

Special Meeting



The CITY OF DAYTONA BEACH Historic Preservation Board Agenda October 5, 2021

City Hall
Regular Meeting
Commission Chambers

301 South Ridgewood Ave.
Tuesday, October 5, 2021
6:00 P.M.

NOTICE – Pursuant to Section 286.0105, Florida Statutes, if any person decides to appeal any decision made by this Board at this public meeting, such person will need a record of the proceedings and, for that purpose, such person may need to ensure that a verbatim record of the proceedings is made, which record includes the testimony and evidence upon which the appeal is to be based. The City does not prepare or provide such a record.

	For special accommodations, please notify the City Clerk's Office at least 72 hours in advance. (386) 671-8023		Help for the hearing impaired is available through the Assistive Listening System. Receivers can be obtained from the City Clerk's Office.
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In accordance with the Americans with Disabilities Act (ADA), persons with a disability needing a special accommodation to participate in the Board meeting should contact the City Clerk's Office, 301 S. Ridgewood Ave, Room 210, Daytona Beach, FL 32114, Ph: (386) 671-8023, Email: clerk@codb.us not later than 72 hours prior to the proceedings. If you are hearing or voice impaired contact the relay operator at 1-800-955-9771.

1) **Call to Order**

2) **Roll Call**

3) **Approval of Minutes: 08/17/2021**

4) **A. Action Item: (Quasi-Judicial Hearing):**

DEV2021-096: A request by David and Barbara Ann Taylor, property owners of a developed parcel in the Seabreeze Local Historic District, for a Major Certificate of Appropriateness, to install a four-foot vinyl fence/railing, a six-foot vinyl fence, and a 528-square-foot synthetic deck located at 410 Jessamine Boulevard, Daytona Beach, Florida 32118.

B. Action Item: (Quasi-Judicial Hearing)

DEV2021-101 A request by Tabitha Miller, property owner of a developed parcel in the Seabreeze Local Historic District, for a Major Certificate of Appropriateness, to allow installation of two metal awnings at the rear of the principal structure at 211 Jessamine Blvd, Daytona Beach, FL 32118.

5) **Discussion Item:**

6) **Other Business:**

A. Heritage Preservation Trust Liaison- Mr. Trager

B. Nomination of Historic Preservation Chair – Due to the resignation of Mr. Peacock, the Board must elect a new Chair, in accordance with the LDC SEC 2.4.F.1., for a one-year term.

7) **Staff Update**

8) **Public Comments**

9) **Board Comments**

10) **Adjourn**

Next Meeting – November 16, 2021, 6:00 p.m. in the City Commission Chamber

MINUTES

REGULAR MEETING – HISTORIC PRESERVATION

August 17, 2021

Minutes of the Regular Meeting of the Historic Preservation Board of The City of Daytona Beach, Florida, held on Wednesday, August 17, 2021 at 6:00 p.m., in the Commission Chambers, City Hall, 301 South Ridgewood Avenue, Daytona Beach, Florida.

1. Call to Order

Ms. Remark, Vice Chair, called the meeting to order.

2. Roll Call

Delia Krimmel	Present
Allysia Mompoint	Present
Tracey Remark (Vice Chair)	Present
Warren Trager (Secretary)	Present
Joseph Vetter	Present

Board Members Absent

Dallas Peacock (Chair)	Absent
Fernando Neves	Absent
Roman Yurkiewicz	Absent

Also Present:

Steven Bapp, AICP, Historic Preservation Planner
Kira Honse, Assistant City Attorney

3. Approval of the Minutes - April 20, 2021

4. Action Item

DEV2021-093: A request by the Development and Administrative Services Department, Planning Division, for a historic overlay zoning district map amendment for the Peabody Auditorium located at 600 Auditorium Boulevard, Daytona Beach, Florida, 32118.

Staff Presentation

Steven Bapp, Planner, presented the staff report that was included as part of the packet for the project is located at 600 Auditorium Boulevard, better known as the Peabody Auditorium. He stated he proposed request would put a historic overlay and it will not change the zoning or the land use. He stated The Peabody Auditorium was rebuilt after the original Peabody Auditorium burned down in the 1940s. He stated when the city conducted its original survey of historic properties, the Peabody Auditorium was less than 50 years old and not eligible for any type of historical designation. The City is now requesting to place the Peabody Auditorium under a historic overlay due to its cultural significance attached to The City for over 75 years. He stated the Peabody is centered in the Main Street Redevelopment area, and the Redevelopment Board would have to also give an approval. He stated the Land Development Code says it has to meet at least three of nine criteria evaluations, it meets five of the criteria. He stated they were trying to obtain some ECHO grants, which will allow a new primarily focused on HVAC system for the Peabody Auditorium.

Applicant Presentation

See Staff Presentation

Comments

Warren Trager asked who would pay for it.

Steven Bapp stated The City doesn't pay for their own land use because they be paying themselves. He stated it would be a zero-sum gain.

Mr. Trager stated this could help get some other grants.

Mr. Bapp stated the grant manager for the Peabody is focusing to target a certain ECHO grant, but the grants do emerge quite often, and having the historic designation will greatly help our chances of obtaining those grants.

Tracey Remark asked if Surfside was only national and not a local district.

Mr. Bapp stated it was only national. He stated there was an attempt in 2008 to bring it local, but that died on the vine, and he doesn't think they wanted to pursue it any further.

Ms. Remark asked if this project was going into a national historic district or local.

Mr. Bapp stated, it will be classified as a local historic site. He stated it would not extend the national district and would not attach itself to a local district, it'll be a local historic site like the Hotchkiss House.

Mr. Trager asked if it could be a national one also.

Ms. Remark asked if it could get a plaque for National Register of Historic Places.

Mr. Bapp stated that would be a that would be a separate process to bring that forward and it added to the national registry.

Mr. Trager stated it's usually it's easier to get a national one in the City.

Mr. Bapp stated it would be a longer process. He stated he would bring it before staff if that's something the board wanted to pursue.

Ms. Remark stated they meet criteria of the sitework being of a master builder, designer, architect, or landscape, etc. She referred to Fred Dana Marsh, and various others. She stated adding that could make it stronger and they would meet six of the nine criteria.

Mr. Bapp stated they could be included in the motion to add them in as part of the recommendation.

Joseph Vetter stated outstanding research on Fred Dana Marsh. He agreed that adding that history with the architect and that sculptor would enhance the recommendations.

Ms. Remark stated she has special memories regarding the Peabody. She stated they need a motion. She asked if they needed to include the information about the architect or the muses.

Kira Honse, Assistant City Attorney suggested the motion to approve with the additional information related to the architect and the designer of the museum to meet further criteria.

Public Comments

No Comments

Board Action

It was moved by Mr. Trager to approve the request per staff recommendations to include the additional information of the architect and designer to meet further criteria. Mr. Vetter seconded the motion. The motion passed 5-0 with the breakdown as follows:

Delia Krimmel	Yea
Allysia Mompoint	Yea
Tracey Remark (Vice Chair)	Yea
Warren Trager (Secretary)	Yea
Joseph Vetter	Yea

5. Discussion Item

No discussion items.

6. Other Business

No other business.

7. **Staff Update**

Mr. Bapp stated The City has 10 to 12 individually national registered sites, and the S. Cornelia Young Memorial Library is one of them. He stated it is going before The City Commission for a public use permit, and the new use will be a Veteran's Museum. He gave a brief history of the library. He stated it was going before the City Commission September 8, 2021.

Mr. Bapp stated so far this calendar year, staff has given twenty-eight minor Certificates of Appropriateness (COA). He stated the fiscal year it's been thirty-five.

Mr. Bapp stated they still have one board vacancy. He asked if they had anybody that may want to step forward and volunteer, they should visit the City's webpage to put their name in.

Ms. Remark asked if they needed a particular background.

Mr. Bapp it would be nice to have a profession that involves a historic preservation that would be a plus. He stated it could be any interested citizen. He stated they have met the requirements under CLG (Certified Local Government) with our board members present. He stated if they could get an anthropologist or anything in local history that would be a plus, but it's not a requirement.

Mr. Bapp stated he anticipates a meeting for September with one to three items.

Ms. Remark asked if someone changing their roof would be a major COA.

Mr. Bapp stated yes, it would require them to go before the Historic Preservation Board.

8. **Public Comments**

Camille Holder Brown, 110 N. Beach Street, owner of Kale Café. She stated the building was built in 1920 and gave a brief history about her business and the building. She asked the board if they could assist her in the process of getting the building deemed historic.

Ms. Remark asked if it was in the Burgoyne block.

Mrs. Brown stated, it is on the block, but they don't own two of the buildings.

Ms. Remark asked Mr. Bapp to explain the process. She stated she thought all of it was historic there.

Mr. Bapp provided his card and asked Mrs. Brown to provide him the information so he could look into it.

Mrs. Brown stated she reached out to Doug Gutierrez.

Mr. Bapp stated the website needs to be updated and he was the new Doug. He stated he would look into it because there are certain requirements regarding façade grant and redevelopment.

Mrs. Brown stated she talked to Reed Berger and is aware of some of the requirements. She stated if you're designated historic it makes it significant.

Mr. Bapp stated he wasn't sure if she was on the local side or not. He asked Mrs. Brown to send him an email to look into it to get her an answer.

Mrs. Brown referred to the Greyhound building being designated a historic.

Mr. Bapp former Greyhound building is on the National Registry. He stated there are several buildings like that.

9. Board Comments

Ms. Remark welcomed Allysia Mompoin and asked her to introduce herself.

Mr. Vetter stated the Veterans Museum was the former Tic-Tok that moved to Holly Hill and are relocating from there.

Mr. Bapp stated The Veteran's Museum and Educational Center is the official name.

Ms. Remark asked Ms. Mompoin if she'd like tell what brought her here and her interests.

Ms. Mompoin stated she had started delving in real estate. She gave a brief history of herself. She stated she see the aggregate impact of everything and what the community has to offer.

Ms. Remark asked Mr. Vetter if he wanted to add anything other than the Veteran's Museum.

Mr. Vetter stated no. He stated he is pleased to be a part of the board.

Mr. Trager stated it's easier to get a National Registry than it is a Local one. He stated it has to has significant history. He stated when Elvis was at the Peabody, he was there.

Ms. Krimmel stated one of the Allman Brothers traded his 1959 Gibson Les Paul guitar.

Mr. Trager stated he pawned it with them.

Ms. Remark stated it's all local history.

10. Adjourn

There being no further business, the meeting was adjourned at 7:05 p.m.

Agenda Item 4a (Quasi-Judicial Hearing)

CERTIFICATE OF APPROPRIATENESS (MAJOR COA) DEV2021-096

410 Jessamine Boulevard – Fence and Deck

STAFF REPORT

TO: Historic Preservation Board Members

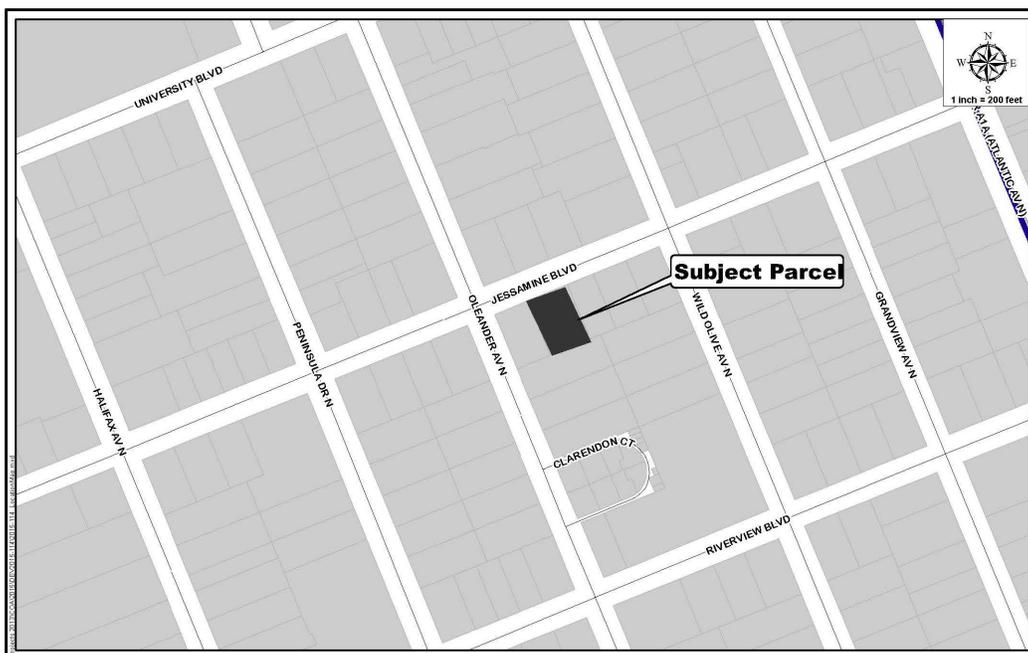
FROM: Steven E. Bapp, AICP, Historic Preservation Planner

DATE: September 21, 2021

SUBJECT: DEV2021-096 – 410 Jessamine Blvd for Major COA under LDC SEC 3.4.J

PROJECT REQUEST

A request by David and Barbara Ann Taylor, property owners of a developed parcel in the Seabreeze Local Historic District, for a Major Certificate of Appropriateness to install a four-foot-high vinyl fence/railing, a six-foot-high vinyl fence, and a 528-square-foot synthetic deck located at 410 Jessamine Boulevard, Daytona Beach, Florida 32118.



PROJECT DESCRIPTION

The property is a contributing structure in the Seabreeze Local Historic District. It is a 1,540-square-foot, one-story, Mediterranean Revival single-family residence, build in 1924.

The applicant is requesting to install a 39-inch tall, 528-square-foot Trex® synthetic material, deck to the east side of the residence; a white vinyl four-foot-tall fence around the pool area and new deck; and a white vinyl six-foot-tall fence along portions of property boundary. The most recent survey is attached as Exhibit “A

In accordance with LDC SEC 3.4.J.2.a.ii erection of an addition to an existing building listed on the local register, (decks not at ground level) are required to be approved by the Historic Preservation Board. Also, according to the Seabreeze Historic District Guidelines, fences shall be evaluated on a case-by-case basis for approval by the Historic Preservation Board.



Figure 1 Six-foot fence

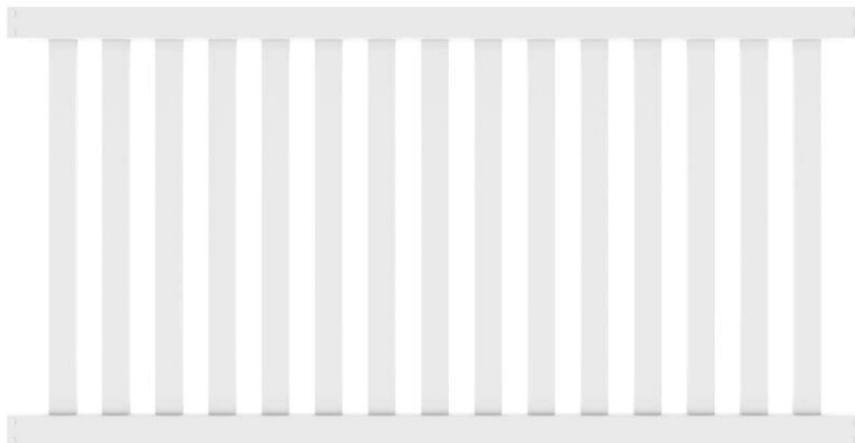


Figure 2 Four-foot fence/rail

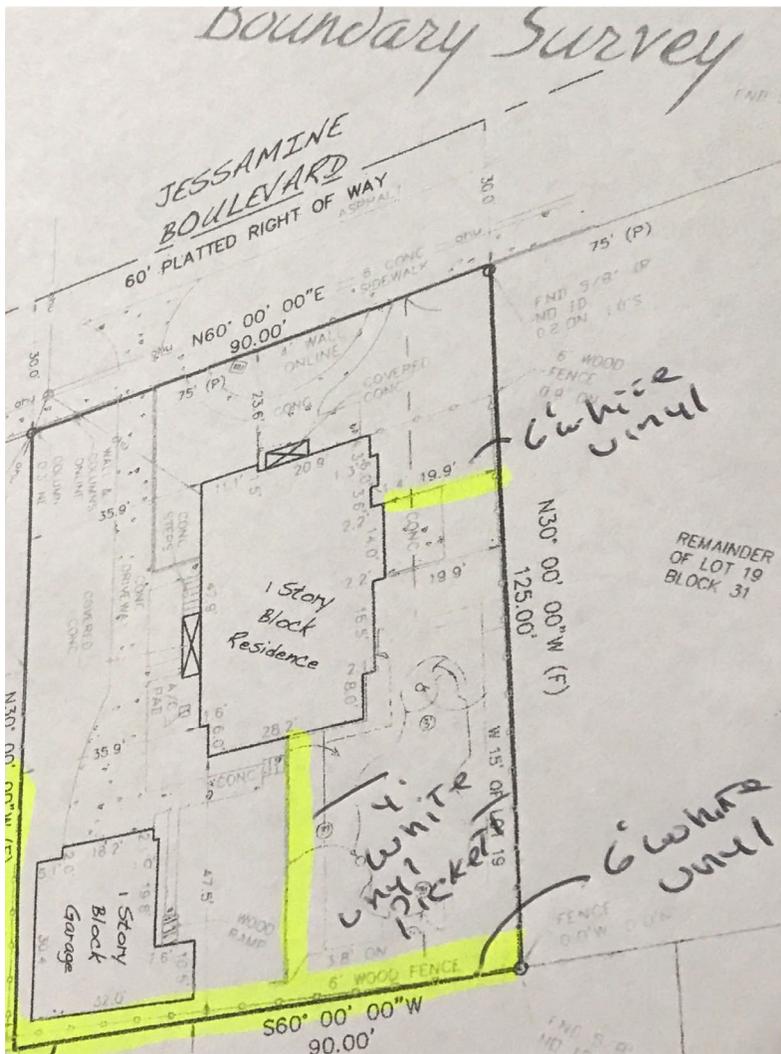


Figure 3 - Fence Location

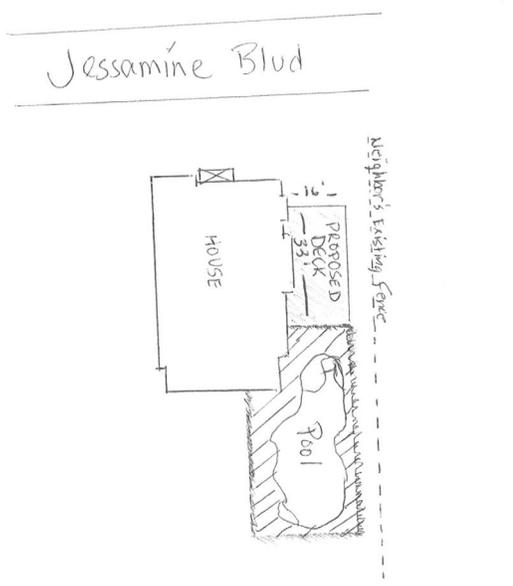


Figure 4 - Proposed Deck Plan



Figure 5 - Applicant's Color Rendering



Figure 6 - Rear of property and pool area

Project Architectural Style - Mediterranean Revival (1920s-1930s).

The style reflects the architectural influences of the Mediterranean coast: Italian, Byzantine, Moorish themes from southern Spain, and French. Parapets, twisted columns, pediments, and other classical details also are frequently used. Arches are often featured. Common materials are stucco walls, red tile roofs, wrought iron grilles and railings, wood brackets and balconies, and ceramic tile and terra cotta for ornament. Patios, courtyards, balconies, and loggias sometimes replace the front porch. Windows are often casement type.

Project Analysis

Land Development Code Section 3.4.J provides a uniform means for reviewing and deciding proposals in accordance with most recent Secretary of the Interior's Standards for the Treatment of Historic Properties. A pre-application meeting with staff occurred August 10, 2021.

Criteria for Certificate of Appropriateness

- 1. A property will be used as it was historically or be given a new use that maximizes the retention of distinctive materials, features, spaces, and spatial relationships. Where a treatment and use have not been identified, a property will be protected and, if necessary, stabilized until additional work may be undertaken.**

Response: The applicant is proposing to retain the historic use as the primary residence and retain all of the distinctive architectural features of the structure's exterior, which are characteristic of Mediterranean Revival architecture style.

- 2. The historic character of a property will be retained and preserved. The replacement of intact or repairable historic materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.**

Response: The has been maintained in its historic character. The features of the Mediterranean Revival architecture style will be preserved to maintain the character of the structure.

- 3. Each property will be recognized as a physical record of its time, place, and use. Work needed to stabilize, consolidate, and conserve existing historic materials and features will be physically and visually compatible, identifiable upon close inspection, and properly documented for future research.**

Response: The applicant is preserving an important example of the Mediterranean Revival architecture.

- 4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.**

Response: Since the construction of the building in 1924, there have been no material changes to the structure that have acquired historic significance.

5. **Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.**

Response: None of the distinctive features of the structure will be removed or altered due to the installation of fencing or a deck.

6. **The existing condition of historic features will be evaluated to determine the appropriate level of intervention needed. Where the severity of deterioration requires repair or limited replacement of a distinctive feature, the new material will match the old in composition, design, color, and texture**

Response: The applicant is continuing to preserve the structure. The proposed synthetic materials of the deck and fence will extend the life of the product.

7. **Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.**

Response: Not applicable, chemical treatments are not proposed.

8. **Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.**

Response: There are no archeological resources on the site. In case, that such resources are discovered, mitigation measures will be undertaken.

9. **A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships**

Response: Use of the property will be the same as it was historically (residential dwelling).

10. **The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.**

Response: The historic character of the structure will be retained and preserved. The applicant provided photos for the Historic Preservation Board's review to show the material proposed for the replacement fence.

Seabreeze Local Historic District Design Standards

1. Fences and Walls

Fencing, and garden and retaining walls add distinction to individual buildings and historic districts. They serve a practical purpose of forming property line boundaries, and to distinguish lines between the yard, sidewalk and street. Whenever possible, the original walls and/or fences shall be preserved. For Mediterranean Revival or Mission style buildings, simple masonry walls are appropriate. New fencing materials, some of them synthetic, may be approved on a case-by-case basis by the Historic Preservation Board.

Response: The property contains an original stone wall compatible to the Mediterranean Revival architectural style. The applicant will continue to maintain this with the home. The synthetic fence is proposed to be located behind the front façade of the home. The material of

the fence is the same/or very compatible with the existing fencing of the neighboring property to the east. Additionally, the applicant has provided letters of no-objection from the property owners abutting her property.

2. Additions (deck)

Additions to historic buildings are often required for practical reasons. If undertaken, additions should not significantly alter original distinguishing qualities of building such as the basic form, materials, and fenestration. The size and scale of the new addition should be in proportion to the historic portion of a building and clearly subordinate to it. Additions should be attached to the rear or least conspicuous side of a building.

Response: The 528-square-foot deck synthetic deck will be a practical addition to the home. It will be very innocuous and not detract from the architectural features of the home. It is proposed to be located on the least-conspicuous side of the building, and not be seen from the right-of-way or neighboring property. The deck will be a 39-inch-tall low-profile deck and have associated safety railings that coordinate with the four-foot-high pool deck rails.

RECOMMENDATION

Staff recommends approval of the request for a Certificate of Appropriateness to install a four-foot-high vinyl fence/rail, a six-foot-high vinyl fence, and a 528-square-foot synthetic deck located at 410 Jessamine Boulevard, Daytona Beach, Florida 32118.

EXHIBIT A - SUPPORT LETTERS

From: [Ferdneves Neves](#)
To: [Bapp, Steven](#)
Subject: 410 Jessamine
Date: Tuesday, August 10, 2021 15:40:48

[EXTERNAL EMAIL. EXERCISE CAUTION.]

Steve

I just got a call from Anne Taylor by next door neighbor. I am driving towards the countryside to a campground and dictating this so hopefully it's coming through. She needs my permission to install this fence and I am hoping this email to you will serve that purpose. I am very happy with their plans are which is a white vinyl fence similar to the one that I've installed on my west side. If I need to actually sign paper for this I'll need to find a place to print out sign it scan it as a PDF

Sincerely

Ferd Neves

Sent from my iPhone

EXHIBIT A - SUPPORT LETTERS

Regarding 410 Jessamine:

I read your response of August 10, to say that the email I gave you is what the city is asking Anne Taylor for, that is, an OK from an adjacent property owner, me, regarding the installation of this fence. You do not need a signed paper acceptance of their planned fence.

I would contend that installation of a white vinyl fence on any historic home need not come before the historic preservation board but be handled by the staff review process, due to established precedent. In this case, there are white vinyl fences on either side of this address, one being mine. I had gone through the historic preservation board process not too long ago to install my similar fence. I believe that this has caused my neighbor a significant delay and their project of updating/restoring their home that could be reasonably avoided by a prudent decision to shortcut the historic preservation board for cases where there is precedent.

Again, I am requesting that I be excused from missing this September 21 meeting due to a long planned camping trip to Michigan. I am guessing that I would have been excluded from voting on this due to it directly affecting me.

Please pass along as you see fit.

Sincerely
Ferd Neves

EXHIBIT A - SUPPORT LETTERS

From: [Randall Hoffman](#)
To: [Ann Taylor](#)
Cc: [Bapp, Steven](#)
Subject: Re: 410 Jessamine Blvd Daytona Beach
Date: Tuesday, August 10, 2021 22:24:31

[EXTERNAL EMAIL. EXERCISE CAUTION.]

Yes. That is fine

Sent from my iPad

On Aug 10, 2021, at 3:50 PM, Ann Taylor <ann@chairaffairrentals.com> wrote:

Hi Randy,

The historic board has requested that I get your permission for us to install a PVC fence around our property. Would you please reply all to this email granting us permission to install the fence?

Thank you,

Ann Taylor

Ann Taylor

A Chair Affair, Inc.
407-310-5203
Warehouse Address:
607 Triumph Ct. C-D
Orlando, FL 32805

[@achairaffair](https://ddec1-0-en-ctp.trendmicro.com:443/wis/clicktime/v1/query?url=www.chairaffairrentals.com&umid=069053bb-d845-412b-a3dd-56ccfccc4d7&auth=54033ee013fc75bfdb120f84743877ed0e0e92c9-a12f88c49e6aabd650905d6aebdfb6af966c850)

Agenda Item 4b (Quasi-Judicial Hearing)

CERTIFICATE OF APPROPRIATENESS (MAJOR COA) DEV2021-101

211 Jessamine Boulevard – Two Metal Awnings

STAFF REPORT

TO: Historic Preservation Board Members

FROM: Steven E. Bapp, AICP, Historic Preservation Planner

DATE: September 21, 2021

SUBJECT: DEV2021-101 – 211 Jessamine Blvd for Major COA under LDC SEC 3.4.J

PROJECT REQUEST

DEV2021-101 A request by Tabitha Miller, property owner of a developed parcel in the Seabreeze Local Historic District, for a Major Certificate of Appropriateness, to allow installation of two metal awnings at the rear of the principal structure at 211 Jessamine Blvd, Daytona Beach, FL 32118.



Figure 1 - Location Map

PROJECT DESCRIPTION

The property is a contributing structure in the Seabreeze Local Historic District. It is a 1,361-square-foot, one-story, Mediterranean Revival single-family residence, build circa 1926. The applicant is requesting to two aluminum on the rear of the principal structure. (marked survey is attached as Exhibit “A”)

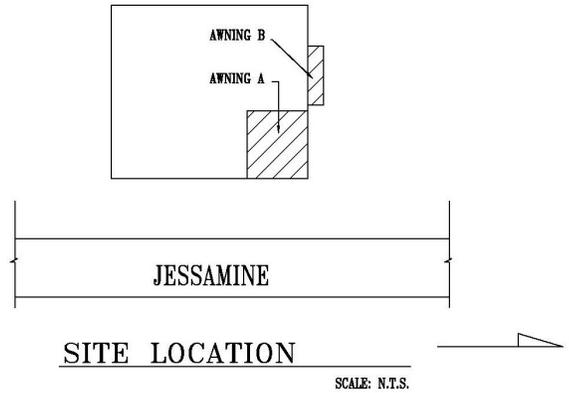


Figure 2 - Awning General Location NTS

Awning “A” is a 90-square foot, raised-ribbed paneled aluminum awning proposed for the rear-right of the principal structure. Awning “A” will be attached to the rear of the principal structure and mounted on 4”x4” aluminum posts. Awning “B” is a 32-square-foot solid-aluminum awning proposed for the rear-center of the principal structure.

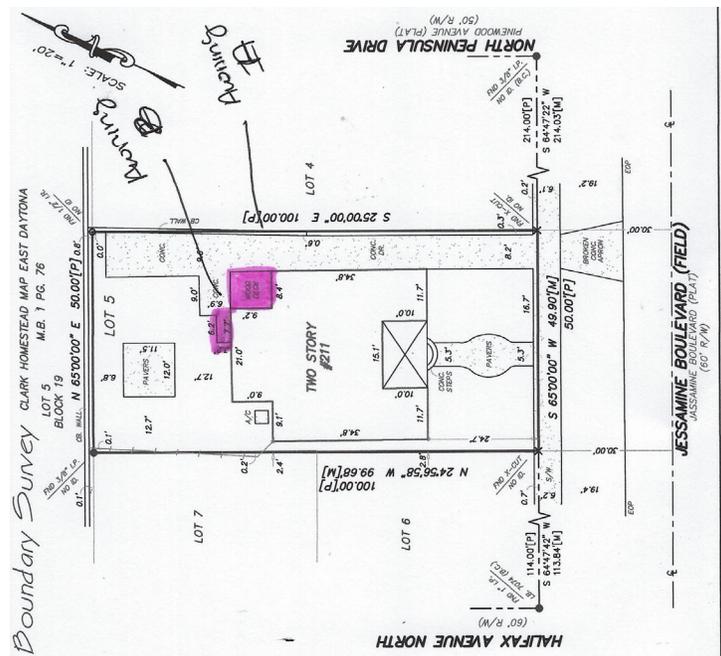


Figure 3 Boundary Survey with Awning “A” and “B” Locations in Pink

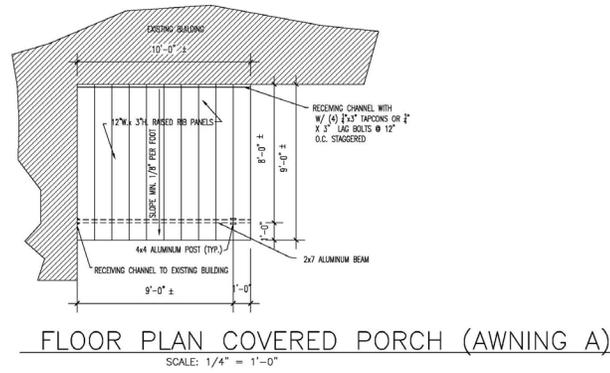


Figure 4 Awning "A" Footprint

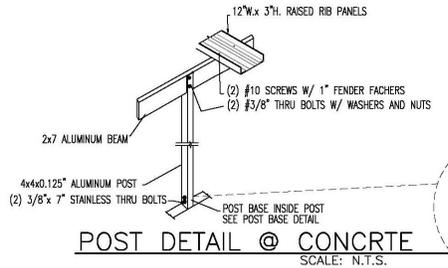


Figure 5 Awning "A" Post and Roof Detail

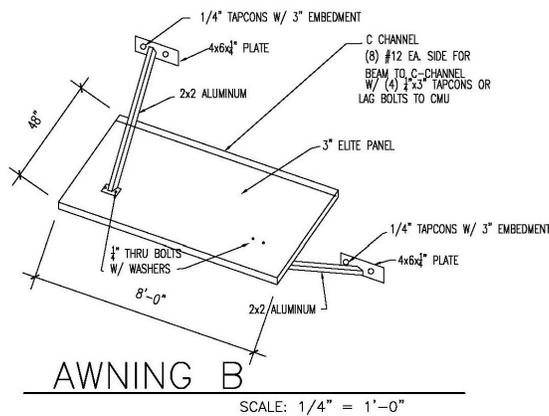


Figure 6 Awning "B" Detail

In accordance with LDC SEC 3.4.J.2.a.ii erection of an addition to an existing building listed on the local register, are required to be approved by the Historic Preservation Board. Also, according to the Seabreeze Historic District Guidelines, fences shall be evaluated on a case-by-case basis for approval by the Historic Preservation Board.



Figure 7 Rear of 211 Jessamine with awning locations

Project Architectural Style - Mediterranean Revival (1920s-1930s).

The style reflects the architectural influences of the Mediterranean coast: Italian, Byzantine, Moorish themes from southern Spain, and French. Parapets, twisted columns, pediments, and other classical details also are frequently used. Arches are often featured. Common materials are stucco walls, red tile roofs, wrought iron grilles and railings, wood brackets and balconies, and ceramic tile and terra cotta for ornament. Patios, courtyards, balconies, and loggias sometimes replace the front porch. Windows are often casement type.

Project Analysis

Land Development Code Section 3.4.J provides a uniform means for reviewing and deciding proposals in accordance with most recent Secretary of the Interior’s Standards for the Treatment of Historic Properties. A pre-application meeting with staff occurred August 18, 2021.

Criteria for Certificate of Appropriateness

- 1. A property will be used as it was historically or be given a new use that maximizes the retention of distinctive materials, features, spaces, and spatial relationships. Where a treatment and use have not been identified, a property will be protected and, if necessary, stabilized until additional work may be undertaken.**

Response: The applicant is proposing to retain the historic use as the primary residence and retain all of the distinctive architectural features of the structure's exterior, which are characteristic of Mediterranean Revival architecture style.

2. The historic character of a property will be retained and preserved. The replacement of intact or repairable historic materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.

Response: The has been maintained in its historic character. The features of the Mediterranean Revival architecture style will be preserved to maintain the character of the structure.

3. **Each property will be recognized as a physical record of its time, place, and use. Work needed to stabilize, consolidate, and conserve existing historic materials and features will be physically and visually compatible, identifiable upon close inspection, and properly documented for future research.**

Response: The applicant is preserving an important example of the Mediterranean Revival architecture.

4. **Changes to a property that have acquired historic significance in their own right will be retained and preserved.**

Response: Since the construction of the building in 1924, there have been no material changes to the structure that have acquired historic significance.

5. **Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.**

Response: None of the distinctive features of the structure will be removed or altered due to the installation of fencing or a deck.

6. **The existing condition of historic features will be evaluated to determine the appropriate level of intervention needed. Where the severity of deterioration requires repair or limited replacement of a distinctive feature, the new material will match the old in composition, design, color, and texture**

Response: The applicant is continuing to preserve the structure. The proposed synthetic materials of the deck and fence will extend the life of the product.

7. **Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.**

Response: Not applicable, chemical treatments are not proposed.

8. **Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.**

Response: There are no archeological resources on the site. In case, that such resources are discovered, mitigation measures will be undertaken.

9. **A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships**

Response: Use of the property will be the same as it was historically (residential dwelling).

10. **The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.**

Response: The historic character of the structure will be retained and preserved. The applicant provided photos for the Historic Preservation Board's review to show the material proposed for the replacement fence.

Seabreeze Local Historic District Design Standards

Awnings

Standards:

1. Do not install on significant facade shutters, screens, blinds, security grills and awnings that are historically inappropriate and detract from the building's character.

Staff Response: This standard is met. The plans to not reflect installation conflicting with this standard. Both awnings are on the rear of the property and not readily noticeable from the public right-of-way. Awnings are often featured on buildings within the Seabreeze Local Historic District due to the hot Florida climate. The material chosen provide a more durable material than traditional fabric awnings, and provide protection from additional climatic elements such as high wind and rainfall.

2. Do not install awnings that obscure architecturally significant detailing or features.

Staff Response: This standard is met. The awnings are at the rear of the principal structure and do not obscure the architecturally significant details of the structure.

3. Do not replace architecturally significant detailing, such as commercial canopies, with awnings.

Staff Response: This standard is met. The proposed awnings do not replace any significant architectural detailing.

RECOMMENDATION

Staff recommends approval of the request for a Major Certificate of Appropriateness, to allow installation of two metal awnings at the rear of the principal structure at 211 Jessamine Blvd, Daytona Beach, FL 32118.

Boundary Survey CLARK HOMESTEAD MAP EAST DAYTONA

Exhibit "A"

LOT 5
BLOCK 19
M.B. 1 PG. 76

FINO 3/8" I.P.
NO ID
0.1'

CONC. WALL N 65°00'00" E 50.00'[P] 0.8'

FINO 1/2" I.R.
NO ID

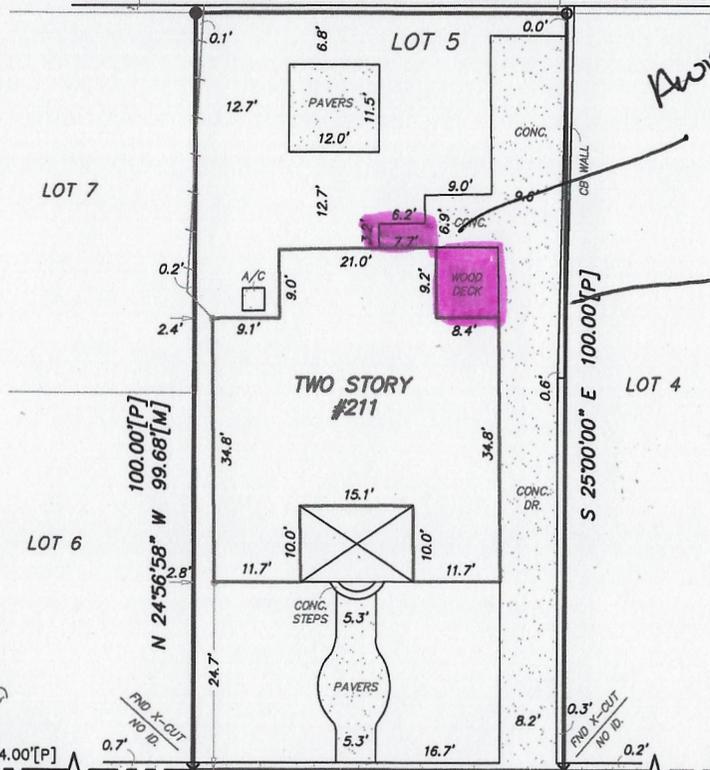
SCALE: 1"=20'

Awinging **B**

Awinging **H**

HALIFAX AVENUE NORTH
(60' R/W)

NORTH PENINSULA DRIVE
PINEWOOD AVENUE (PLAT)
(50' R/W)



LOT 7

LOT 6

LOT 4

EOP
30.00'

EOP
30.00'

JESSAMINE BOULEVARD (FIELD)

JASSAMINE BOULEVARD (PLAT)
(60' R/W)

FINO 1" I.P.
LB 7074 (B.C.)
114.00'[P]
S 64°47'42" W
113.84'[M]

FINO X-CUT
NO ID
0.7'

S 65°00'00" W 49.90'[M]
50.00'[P]

FINO X-CUT
NO ID
0.3'

FINO 3/8" I.P.
NO ID (B.C.)
214.00'[P]
S 64°47'22" W
214.03'[M]