



# The CITY OF DAYTONA BEACH

REDEVELOPMENT DIVISION

POST OFFICE BOX 2451

DAYTONA BEACH, FLORIDA 32115-2451

PHONE (386) 671-8180

## AGENDA

MIDTOWN REDEVELOPMENT BOARD

TUESDAY, April 11, 2023 – 6:00 P.M.

City Commission Chambers - City Hall

**NOTICE** – Pursuant to Section 286.0105, Florida Statutes, if any person decides to appeal any decision made by this Board at this public meeting, such person will need a record of the proceedings and, for that purpose, such person may need to ensure that a verbatim record of the proceedings is made, which record includes the testimony and evidence upon which the appeal is to be based. The City does not prepare or provide such a record.

|                                                                                   |                                                                                                                |                                                                                   |                                                                                                                                            |
|-----------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|
|  | For special accommodations, please notify the City Clerk's Office at least 72 hours in advance. (386) 671-8023 |  | Help for the hearing impaired is available through the Assistive Listening System. Receivers can be obtained from the City Clerk's Office. |
|-----------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|

In accordance with the Americans with Disabilities Act (ADA), persons with a disability needing a special accommodation to participate in the Board meeting should contact the City Clerk's Office, 301 S. Ridgewood Ave, Room 210, Daytona Beach, FL 32114, Ph: (386) 671-8023, Email: clerk@codb.us not later than 72 hours prior to the proceedings. If you are hearing or voice impaired contact the relay operator at 1-800-955-8771.

1. Call to Order

2. Roll Call

3. Invocation

4. Pledge of Allegiance to the Flag

5. Approval of Minutes

March 14, 2023 Board Meeting

6. Staff Reports

- 6a. Police Department – Capt. Leonardo Conte, Daytona Beach Police Department
- 6b. Code Compliance – Ms. Sara Kirk, Code Compliance Officer
- 6c. Redevelopment Projects – Ms. Michele Toliver, Project Manager

7. Presentation - Spotlight on Midtown

7a. Mr. Christian Brown, How Money Works, Wealth Wave

8. Old Business

8a. Review and Approve Board's 2023 Needs Plan

9. New Business Old Business

9a. Midtown Youth Theatre Arts Proposal

10. Public Comments

11. Board Comments

12. Meeting Recap/Follow-ups for the Next Board Meeting

13. Adjournment

| Agenda Approval                                                                                                                    | Date     |
|------------------------------------------------------------------------------------------------------------------------------------|----------|
|  Redevelopment & Neighborhood Services Director | 4/5/2023 |
| ____ Deputy City Attorney                                                                                                          | ____     |
| ____ City Manager                                                                                                                  | ____     |

## **MIDTOWN REDEVELOPMENT BOARD**

### **MINUTES OF THE REGULAR MEETING**

**TUESDAY, February 14, 2023**

The regular meeting of the Midtown Redevelopment Board was held Tuesday February 14, 2023, at 6:00 p.m. in the City Commission Chambers, Daytona Beach City Hall, 301 S. Ridgewood Avenue, Daytona Beach, Florida. The following people were present:

#### **Board Members Present**

Mr. Shawn Collins, Chairman  
Ms. Tangel Hardy, Vice Chairman  
Ms. Cathy Washington (via zoom)  
Ms. Davita Bonner  
Mr. Nathan Mugala  
Ms. Renee Richardson  
Ms. Joan Sheppard

#### **Board Members Absent**

Mr. Lynn Thompson

#### **Staff Members Present**

Mr. Ken Thomas, Redevelopment Director  
Ms. Michele Toliver, Redevelopment Project Manager  
Mr. Ben Gross, Deputy City Attorney  
Captain Leonardo Conte, Daytona Beach Police Department  
Mrs. Gina Fountain, Board Secretary

#### **1. Call to Order**

Mr. Collins called the meeting to order at 6:00 p.m.

#### **2. Roll Call**

Mrs. Fountain called roll and noted members present as stated above.

#### **3. Invocation**

Mr. Mugala gave the invocation.

#### **4. Pledge of Allegiance to the Flag**

The Pledge of Allegiance was stated by the board.

#### **5. Election of Chairman and Vice Chairman**

A motion was made by Ms. Hardy to nominate Mr. Collins as Chairman and Mr. Magula as Vice Chairman, second by Ms. Richardson. Motion was carried (6-0).

Mr. Collins thanked the board for their vote of confidence and informed them that this will be his last term on the board after his term ends in December 2023.

Mr. Gross stated that Ms. Washington had just joined the meeting remotely and he asked her to explain her extraordinary circumstances that prevents her from attending in person.

Ms. Washington explained that she was displaced because of Hurricane Ian and she does not drive at night because of her vision.

A motion was made by Ms. Sheppard to allow Ms. Washington to attend the meeting remotely due to extraordinary circumstances , second by Ms. Hardy. Motion carried (6-0).

**6. Approval of Minutes**

A motion was made to approve the minutes from January 10, 2023 as present, by Mr. Magula, seconded by Ms. Washington. Motion was carried (7-0).

**7. Staff Reports**

**7a.** Captain Leonardo Conte, Police Department, provided a summary of the CompStat Report.

Captain Conte and board members discussed the manufacturer's weakness contributing factor of late models Hyundai & Kia that resulted in the 156% increase in auto theft locally and nationwide. Also, discussed the procedure for handling a police use of force complaint and background checks for newly hired officers.

**7b.** Ms. Sara Kirk, Code Compliance Officer, was not in attendance.

**7c.** Ms. Michele Toliver, Project Manager,

Ms. Toliver stated there are no new projects to report. She stated on February 25<sup>th</sup> there will be a volunteer clean-up along Dr. Mary McLeod Bethune Blvd. The partnership is between Food Brings Hope, Florida Power & Light (FP&L) and the City.

Mr. Collins asked for the contact information for FP&L.

**8. Presentation – Spotlight on Midtown**

**8a.** Lola's Grocery – 301 S. Dr. Martin Luther King Jr. Blvd

Mrs. Tpollifer Harding stated that her husband and she moved to the area from Jamacia. They currently operate a Food Truck with Jamaican cuisine and the Convenient Store at this property. She would like more police presence during the week due to the increase in homeless. She stated that cars do not obey the stop sign when kids get off the school bus.

Ms. Harding (Board member) stated that the kids getting off the bus attend the Boys & Girls Club. She stated that when the outside renovations are complete at Dickerson Center, then the bus drop off will return to the original location away from the traffic light.

Mr. Collins advised Mrs. Harding (Lola's Grocery) that she needs to take her issues to the City Commission about the homelessness and her Commissioner for the area is Ms. Reed.

**8b.** Ms. Cierra Gates – Celebrity Cutz, 537 Dr. Mary McLeod Bethune Blvd, not in attendance.

**9. Old Business**

**9a. Discussion of the Board's Needs Plan**

Mr. Collins stated that at the January meeting, the Board discussed the need to set goals for the year. He stated one goal was the election of officers should be in December. He stated that the Board should begin to discuss the budget now and funding projects for next year. He stated one of the projects was the GIS database of all the businesses in the Midtown area.

Board members briefly discussed their roles and responsibilities of assisting staff with recommendations in Midtown and resources for projects. The Board discussed the homeless families, affordable housing for the displaced residents in Caroline Village, the eagle nest in Pine Haven preventing the continuation of building affordable housing and potholes George Engram Blvd toward Nova Road.

Mr. Thomas stated that City of Daytona Beach staff and Housing Authority staff met recently to discuss their goals. He stated the Housing Authority staff are working with the federal government about the eagle's nest but the process take some time.

Mr. Collins asked the name of the federal agency that control endangered species.

Mr. Gross stated that U.S. Fish and Wildlife controls it nationally and has delegated a portion of this authority to Florida Fish and Wildlife Commission.

Mr. Collins staff to invite the Housing Authority to the next Board meeting to share their short-term goals and the housing issue and homelessness of the residents.

Ms. Richardson stated that at the end of February the Housing Authority will no longer cover the cost of many families living in hotels. She stated that will result in families sleeping in the woods or their cars.

Mr. Collins suggested that the staff invite someone from the Volusia County School Board to share how they are working on homelessness for students.

Mr. Magula asked if the Housing Authority shared the plans for families in Caroline Village when they can no longer live in that area.

Ms. Toliver stated the Housing Authority has a Board Retreat on 2/16 and the CEO plans to recommend a short-term plan for repairs to Caroline Village and some families to return.

**10. New Business**

**10a. Discuss Proposal for Database of Midtown Business Owners**

Mr. Thomas stated that last month the Board directed staff to request a proposal from Keith Gold, Gold Marketing, to create a database of businesses in the Midtown CRA. He stated that a copy of the proposal was provided to the Board. He discussed the concept of the proposal, the collection of data, and the process and the timeframe. He stated that the proposal is in the beginning stages before it can be sent to the City Commission for approval.

Ms. Washington asked what was the rough cost to complete this data base with the information presented to the board.

Mr. Thomas stated that the estimated cost could be up to \$15,000.

Ms. Washington asked where would this cost fit in the budget for Midtown.

Mr. Thomas stated that there is no budget for this item and it would have to be included in the budget for 2023-2024 or he could ask for a budget amendment.

Mr. Magula asked are all businesses required to have a permit to operate.

Mr. Thomas stated that all businesses are required to have a business tax receipt but unfortunately all businesses do not have them.

Mr. Gross stated that he has not had the opportunity to discuss the proposal with the Redevelopment Department on the website creation and who would have access to the database because of the potential 1<sup>st</sup> Amendment issues. He stated that he is not saying it cannot be done but staff needs to discuss it first.

**10b. Discuss Planning for Midtown Food Truck Rally**

Mr. Thomas discussed the Food Truck rally currently held the 1<sup>st</sup> Friday of each month Downtown on Magnolia Avenue sponsored by the Event Promoter, Al Smith. He stated that he and the Promoter discussed expanding the Food Truck event to the Midtown area. He stated that the Board can discuss the Food Truck Rally, a location for the event and possibly having the event in the fall. He stated that the Board might be able to appoint one member to walk the Midtown area to determine the best location for the event.

Mr. Gross stated that he and Mr. Thomas did not have a chance to discuss this idea before it was presented to the Board. So, they need to hold off before we have the Board

appoint a member to do a tour with staff. He stated that the Board couldn't do a walking tour because of Sunshine Law issues that apply to this Board because they have final decision making on certain land use applications. He stated that, generally, the Sunshine Law where a board is subject to the Sunshine Law, delegates a task to a specific member, that member now has to implement that task in accordance with the Sunshine Law.

Mr. Collins and Mr. Gross discussed the rationale of why the board members should not concurrently discuss the location of the Food Truck rally and appointing a member with the understanding that has to be guided by Mr. Gross' research responsibilities.

Mr. Gross stated that he did not understand Mr. Collins' original statement and the board can have the discussion of location and appointing a member.

Board members discussed the location of the Food Truck Rally and a date for the event.

Mr. Gross stated that street closures require a consensus of 50% of the homeowners in the area, an event agreement and the agreement must be presented to the City Commission.

A motion was made by Ms. Richardson to locate the event on Lincoln Street from George Engram to BCU Cafeteria, second by Ms. Sheppard. Motion carried (6-0).

A motion was made by Ms. Richardson to have the event on March 18<sup>th</sup> per the availability of the Promoter, second by Ms. Sheppard. Motion carried (6-0).

**11. Public Comments**

Ms. Anne Ruby, 137 Park Avenue, discussed building triple decker factory built houses for single family homes on vacant lots owned by the City and discussed maintenance for the business databases.

**12. Board Comments**

Ms. Harding invited the board members to the National Boys & Girls Club annual competition event that will be held on February 22<sup>nd</sup> at LGPA Clubhouse @ 4:00 PM.

Mr. Magula asked that the flooding issue in the Midtown area continue to be addressed.

Mr. Collins recommended that staff add a "Recap" item of the decisions made during the meeting so it could be apart of the minutes and what to plan for the upcoming meeting.

**13. Adjournment**

Mr. Collins called adjournment at 7:02 p.m.

# **COMPSSTAT REPORT**



**March 12, 2023 through, March 25, 2023**

## **CRIME STATISTICS**

**Jakari E. Young, Chief of Police**

**Jennifer D. Whittet, Deputy Chief**

# January 1, 2023 through March 25, 2023 compared to the same periods in 2021 and 2022

| DAYTONA BEACH POLICE<br>DEPARTMENT - CITYWIDE | YTD           | YTD           | 2020-2021   | YTD           | YTD           | 2021-2022   | YTD           | YTD           | 2020-2022   |
|-----------------------------------------------|---------------|---------------|-------------|---------------|---------------|-------------|---------------|---------------|-------------|
|                                               | 2021          | 2022          | % Change    | 2022          | 2023          | % Change    | 2021          | 2023          | % Change    |
| Homicides                                     | 2             | 6             | 200%        | 6             | 4             | -33%        | 2             | 4             | 100%        |
| Auto Thefts                                   | 38            | 64            | 68%         | 64            | 107           | 67%         | 38            | 107           | 182%        |
| <b>Total Burglaries</b>                       | <b>46</b>     | <b>65</b>     | <b>41%</b>  | <b>65</b>     | <b>40</b>     | -38%        | <b>46</b>     | <b>40</b>     | -13%        |
| Residence                                     | 30            | 47            | 57%         | 47            | 30            | -36%        | 30            | 30            | 0%          |
| Non Residence                                 | 16            | 18            | 13%         | 18            | 10            | -44%        | 16            | 10            | -38%        |
| <b>Total Larcenies</b>                        | <b>355</b>    | <b>364</b>    | <b>3%</b>   | <b>364</b>    | <b>334</b>    | -8%         | <b>355</b>    | <b>334</b>    | -6%         |
| Larcenies                                     | 134           | 148           | 10%         | 148           | 155           | 5%          | 134           | 155           | 16%         |
| Larceny Carbreak                              | 69            | 57            | -17%        | 57            | 70            | 23%         | 69            | 70            | 1%          |
| Larceny Shoplifting                           | 130           | 133           | 2%          | 133           | 91            | -32%        | 130           | 91            | -30%        |
| Larceny Bicycle                               | 22            | 26            | 18%         | 26            | 18            | -31%        | 22            | 18            | -18%        |
| <b>Total Robberies</b>                        | <b>13</b>     | <b>11</b>     | <b>-15%</b> | <b>11</b>     | <b>12</b>     | <b>9%</b>   | <b>13</b>     | <b>12</b>     | <b>-8%</b>  |
| Armed                                         | 4             | 6             | 50%         | 6             | 10            | 67%         | 4             | 10            | 150%        |
| Strongarmed                                   | 9             | 5             | -44%        | 5             | 2             | -60%        | 9             | 2             | -78%        |
| <b>Total Agg. Assaults/Bat.</b>               | <b>150</b>    | <b>124</b>    | <b>-17%</b> | <b>124</b>    | <b>122</b>    | <b>-2%</b>  | <b>150</b>    | <b>122</b>    | <b>-19%</b> |
| Agg. Assaults/Batteries                       | 150           | 124           | -17%        | 124           | 122           | -2%         | 150           | 122           | -19%        |
| Persons Shot                                  | 7             | 8             | 14%         | 8             | 16            | 100%        | 7             | 16            | 129%        |
| <b>Total Sexual Bat.</b>                      | <b>4</b>      | <b>8</b>      | <b>100%</b> | <b>8</b>      | <b>5</b>      | <b>-38%</b> | <b>4</b>      | <b>5</b>      | <b>25%</b>  |
| Sexual Battery                                | 1             | 4             | 300%        | 4             | 3             | -25%        | 1             | 3             | 200%        |
| Sexual Battery Child                          | 3             | 4             | 33%         | 4             | 2             | -50%        | 3             | 2             | -33%        |
| <b>TOTAL Part One Crimes</b>                  | <b>608</b>    | <b>642</b>    | <b>6%</b>   | <b>642</b>    | <b>624</b>    | <b>-3%</b>  | <b>608</b>    | <b>624</b>    | <b>3%</b>   |
| Property Crimes                               | 439           | 493           | 12%         | 493           | 481           | -2%         | 439           | 481           | 10%         |
| Person Crimes                                 | 169           | 149           | -12%        | 149           | 143           | -4%         | 169           | 143           | -15%        |
| <b>Total Calls For Service</b>                | <b>34,189</b> | <b>32,525</b> | <b>-5%</b>  | <b>32,525</b> | <b>36,685</b> | <b>13%</b>  | <b>34,189</b> | <b>36,685</b> | <b>7%</b>   |
| Firearm Offenses                              | 40            | 38            | -5%         | 38            | 45            | 18%         | 40            | 45            | 13%         |
| Domestic Violence Cases                       | 304           | 274           | -10%        | 274           | 265           | -3%         | 304           | 265           | -13%        |
|                                               | 2021          | 2022          |             | 2022          | 2023          |             | 2021          | 2023          |             |

NOTE: This Crime data is preliminary and subject to reclassification upon further investigation. There were incidents that did not code into either district. These are included in the Citywide Total.

| DAYTONA BEACH POLICE<br>DEPARTMENT<br>CITYWIDE OFFENSE DATA | District 1 |        | %<br>Change | District 2 |        | %<br>Change | CITYWIDE TOTALS |        | %<br>Change | DIST 1   | DIST 2   | PERCENT OF<br>CITYWIDE |        |
|-------------------------------------------------------------|------------|--------|-------------|------------|--------|-------------|-----------------|--------|-------------|----------|----------|------------------------|--------|
|                                                             | YTD        | YTD    |             | YTD        | YTD    |             | YTD             | YTD    |             |          |          | DIST 1                 | DIST 2 |
|                                                             | 2022       | 2023   | DIST 1      | 2022       | 2023   | DIST 2      | 2022            | 2023   | CITYWIDE    | YTD 2023 | YTD 2023 | %                      | %      |
| Homicides                                                   | 2          | 3      | 50%         | 4          | 1      | -75%        | 6               | 4      | -33%        | 3        | 1        | 75%                    | 25%    |
| Auto Thefts                                                 | 40         | 84     | 110%        | 24         | 23     | -4%         | 64              | 107    | 67%         | 84       | 23       | 79%                    | 21%    |
| Total Burglaries                                            | 43         | 26     | -40%        | 22         | 14     | -36%        | 65              | 40     | -38%        | 26       | 14       | 65%                    | 35%    |
| Residence                                                   | 31         | 20     | -35%        | 16         | 10     | -38%        | 47              | 30     | -36%        | 20       | 10       | 67%                    | 33%    |
| Non Residence                                               | 12         | 6      | -50%        | 6          | 4      | -33%        | 18              | 10     | -44%        | 6        | 4        | 60%                    | 40%    |
| Total Larcenies                                             | 244        | 221    | -9%         | 120        | 113    | -6%         | 364             | 334    | -8%         | 221      | 113      | 66%                    | 34%    |
| Larcenies                                                   | 85         | 89     | 5%          | 63         | 66     | 5%          | 148             | 155    | 5%          | 89       | 66       | 57%                    | 43%    |
| Larceny Carbreak                                            | 34         | 48     | 41%         | 23         | 22     | -4%         | 57              | 70     | 23%         | 48       | 22       | 69%                    | 31%    |
| Larceny Shoplifting                                         | 111        | 71     | -36%        | 22         | 20     | -9%         | 133             | 91     | -32%        | 71       | 20       | 78%                    | 22%    |
| Larceny Bicycle                                             | 14         | 13     | -7%         | 12         | 5      | -58%        | 26              | 18     | -31%        | 13       | 5        | 72%                    | 28%    |
| Total Robberies                                             | 8          | 10     | 25%         | 3          | 2      | -33%        | 11              | 12     | 9%          | 10       | 2        | 83%                    | 17%    |
| Armed                                                       | 5          | 8      | 60%         | 1          | 2      | 100%        | 6               | 10     | 67%         | 8        | 2        | 80%                    | 20%    |
| Strongarmed                                                 | 3          | 2      | -33%        | 2          | 0      | -100%       | 5               | 2      | -60%        | 2        | 0        | 100%                   | 0      |
| Total Agg. Assaults/Bat.                                    | 77         | 78     | 1%          | 47         | 44     | -6%         | 124             | 122    | -2%         | 78       | 44       | 64%                    | 36%    |
| Agg. Assaults/Batteries                                     | 77         | 78     | 1%          | 47         | 44     | -6%         | 124             | 122    | -2%         | 78       | 44       | 64%                    | 36%    |
| Persons Shot                                                | 3          | 14     | 367%        | 5          | 2      | -60%        | 8               | 16     | 100%        | 14       | 2        | 88%                    | 13%    |
| Total Sexual Bat.                                           | 6          | 4      | -33%        | 2          | 1      | -50%        | 8               | 5      | -38%        | 4        | 1        | 80%                    | 20%    |
| Sexual Battery                                              | 2          | 3      | 50%         | 2          | 0      | -100%       | 4               | 3      | -25%        | 3        | 0        | 100%                   | 0      |
| Sexual Battery Child                                        | 4          | 1      | -75%        | 0          | 1      | N/C         | 4               | 2      | -50%        | 1        | 1        | 50%                    | 50%    |
| TOTAL Part One Crimes                                       | 420        | 426    | 1%          | 222        | 198    | -11%        | 642             | 624    | -3%         | 426      | 198      | 68%                    | 32%    |
| Property Crimes                                             | 327        | 331    | 1%          | 166        | 150    | -10%        | 493             | 481    | -2%         | 331      | 150      | 69%                    | 31%    |
| Person Crimes                                               | 93         | 95     | 2%          | 56         | 48     | -14%        | 149             | 143    | -4%         | 95       | 48       | 66%                    | 34%    |
| Total Calls For Service                                     | 14,741     | 16,781 | 14%         | 11,772     | 12,855 | 9%          | 32,525          | 36,685 | 13%         | 16,781   | 12,855   | 46%                    | 35%    |
| Firearm Offenses                                            | 24         | 34     | 42%         | 14         | 11     | -21%        | 38              | 45     | 18%         | 34       | 11       | 76%                    | 24%    |
| Domestic Violence Cases                                     | 171        | 176    | 3%          | 103        | 89     | -14%        | 274             | 265    | -3%         | 176      | 89       | 66%                    | 34%    |
|                                                             | 2022       | 2023   |             | 2022       | 2023   |             | 2022            | 2023   |             | YTD 2023 | YTD 2023 |                        |        |

NOTE: This Crime data is preliminary and subject to reclassification upon further investigation. There were incidents that did not code into either district. These are included in the Citywide Total.

# COMPSTAT STATISTICAL CRIME COMPARISON TO PREVIOUS PERIODS

| CITYWIDE<br>DAYTONA BEACH POLICE<br>DEPARTMENT | 1/29/23      | 3/12/23      |                | 2/12/23      | 3/12/23      |                | 2/26/23      | 3/12/23      | 3 Periods              |
|------------------------------------------------|--------------|--------------|----------------|--------------|--------------|----------------|--------------|--------------|------------------------|
|                                                | 2/11/23      | 3/25/23      | Percent Change | 2/25/23      | 3/25/23      | Percent Change | 3/11/23      | 3/25/23      | Average Percent Change |
| Homicides                                      | 0            | 0            | N/C            | 1            | 0            | -100%          | 0            | 0            | N/C                    |
| Auto Thefts                                    | 19           | 26           | 37%            | 15           | 26           | 73%            | 23           | 26           | 41%                    |
| <b>Total Burglaries</b>                        | <b>11</b>    | <b>7</b>     | -36%           | <b>9</b>     | <b>7</b>     | -22%           | <b>4</b>     | <b>7</b>     | 5%                     |
| Residence                                      | 4            | 6            | 50%            | 9            | 6            | -33%           | 2            | 6            | 72%                    |
| Non Residence                                  | 7            | 1            | -86%           | 0            | 1            | N/C            | 2            | 1            | -50%                   |
| <b>Total Larcenies</b>                         | <b>65</b>    | <b>51</b>    | -22%           | <b>54</b>    | <b>51</b>    | -6%            | <b>53</b>    | <b>51</b>    | -10%                   |
| Larcenies                                      | 26           | 27           | 4%             | 19           | 27           | 42%            | 28           | 27           | 14%                    |
| Larceny Shoplifting                            | 18           | 11           | -39%           | 17           | 11           | -35%           | 9            | 11           | 22%                    |
| Larceny Carbreak                               | 20           | 11           | -45%           | 11           | 11           | 0%             | 14           | 11           | -21%                   |
| Larceny Bicycle                                | 1            | 2            | 100%           | 7            | 2            | -71%           | 2            | 2            | 0%                     |
| <b>Total Robberies</b>                         | <b>2</b>     | <b>2</b>     | 0%             | <b>4</b>     | <b>2</b>     | -50%           | <b>1</b>     | <b>2</b>     | 100%                   |
| Armed                                          | 2            | 1            | -50%           | 3            | 1            | -67%           | 1            | 1            | 0%                     |
| Strongarmed                                    | 0            | 1            | N/C            | 1            | 1            | 0%             | 0            | 1            | N/C                    |
| <b>Total Agg. Assaults/Bat.</b>                | <b>19</b>    | <b>20</b>    | 5%             | <b>24</b>    | <b>20</b>    | -17%           | <b>12</b>    | <b>20</b>    | 67%                    |
| Agg. Assaults/Batteries                        | 14           | 17           | 21%            | 19           | 17           | -11%           | 7            | 17           | 143%                   |
| Domestic Assault/Batteries                     | 5            | 3            | -40%           | 5            | 3            | -40%           | 5            | 3            | -40%                   |
| Persons Shot                                   | 1            | 4            | 300%           | 2            | 4            | 100%           | 0            | 4            | N/C                    |
| <b>Total Sexual Bat.</b>                       | <b>0</b>     | <b>1</b>     | N/C            | <b>2</b>     | <b>1</b>     | -50%           | <b>1</b>     | <b>1</b>     | 0%                     |
| Sexual Battery                                 | 0            | 1            | N/C            | 1            | 1            | 0%             | 1            | 1            | 0%                     |
| Sexual Battery Child                           | 0            | 0            | N/C            | 1            | 0            | -100%          | 0            | 0            | N/C                    |
| <b>TOTAL Part One Crimes</b>                   | <b>116</b>   | <b>107</b>   | -8%            | <b>109</b>   | <b>107</b>   | -2%            | <b>94</b>    | <b>107</b>   | 14%                    |
| Property Crimes                                | 95           | 84           | -12%           | 78           | 84           | 8%             | 80           | 84           | 5%                     |
| Person Crimes                                  | 21           | 23           | 10%            | 31           | 23           | -26%           | 14           | 23           | 64%                    |
| <b>Total Calls For Service</b>                 | <b>6,504</b> | <b>5,678</b> | -13%           | <b>6,367</b> | <b>5,678</b> | -11%           | <b>6,590</b> | <b>5,678</b> | -14%                   |
| Firearm Offenses                               | 7            | 3            | -57%           | 12           | 3            | -75%           | 2            | 3            | 50%                    |
| Domestic Violence Cases                        | 33           | 51           | 55%            | 40           | 51           | 28%            | 50           | 51           | 2%                     |
|                                                | Compstat 3   | Compstat 6   | Percent Change | Compstat 4   | Compstat 6   | Percent Change | Compstat 5   | Compstat 6   | Percent Change         |
|                                                |              |              |                |              |              |                |              |              | Avg Percent            |

NOTE: This Crime data is preliminary and subject to reclassification upon further investigation. N/C = Non Calculable

| Daytona Beach                                                                          |           | 2/26/2023 | 3/12/2023 | Percent Change | 3/13/2022 | 3/12/2023 | Percent Change |
|----------------------------------------------------------------------------------------|-----------|-----------|-----------|----------------|-----------|-----------|----------------|
| Police Department ARREST Data                                                          |           | 3/11/2023 | 3/25/2023 | Change         | 3/26/2022 | 3/25/2023 | Change         |
| Homicides                                                                              | 0         | 0         | N/C       | 1              | 0         | -100%     |                |
| Auto Thefts                                                                            | 5         | 1         | -80%      | 2              | 1         | -50%      |                |
| Total Burglaries                                                                       | 0         | 3         | N/C       | 2              | 3         | 50%       |                |
| Residence                                                                              | 0         | 3         | N/C       | 2              | 3         | 50%       |                |
| Non Residence                                                                          | 0         | 0         | N/C       | 0              | 0         | N/C       |                |
| Total Larcenies                                                                        | 10        | 3         | -70%      | 8              | 3         | -63%      |                |
| Larcenies                                                                              | 5         | 0         | -100%     | 1              | 0         | -100%     |                |
| Larceny Carbreak                                                                       | 2         | 1         | -50%      | 3              | 1         | -67%      |                |
| Larceny Shoplifting                                                                    | 3         | 2         | -33%      | 4              | 2         | -50%      |                |
| Larceny Bicycle                                                                        | 0         | 0         | N/C       | 0              | 0         | N/C       |                |
| Total Robberies                                                                        | 1         | 1         | 0%        | 2              | 1         | -50%      |                |
| Armed                                                                                  | 1         | 1         | 0%        | 2              | 1         | -50%      |                |
| Strongarmed                                                                            | 0         | 0         | N/C       | 0              | 0         | N/C       |                |
| Total Assaults/Batteries                                                               | 58        | 55        | -5%       | 59             | 55        | -7%       |                |
| Assaults/Batteries                                                                     | 14        | 20        | 43%       | 15             | 20        | 33%       |                |
| Domestic                                                                               | 44        | 35        | -20%      | 44             | 35        | -20%      |                |
| Total Sexual Batteries                                                                 | 0         | 0         | N/C       | 0              | 0         | N/C       |                |
| Sexual Battery                                                                         | 0         | 0         | N/C       | 0              | 0         | N/C       |                |
| Sexual Battery Child                                                                   | 0         | 0         | N/C       | 0              | 0         | N/C       |                |
| Total Part 1 Arrests                                                                   | 74        | 63        | -15%      | 74             | 63        | -15%      |                |
| Non-Violent Crime Arrests                                                              | 15        | 7         | -53%      | 12             | 7         | -42%      |                |
| Violent Crime Arrests                                                                  | 59        | 56        | -5%       | 62             | 56        | -10%      |                |
|                                                                                        |           |           |           |                |           |           |                |
| Prostitution                                                                           | 6         | 0         | -100%     | 0              | 0         | N/C       |                |
| Narcotics                                                                              | 24        | 17        | -29%      | 26             | 17        | -35%      |                |
| Miscellaneous                                                                          | 116       | 82        | -29%      | 132            | 82        | -38%      |                |
| Total Arrests                                                                          | 220       | 162       | -26%      | 232            | 162       | -30%      |                |
|                                                                                        | Comstat 5 | Comstat 6 |           | LY Comstat 6   | Comstat 6 |           |                |
| NOTE: This data is to be used internally for Daytona Beach Police Department use only. |           |           |           |                |           |           |                |

NOTE: This data is to be used internally for Daytona Beach Police Department use only.

# **COMPSSTAT REPORT**



## **CRIME STATISTICS**

***District 1 – Westside***

***Captain Leonardo D. Conde***

**March 12, 2023 through, March 25, 2023**

# January 1, 2023 through March 25, 2023 compared to the same periods in 2021 and 2022

| DAYTONA BEACH POLICE<br>DEPARTMENT - DISTRICT 1 | YTD           | YTD           | 2020-2021  | YTD           | YTD           | 2021-2022   | YTD           | YTD           | 2020-2022  |
|-------------------------------------------------|---------------|---------------|------------|---------------|---------------|-------------|---------------|---------------|------------|
|                                                 | 2021          | 2022          | % Change   | 2022          | 2023          | % Change    | 2021          | 2023          | % Change   |
| Homicides                                       | 2             | 2             | 0%         | 2             | 3             | 50%         | 2             | 3             | 50%        |
| Auto Thefts                                     | 26            | 40            | 54%        | 40            | 84            | 110%        | 26            | 84            | 223%       |
| <b>Total Burglaries</b>                         | <b>26</b>     | <b>43</b>     | <b>65%</b> | <b>43</b>     | <b>26</b>     | <b>-40%</b> | <b>26</b>     | <b>26</b>     | <b>0%</b>  |
| Residence                                       | 16            | 31            | 94%        | 31            | 20            | -35%        | 16            | 20            | 25%        |
| Non Residence                                   | 10            | 12            | 20%        | 12            | 6             | -50%        | 10            | 6             | -40%       |
| <b>Total Larcenies</b>                          | <b>243</b>    | <b>244</b>    | <b>0%</b>  | <b>244</b>    | <b>221</b>    | <b>-9%</b>  | <b>243</b>    | <b>221</b>    | <b>-9%</b> |
| Larcenies                                       | 76            | 85            | 12%        | 85            | 89            | 5%          | 76            | 89            | 17%        |
| Larceny Carbreak                                | 50            | 34            | -32%       | 34            | 48            | 41%         | 50            | 48            | -4%        |
| Larceny Shoplifting                             | 107           | 111           | 4%         | 111           | 71            | -36%        | 107           | 71            | -34%       |
| Larceny Bicycle                                 | 10            | 14            | 40%        | 14            | 13            | -7%         | 10            | 13            | 30%        |
| <b>Total Robberies</b>                          | <b>8</b>      | <b>8</b>      | <b>0%</b>  | <b>8</b>      | <b>10</b>     | <b>25%</b>  | <b>8</b>      | <b>10</b>     | <b>25%</b> |
| Armed                                           | 2             | 5             | 150%       | 5             | 8             | 60%         | 2             | 8             | 300%       |
| Strongarmed                                     | 6             | 3             | -50%       | 3             | 2             | -33%        | 6             | 2             | -67%       |
| <b>Total Agg. Assaults/Bat.</b>                 | <b>74</b>     | <b>77</b>     | <b>4%</b>  | <b>77</b>     | <b>78</b>     | <b>1%</b>   | <b>74</b>     | <b>78</b>     | <b>5%</b>  |
| Agg. Assaults/Batteries                         | 74            | 77            | 4%         | 77            | 78            | 1%          | 74            | 78            | 5%         |
| Persons Shot                                    | 6             | 3             | -50%       | 3             | 14            | 367%        | 6             | 14            | 133%       |
| <b>Total Sexual Bat.</b>                        | <b>4</b>      | <b>6</b>      | <b>50%</b> | <b>6</b>      | <b>4</b>      | <b>-33%</b> | <b>4</b>      | <b>4</b>      | <b>0%</b>  |
| Sexual Battery                                  | 1             | 2             | 100%       | 2             | 3             | 50%         | 1             | 3             | 200%       |
| Sexual Battery Child                            | 3             | 4             | 33%        | 4             | 1             | -75%        | 3             | 1             | -67%       |
| <b>TOTAL Part One Crimes</b>                    | <b>383</b>    | <b>420</b>    | <b>10%</b> | <b>420</b>    | <b>426</b>    | <b>1%</b>   | <b>383</b>    | <b>426</b>    | <b>11%</b> |
| Property Crimes                                 | 295           | 327           | 11%        | 327           | 331           | 1%          | 295           | 331           | 12%        |
| Person Crimes                                   | 88            | 93            | 6%         | 93            | 95            | 2%          | 88            | 95            | 8%         |
| <b>Total Calls For Service</b>                  | <b>15,514</b> | <b>14,741</b> | <b>-5%</b> | <b>14,741</b> | <b>16,781</b> | <b>14%</b>  | <b>15,514</b> | <b>16,781</b> | <b>8%</b>  |
| Firearm Offenses                                | 20            | 24            | 20%        | 24            | 34            | 42%         | 20            | 34            | 70%        |
| Domestic Violence Cases                         | 159           | 171           | 8%         | 171           | 176           | 3%          | 159           | 176           | 11%        |
|                                                 | 2021          | 2022          |            | 2022          | 2023          |             | 2021          | 2023          |            |

NOTE: This Crime data is preliminary and subject to reclassification upon further investigation. There were incidents that did not code into either district. These are included in the Citywide Total.

# COMPSTAT STATISTICAL CRIME COMPARISON TO PREVIOUS PERIODS

| District 1<br>DAYTONA BEACH POLICE<br>DEPARTMENT | 1/15/23       | 2/26/23       |                   | 1/29/23       | 2/26/23       |                   | 2/12/23       | 2/26/23       |                   | 3 Periods                    |
|--------------------------------------------------|---------------|---------------|-------------------|---------------|---------------|-------------------|---------------|---------------|-------------------|------------------------------|
|                                                  | 1/28/28       | 3/11/23       |                   | 2/11/23       | 3/11/23       |                   | 2/25/23       | 3/11/23       |                   |                              |
|                                                  | Compstat<br>2 | Compstat<br>5 | Percent<br>Change | Compstat<br>3 | Compstat<br>5 | Percent<br>Change | Compstat<br>4 | Compstat<br>5 | Percent<br>Change | Average<br>Percent<br>Change |
| Homicides                                        | 1             | 0             | -100%             | 0             | 0             | N/C               | 1             | 0             | -100%             | N/C                          |
| Auto Thefts                                      | 14            | 14            | 0%                | 16            | 14            | -13%              | 11            | 14            | 27%               | 5%                           |
| <b>Total Burglaries</b>                          | <b>5</b>      | <b>2</b>      | -60%              | <b>5</b>      | <b>2</b>      | -60%              | <b>4</b>      | <b>2</b>      | -50%              | -57%                         |
| Residence                                        | 5             | 1             | -80%              | 2             | 1             | -50%              | 4             | 1             | -75%              | -68%                         |
| Non Residence                                    | 0             | 1             | N/C               | 3             | 1             | -67%              | 0             | 1             | N/C               | N/C                          |
| <b>Total Larcenies</b>                           | <b>38</b>     | <b>33</b>     | -13%              | <b>38</b>     | <b>33</b>     | -13%              | <b>35</b>     | <b>33</b>     | -6%               | -11%                         |
| Larcenies                                        | 19            | 14            | -26%              | 11            | 14            | 27%               | 10            | 14            | 40%               | 14%                          |
| Larceny Shoplifting                              | 14            | 7             | -50%              | 13            | 7             | -46%              | 14            | 7             | -50%              | -49%                         |
| Larceny Carbreak                                 | 3             | 10            | 233%              | 13            | 10            | -23%              | 7             | 10            | 43%               | 84%                          |
| Larceny Bicycle                                  | 2             | 2             | 0%                | 1             | 2             | 100%              | 4             | 2             | -50%              | 17%                          |
| <b>Total Robberies</b>                           | <b>1</b>      | <b>0</b>      | -100%             | <b>2</b>      | <b>0</b>      | -100%             | <b>4</b>      | <b>0</b>      | -100%             | -100%                        |
| Armed                                            | 1             | 0             | -100%             | 2             | 0             | -100%             | 3             | 0             | -100%             | -100%                        |
| Strongarmed                                      | 0             | 0             | N/C               | 0             | 0             | N/C               | 1             | 0             | -100%             | N/C                          |
| <b>Total Agg. Assaults/Bat.</b>                  | <b>20</b>     | <b>7</b>      | -65%              | <b>11</b>     | <b>7</b>      | -36%              | <b>14</b>     | <b>7</b>      | -50%              | -50%                         |
| Agg. Assaults/Batteries                          | 11            | 4             | -64%              | 7             | 4             | -43%              | 10            | 4             | -60%              | -55%                         |
| Domestic Assault/Batteries                       | 9             | 3             | -67%              | 4             | 3             | -25%              | 4             | 3             | -25%              | -39%                         |
| Persons Shot                                     | 4             | 0             | -100%             | 1             | 0             | -100%             | 2             | 0             | -100%             | -100%                        |
| <b>Total Sexual Bat.</b>                         | <b>0</b>      | <b>1</b>      | N/C               | <b>0</b>      | <b>1</b>      | N/C               | <b>1</b>      | <b>1</b>      | 0%                | N/C                          |
| Sexual Battery                                   | 0             | 1             | N/C               | 0             | 1             | N/C               | 1             | 1             | 0%                | N/C                          |
| Sexual Battery Child                             | 0             | 0             | N/C               | 0             | 0             | N/C               | 0             | 0             | N/C               | N/C                          |
| <b>TOTAL Part One Crimes</b>                     | <b>79</b>     | <b>57</b>     | -28%              | <b>72</b>     | <b>57</b>     | -21%              | <b>70</b>     | <b>57</b>     | -19%              | -22%                         |
| Property Crimes                                  | 57            | 49            | -14%              | 59            | 49            | -17%              | 50            | 49            | -2%               | -11%                         |
| Person Crimes                                    | 22            | 8             | -64%              | 13            | 8             | -38%              | 20            | 8             | -60%              | -54%                         |
| <b>Total Calls For Service</b>                   | <b>2,866</b>  | <b>2,674</b>  | -7%               | <b>3,176</b>  | <b>2,674</b>  | -16%              | <b>2,851</b>  | <b>2,674</b>  | -6%               | -10%                         |
| Firearm Offenses                                 | 5             | 1             | -80%              | 5             | 1             | -80%              | 11            | 1             | -91%              | -84%                         |
| Domestic Violence Cases                          | 33            | 29            | -12%              | 23            | 29            | 26%               | 25            | 29            | 16%               | 10%                          |
|                                                  | Compstat<br>2 | Compstat<br>5 | Percent<br>Change | Compstat<br>3 | Compstat<br>5 | Percent<br>Change | Compstat<br>4 | Compstat<br>5 | Percent<br>Change | Avg Percent                  |

NOTE: This Crime data is preliminary and subject to reclassification upon further investigation. N/C = Non Calculable



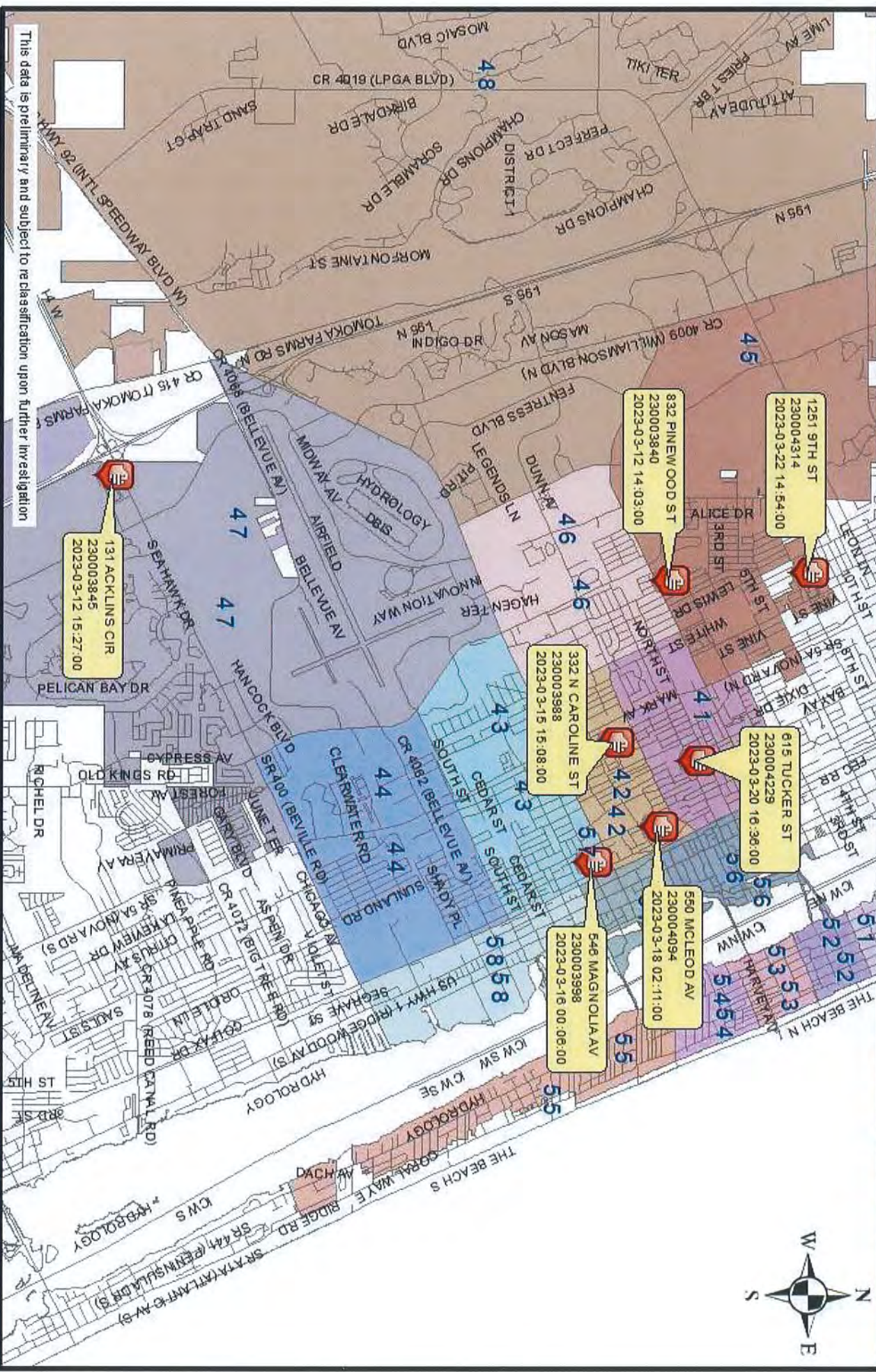
# District 1 - Part 1 Crimes by Zone

## 1/1/2023 through 3/25/2023

| DAYTONA BEACH POLICE<br>DEPARTMENT | Total | DB41 | DB42 | DB43 | DB44 | DB45 | DB46 | DB47 | DB48 |
|------------------------------------|-------|------|------|------|------|------|------|------|------|
| Total                              | 402   | 37   | 37   | 46   | 25   | 49   | 66   | 51   | 91   |
| Aggravated Assaults                | 61    | 4    | 12   | 15   | 1    | 12   | 4    | 4    | 9    |
| Auto Theft                         | 77    | 11   | 5    | 5    | 6    | 13   | 23   | 10   | 4    |
| Burglary Non-Residence             | 6     | 0    | 0    | 1    | 1    | 2    | 1    | 0    | 1    |
| Burglary Residence                 | 20    | 2    | 3    | 4    | 1    | 3    | 1    | 1    | 5    |
| Homicide                           | 3     | 1    | 0    | 0    | 0    | 1    | 0    | 0    | 1    |
| Larceny All Other                  | 89    | 4    | 7    | 13   | 7    | 8    | 18   | 15   | 17   |
| Larceny Bicycle                    | 13    | 0    | 1    | 3    | 2    | 2    | 2    | 2    | 1    |
| Larceny Carbreak                   | 48    | 11   | 7    | 1    | 3    | 5    | 9    | 5    | 7    |
| Larceny Shoplifting                | 71    | 0    | 0    | 1    | 2    | 2    | 7    | 14   | 45   |
| Robbery Armed                      | 8     | 2    | 2    | 1    | 1    | 1    | 1    | 0    | 0    |
| Robbery Strongarm                  | 2     | 0    | 0    | 1    | 0    | 0    | 0    | 0    | 1    |
| Sexual Battery                     | 4     | 2    | 0    | 1    | 1    | 0    | 0    | 0    | 0    |

\*The Aggravated Assault, Auto Theft, & Sexual Battery statistics reflect the total number of incidents, it does not indicate the total number of victims or vehicles  
The Highlighted numbers indicate zones with higher levels of activity.

# District 1 Aggravated Assaults and Batteries 03/12/2023 through 03/25/2023



## Legend



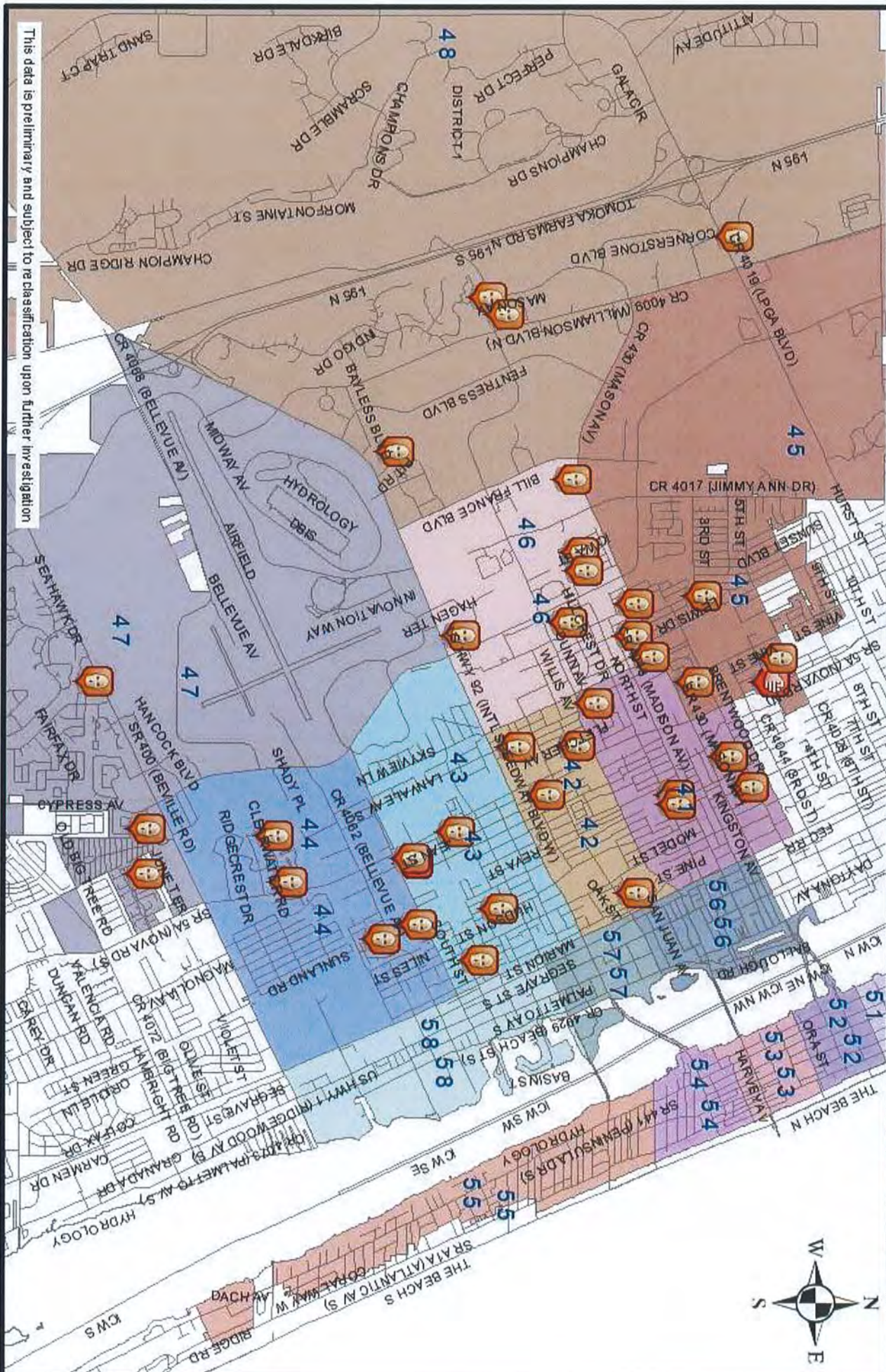
Aggravated Assault/Battery

This data is preliminary and subject to reclassification upon further investigation



Daytona Beach Police Department  
Prepared by: T. Young  
Date: 03/28/2023

# District 1 Domestic Assaults and Batteries 03/12/2023 through 03/25/2023



## Legend



Simple Domestic Assault/Battery



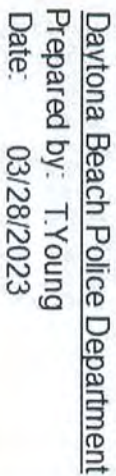
Aggravated Assault/Battery



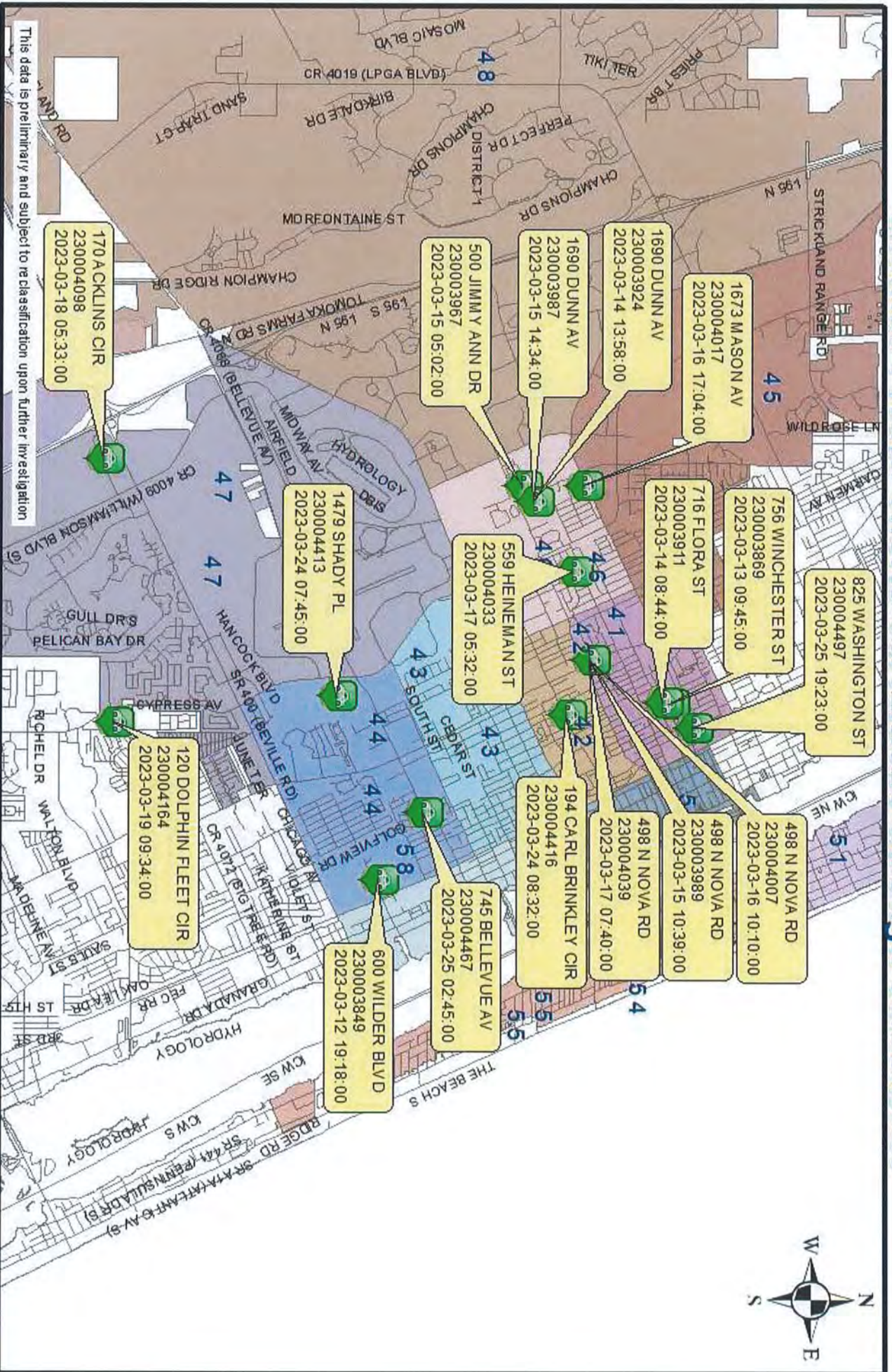
Daytona Beach Police Department

Prepared by: T. Young

Date: 03/28/2023



# District 1 Auto Thefts 03/12/2023 through 03/25/2023



## Legend

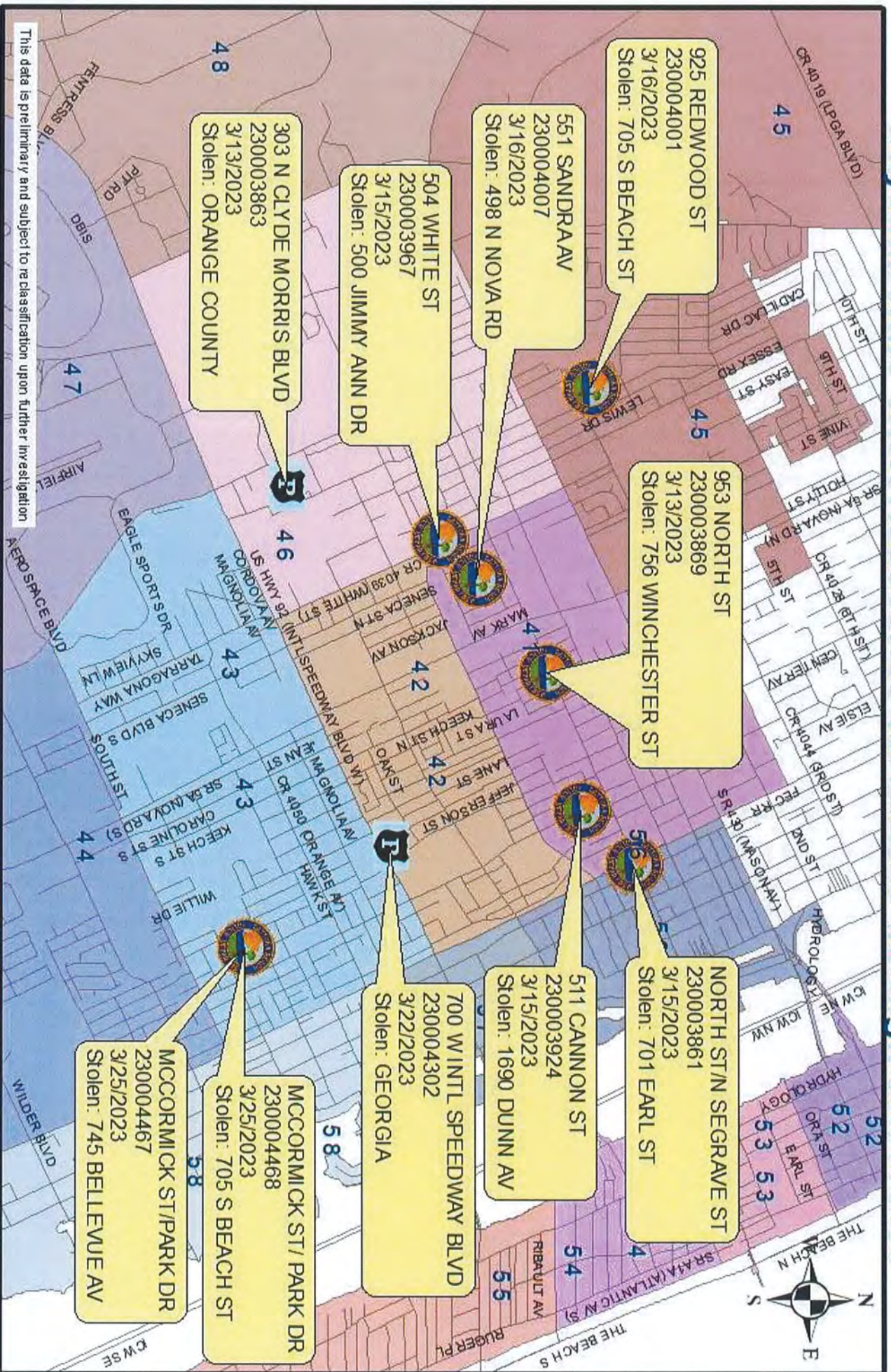


Auto Theft



Daytona Beach Police Department  
Prepared by: T. Young  
Date: 03/28/2023

# Citywide Auto Theft Recoveries 03/12/2023 through 03/25/2023



## Legend



Stolen DB / Recovered DBPD



Stolen Other Agency / Recovered DB



Daytona Beach Police Department  
Prepared by: T. Young  
Date: 03/28/2023

CR 4019 (LPGA BLVD)  
N 551  
ALVA CR



### Burglary Residence



Burglary Non Residence

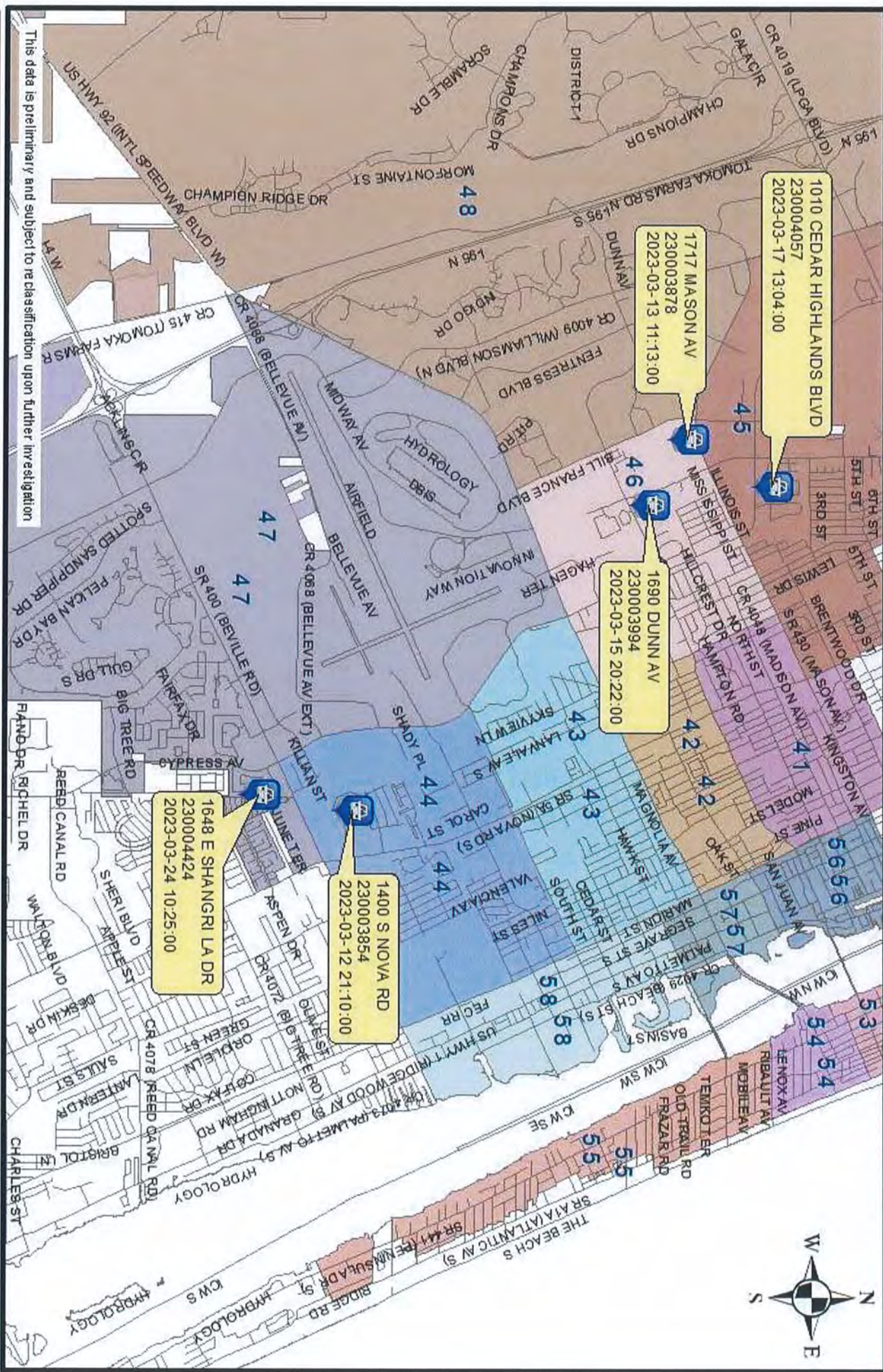


Daytona Beach Police Department

Prepared by: T.Young

Date: 03/28/2023

# District 1 Larceny Carbreaks 03/12/2023 through 03/25/2023



Legend



Larceny Carbreak



Daytona Beach Police Department  
 Prepared by: T.Young  
 Date: 03/28/2023

This data is preliminary and subject to reclassification upon further investigation



## Auto Theft



Prepared by: T.Young

Date: 03/28/2023

# COMPSSTAT REPORT



## CRIME STATISTICS

***District 2 – Eastside***

***Captain Jeremy E. Nikolow***

**March 12, 2023 through, March 25, 2023**

# January 1, 2023 through March 25, 2023 compared to the same periods in 2021 and 2022

| DAYTONA BEACH POLICE<br>DEPARTMENT - DISTRICT 2 | YTD           | YTD           | 2020-2021   | YTD           | YTD           | 2021-2022   | YTD           | YTD           | 2020-2022   |
|-------------------------------------------------|---------------|---------------|-------------|---------------|---------------|-------------|---------------|---------------|-------------|
|                                                 | 2021          | 2022          | % Change    | 2022          | 2023          | % Change    | 2021          | 2023          | % Change    |
| Homicides                                       | 0             | 4             | N/C         | 4             | 1             | -75%        | 0             | 1             | N/C         |
| Auto Thefts                                     | 12            | 24            | 100%        | 24            | 23            | -4%         | 12            | 23            | 92%         |
| <b>Total Burglaries</b>                         | <b>20</b>     | <b>22</b>     | <b>10%</b>  | <b>22</b>     | <b>14</b>     | <b>-36%</b> | <b>20</b>     | <b>14</b>     | <b>-30%</b> |
| Residence                                       | 14            | 16            | 14%         | 16            | 10            | -38%        | 14            | 10            | -29%        |
| Non Residence                                   | 6             | 6             | 0%          | 6             | 4             | -33%        | 6             | 4             | -33%        |
| <b>Total Larcenies</b>                          | <b>112</b>    | <b>120</b>    | <b>7%</b>   | <b>120</b>    | <b>113</b>    | <b>-6%</b>  | <b>112</b>    | <b>113</b>    | <b>1%</b>   |
| Larcenies                                       | 58            | 63            | 9%          | 63            | 66            | 5%          | 58            | 66            | 14%         |
| Larceny Carbreak                                | 19            | 23            | 21%         | 23            | 22            | -4%         | 19            | 22            | 16%         |
| Larceny Shoplifting                             | 23            | 22            | -4%         | 22            | 20            | -9%         | 23            | 20            | -13%        |
| Larceny Bicycle                                 | 12            | 12            | 0%          | 12            | 5             | -58%        | 12            | 5             | -58%        |
| <b>Total Robberies</b>                          | <b>5</b>      | <b>3</b>      | <b>-40%</b> | <b>3</b>      | <b>2</b>      | <b>-33%</b> | <b>5</b>      | <b>2</b>      | <b>-60%</b> |
| Armed                                           | 2             | 1             | -50%        | 1             | 2             | 100%        | 2             | 2             | 0%          |
| Strongarmed                                     | 3             | 2             | -33%        | 2             | 0             | -100%       | 3             | 0             | -100%       |
| <b>Total Agg. Assaults/Bat.</b>                 | <b>76</b>     | <b>47</b>     | <b>-38%</b> | <b>47</b>     | <b>44</b>     | <b>-6%</b>  | <b>76</b>     | <b>44</b>     | <b>-42%</b> |
| Agg. Assaults/Batteries                         | 76            | 47            | -38%        | 47            | 44            | -6%         | 76            | 44            | -42%        |
| Persons Shot                                    | 1             | 5             | 400%        | 5             | 2             | -60%        | 1             | 2             | 100%        |
| <b>Total Sexual Bat.</b>                        | <b>0</b>      | <b>2</b>      | <b>N/C</b>  | <b>2</b>      | <b>1</b>      | <b>-50%</b> | <b>0</b>      | <b>1</b>      | <b>N/C</b>  |
| Sexual Battery                                  | 0             | 2             | N/C         | 2             | 0             | -100%       | 0             | 0             | N/C         |
| Sexual Battery Child                            | 0             | 0             | N/C         | 0             | 1             | N/C         | 0             | 1             | N/C         |
| <b>TOTAL Part One Crimes</b>                    | <b>225</b>    | <b>222</b>    | <b>-1%</b>  | <b>222</b>    | <b>198</b>    | <b>-11%</b> | <b>225</b>    | <b>198</b>    | <b>-12%</b> |
| Property Crimes                                 | 144           | 166           | 15%         | 166           | 150           | -10%        | 144           | 150           | 4%          |
| Person Crimes                                   | 81            | 56            | -31%        | 56            | 48            | -14%        | 81            | 48            | -41%        |
| <b>Total Calls For Service</b>                  | <b>12,885</b> | <b>11,772</b> | <b>-9%</b>  | <b>11,772</b> | <b>12,855</b> | <b>9%</b>   | <b>12,885</b> | <b>12,855</b> | <b>0%</b>   |
| Firearm Offenses                                | 20            | 14            | -30%        | 14            | 11            | -21%        | 20            | 11            | -45%        |
| Domestic Violence Cases                         | 145           | 103           | -29%        | 103           | 89            | -14%        | 145           | 89            | -39%        |
|                                                 | 2021          | 2022          |             | 2022          | 2023          |             | 2021          | 2023          |             |

NOTE: This Crime data is preliminary and subject to reclassification upon further investigation. There were incidents that did not code into either district.  
These are included in the Citywide Total.

# COMPSTAT STATISTICAL CRIME COMPARISON TO PREVIOUS PERIODS

| District 2<br>DAYTONA BEACH POLICE<br>DEPARTMENT | 1/29/23      | 3/12/23      |                   | 2/12/23      | 3/12/23      |                   | 2/26/23      | 3/12/23      |                   | 3 Periods<br>Average<br>Percent<br>Change |
|--------------------------------------------------|--------------|--------------|-------------------|--------------|--------------|-------------------|--------------|--------------|-------------------|-------------------------------------------|
|                                                  | 2/11/23      | 3/25/23      | Percent<br>Change | 2/25/23      | 3/25/23      | Percent<br>Change | 3/11/23      | 3/25/23      | Percent<br>Change |                                           |
| Homicides                                        | 0            | 0            | N/C               | 0            | 0            | N/C               | 0            | 0            | N/C               | N/C                                       |
| Auto Thefts                                      | 3            | 6            | 100%              | 4            | 6            | 50%               | 9            | 6            | -33%              | 39%                                       |
| <b>Total Burglaries</b>                          | <b>6</b>     | <b>1</b>     | -83%              | <b>5</b>     | <b>1</b>     | -80%              | <b>2</b>     | <b>1</b>     | -50%              | -71%                                      |
| Residence                                        | 2            | 1            | -50%              | 5            | 1            | -80%              | 1            | 1            | 0%                | -43%                                      |
| Non Residence                                    | 4            | 0            | -100%             | 0            | 0            | N/C               | 1            | 0            | -100%             | N/C                                       |
| <b>Total Larcenies</b>                           | <b>27</b>    | <b>21</b>    | -22%              | <b>19</b>    | <b>21</b>    | 11%               | <b>20</b>    | <b>21</b>    | 5%                | -2%                                       |
| Larcenies                                        | 15           | 10           | -33%              | 9            | 10           | 11%               | 14           | 10           | -29%              | -17%                                      |
| Larceny Shoplifting                              | 5            | 4            | -20%              | 3            | 4            | 33%               | 2            | 4            | 100%              | 38%                                       |
| Larceny Carbreak                                 | 7            | 6            | -14%              | 4            | 6            | 50%               | 4            | 6            | 50%               | 29%                                       |
| Larceny Bicycle                                  | 0            | 1            | N/C               | 3            | 1            | -67%              | 0            | 1            | N/C               | N/C                                       |
| <b>Total Robberies</b>                           | <b>0</b>     | <b>0</b>     | N/C               | <b>0</b>     | <b>0</b>     | N/C               | <b>1</b>     | <b>0</b>     | -100%             | N/C                                       |
| Armed                                            | 0            | 0            | N/C               | 0            | 0            | N/C               | 1            | 0            | -100%             | N/C                                       |
| Strongarmed                                      | 0            | 0            | N/C               | 0            | 0            | N/C               | 0            | 0            | N/C               | N/C                                       |
| <b>Total Agg. Assaults/Bat.</b>                  | <b>8</b>     | <b>9</b>     | 13%               | <b>10</b>    | <b>9</b>     | -10%              | <b>5</b>     | <b>9</b>     | 80%               | 28%                                       |
| Agg. Assaults/Batteries                          | 7            | 8            | 14%               | 9            | 8            | -11%              | 3            | 8            | 167%              | 57%                                       |
| Domestic Assault/Batteries                       | 1            | 1            | 0%                | 1            | 1            | 0%                | 2            | 1            | -50%              | -17%                                      |
| Persons Shot                                     | 0            | 0            | N/C               | 0            | 0            | N/C               | 0            | 0            | N/C               | N/C                                       |
| <b>Total Sexual Bat.</b>                         | <b>0</b>     | <b>0</b>     | N/C               | <b>1</b>     | <b>0</b>     | -100%             | <b>0</b>     | <b>0</b>     | N/C               | N/C                                       |
| Sexual Battery                                   | 0            | 0            | N/C               | 0            | 0            | N/C               | 0            | 0            | N/C               | N/C                                       |
| Sexual Battery Child                             | 0            | 0            | N/C               | 1            | 0            | -100%             | 0            | 0            | N/C               | N/C                                       |
| <b>TOTAL Part One Crimes</b>                     | <b>44</b>    | <b>37</b>    | -16%              | <b>39</b>    | <b>37</b>    | -5%               | <b>37</b>    | <b>37</b>    | 0%                | -7%                                       |
| Property Crimes                                  | 36           | 28           | -22%              | 28           | 28           | 0%                | 31           | 28           | -10%              | -11%                                      |
| Person Crimes                                    | 8            | 9            | 13%               | 11           | 9            | -18%              | 6            | 9            | 50%               | 15%                                       |
| <b>Total Calls For Service</b>                   | <b>2,094</b> | <b>2,099</b> | 0%                | <b>2,214</b> | <b>2,099</b> | -5%               | <b>2,714</b> | <b>2,099</b> | -23%              | -9%                                       |
| Firearm Offenses                                 | 2            | 0            | -100%             | 1            | 0            | -100%             | 1            | 0            | -100%             | -100%                                     |
| Domestic Violence Cases                          | 10           | 14           | 40%               | 15           | 14           | -7%               | 21           | 14           | -33%              | 0%                                        |
|                                                  | Compstat 3   | Compstat 6   | Percent<br>Change | Compstat 4   | Compstat 6   | Percent<br>Change | Compstat 5   | Compstat 6   | Percent<br>Change | Avg Percent                               |

NOTE: This Crime data is preliminary and subject to reclassification upon further investigation. N/C = Non Calculable



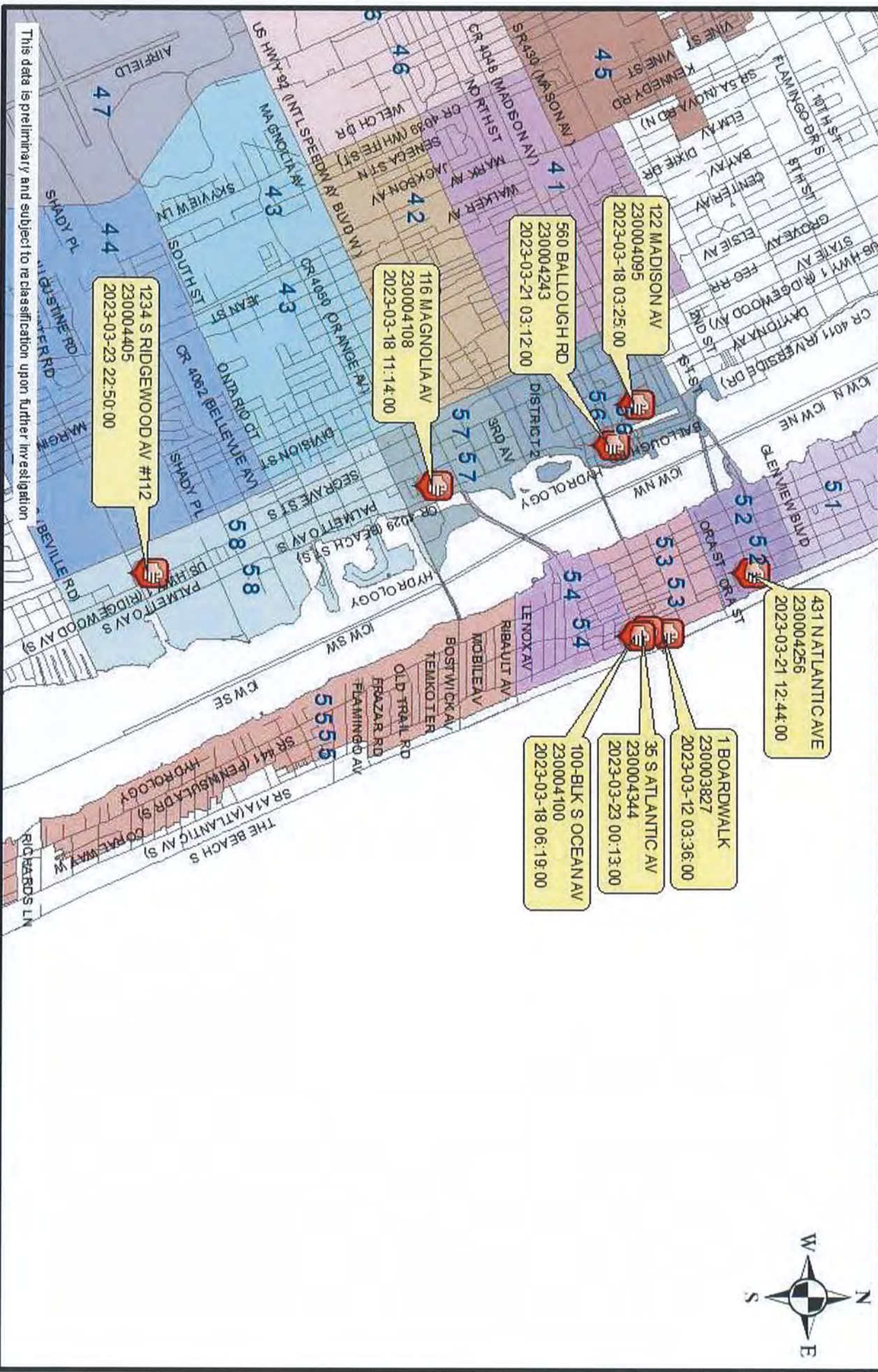
# District 2 - Part 1 Crimes by Zone

## 1/1/2023 through 3/25/2023

| DAYTONA BEACH POLICE<br>DEPARTMENT | Total | DB51 | DB52 | DB53 | DB54 | DB55 | DB56 | DB57 | DB58 |
|------------------------------------|-------|------|------|------|------|------|------|------|------|
| Total                              | 189   | 21   | 30   | 30   | 16   | 4    | 25   | 23   | 40   |
| Aggravated Assaults                | 35    | 5    | 6    | 5    | 3    | 1    | 8    | 1    | 6    |
| Auto Theft                         | 23    | 1    | 5    | 5    | 2    | 1    | 0    | 2    | 7    |
| Burglary Non-Residence             | 4     | 0    | 1    | 0    | 0    | 0    | 2    | 0    | 1    |
| Burglary Residence                 | 10    | 3    | 2    | 0    | 0    | 0    | 3    | 0    | 2    |
| Homicide                           | 1     | 0    | 0    | 0    | 0    | 0    | 0    | 0    | 1    |
| Larceny All Other                  | 66    | 8    | 11   | 9    | 4    | 2    | 7    | 8    | 17   |
| Larceny Bicycle                    | 5     | 0    | 0    | 2    | 0    | 0    | 2    | 1    | 0    |
| Larceny Carbreak                   | 22    | 2    | 2    | 5    | 6    | 0    | 2    | 2    | 3    |
| Larceny Shoplifting                | 20    | 1    | 3    | 3    | 1    | 0    | 0    | 9    | 3    |
| Robbery Armed                      | 2     | 1    | 0    | 1    | 0    | 0    | 0    | 0    | 0    |
| Robbery Strongarm                  | 0     | 0    | 0    | 0    | 0    | 0    | 0    | 0    | 0    |
| Sexual Battery                     | 1     | 0    | 0    | 0    | 0    | 0    | 1    | 0    | 0    |

\*The Aggravated Assault, Auto Theft, & Sexual Battery statistics reflect the total number of incidents, it does not indicate the total number of victims or vehicles  
The Highlighted numbers indicate zones with higher levels of activity.

# District 2 Aggravated Assaults and Batteries 03/12/2023 through 03/25/2023



## Legend



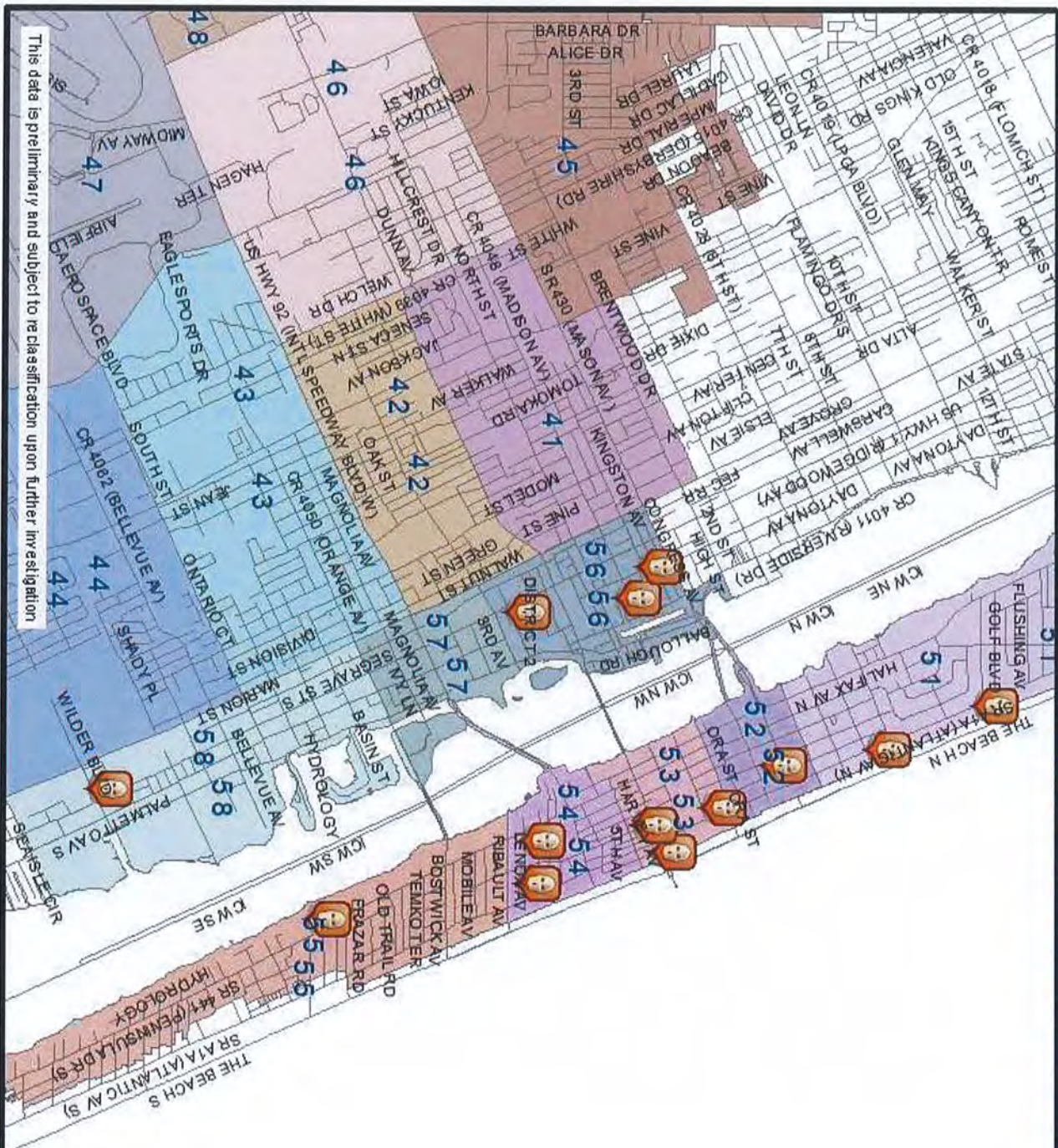
Aggravated Assault/Battery



Daytona Beach Police Department  
Prepared by: T.Young  
Date: 03/28/2023

This data is preliminary and subject to reclassification upon further investigation

# District 2 Domestic Assaults and Batteries 03/12/2023 through 03/25/2023



## Legend



Simple Domestic Assault/Battery



Aggravated Assault/Battery

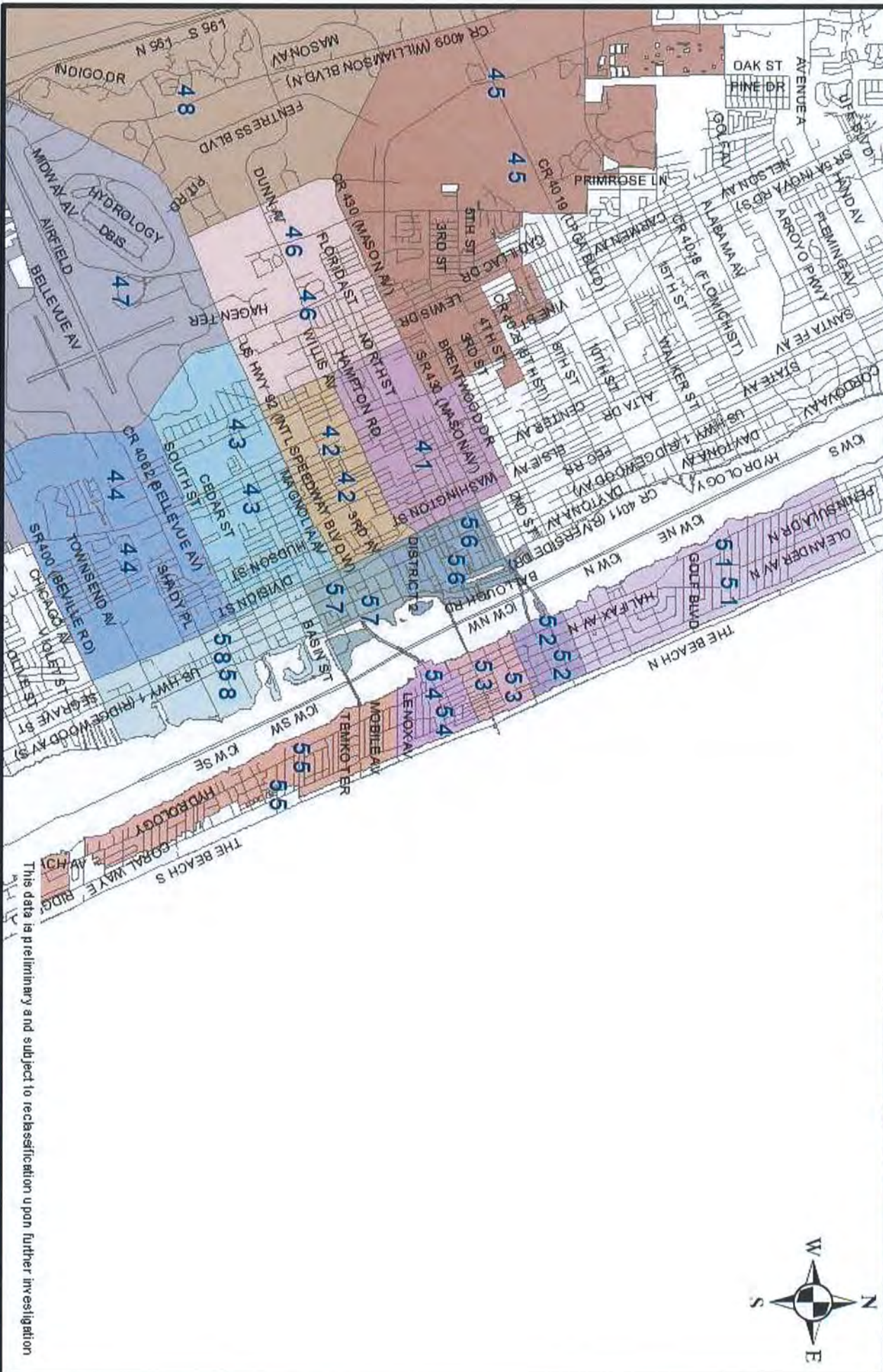


Daytona Beach Police Department

Prepared by: T. Young

Date: 03/28/2023

# District 2 Robberies and Sexual Batteries 03/12/2023 through 03/25/2023

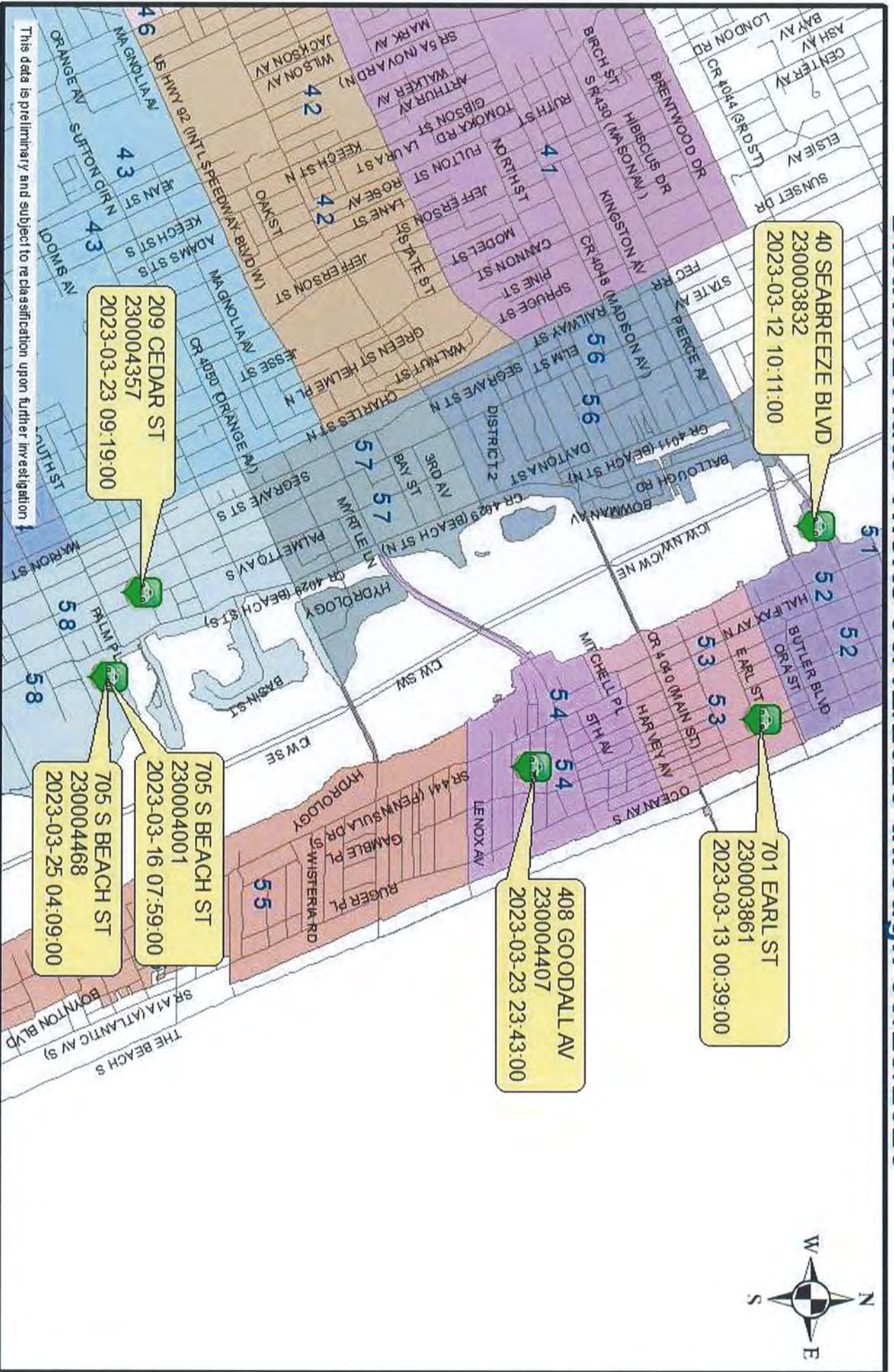


Legend



Daytona Beach Police Department  
Prepared by: T. Young  
Date: 03/28/2023

# District 2 Auto Thefts 03/12/2023 through 03/25/2023



Legend



Auto Theft

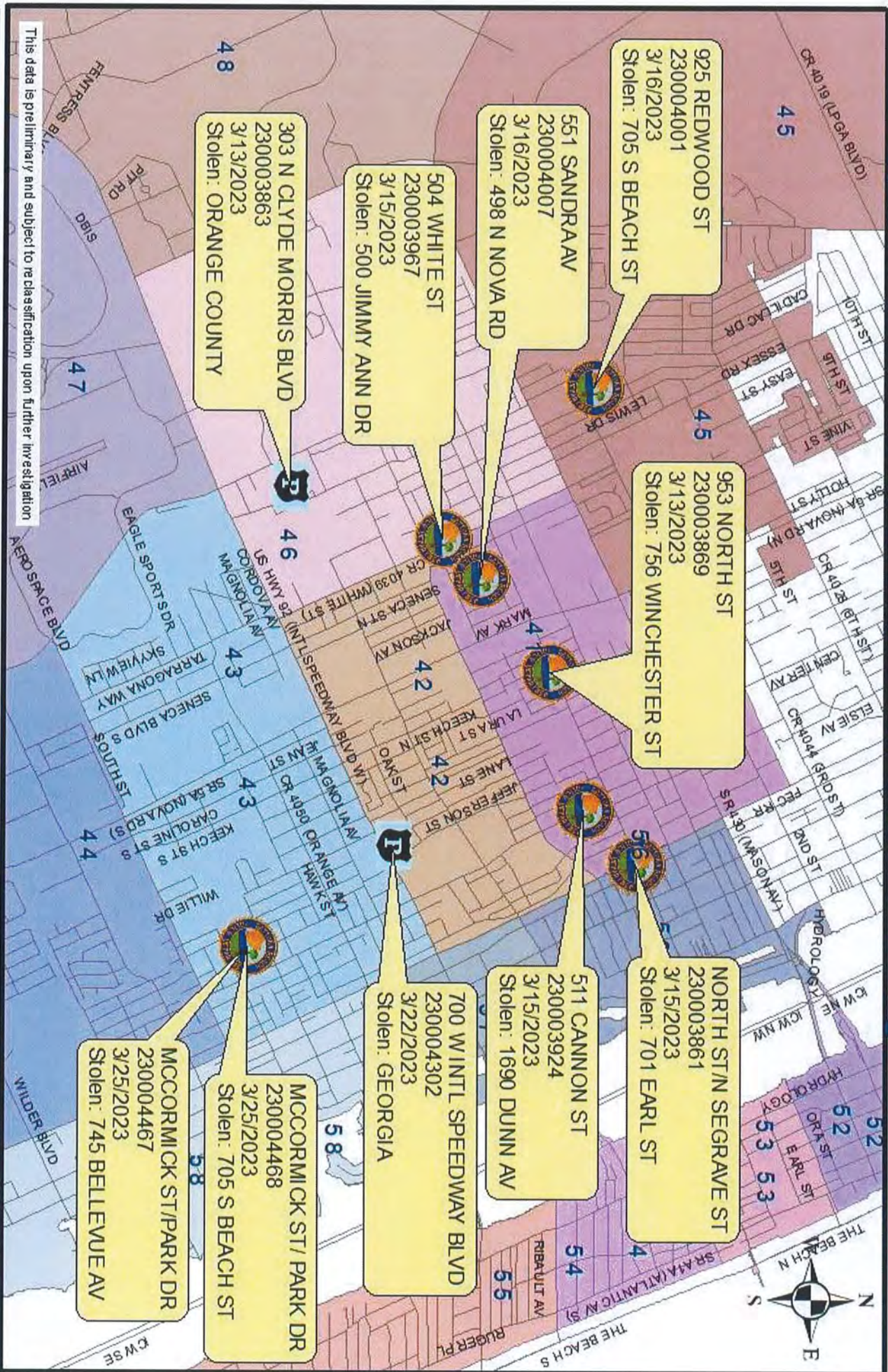


Daytona Beach Police Department

Prepared by: T. Young

Date: 03/28/2023

# Citywide Auto Theft Recoveries 03/12/2023 through 03/25/2023



## Legend



Stolen DB / Recovered DBPD

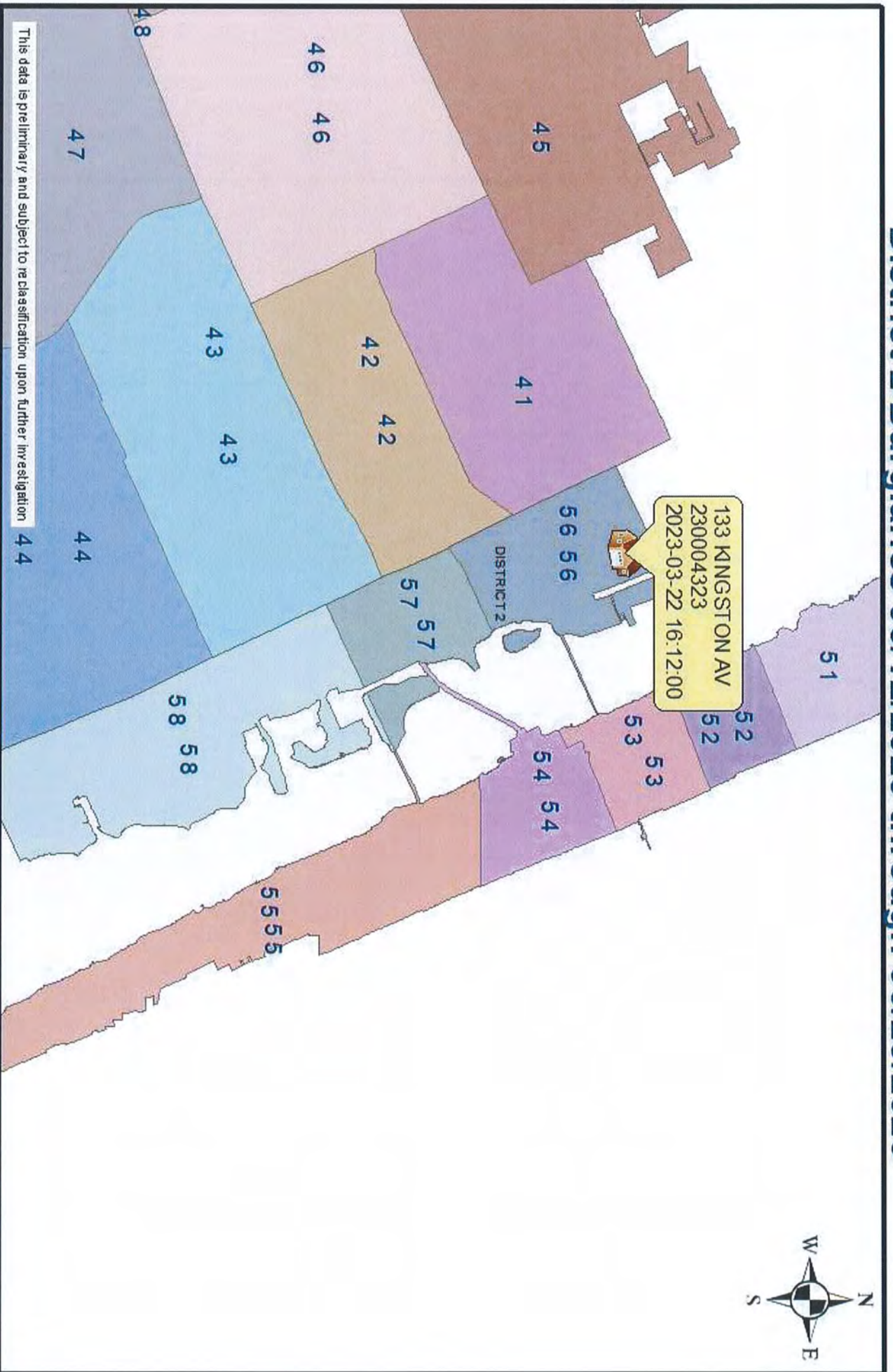


Stolen Other Agency / Recovered DB



Daytona Beach Police Department  
Prepared by: T.Young  
Date: 03/28/2023

# District 2 Burglaries 03/12/2023 through 03/25/2023



## Legend



Burglary Residence



Burglary Non Residence



Daytona Beach Police Department

Prepared by: T. Young  
 Date: 03/28/2023

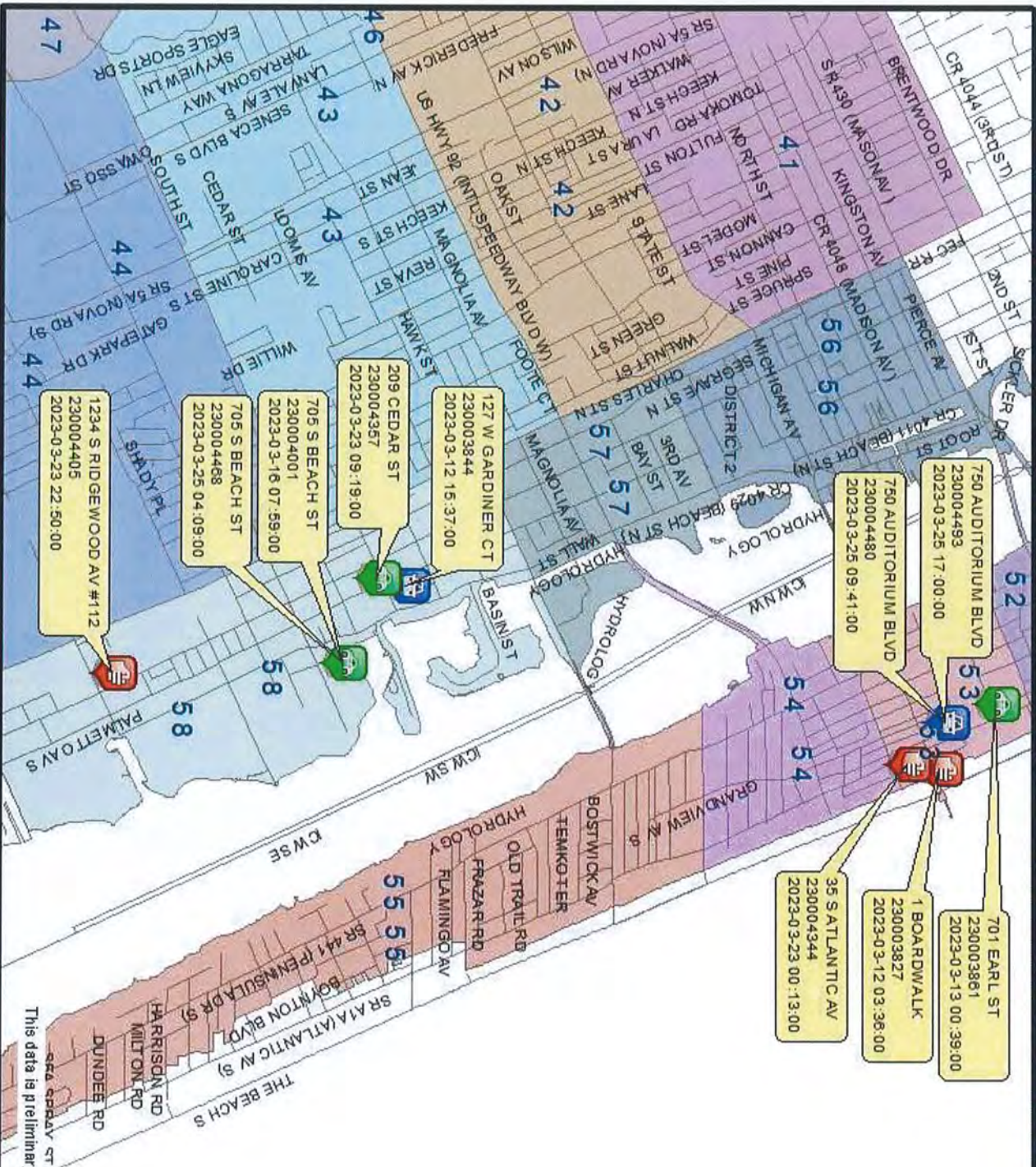


## Larceny Carbreak



Daytona Beach Police Department  
Prepared by: T.Young  
Date: 03/28/2023

# District 2 Hot Zones 53 and 58 03/12/2023 through 03/25/2023



## Legend



Auto Theft  
Larceny Carbreak



Aggravated Assault/Battery



Daytona Beach Police Department  
Prepared by: T. Young  
Date: 03/28/2023

This data is preliminary and subject to reclassification upon further investigation

# **COMPSSTAT REPORT**



## **CRIME STATISTICS**

***Criminal Investigations Division***

***Captain Byron K. Williams***

# Citywide Homicides 01/01/2023 through 02/25/2023

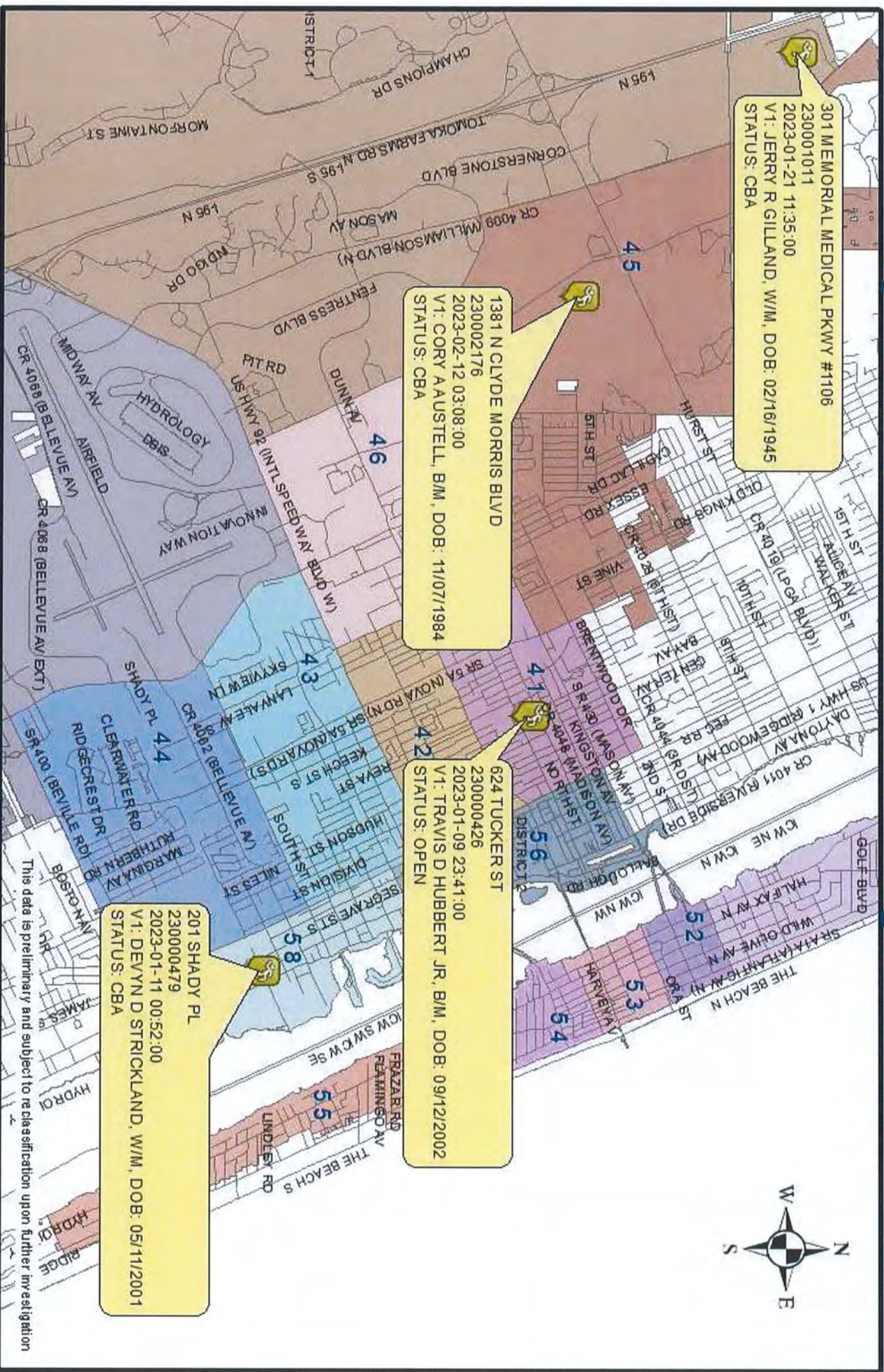


301 MEMORIAL MEDICAL PKWY #1106  
230001011  
2023-01-21 11:35:00  
V1: JERRY R GILLAND, W/M, DOB: 02/16/1945  
STATUS: CBA

1381 N CLYDE MORRIS BLVD  
230002176  
2023-02-12 03:08:00  
V1: CORY A AUSTELL, B/M, DOB: 11/07/1984  
STATUS: CBA

624 TUCKER ST  
230000426  
2023-01-09 23:41:00  
V1: TRAVIS D HUBBERT JR, B/M, DOB: 09/12/2002  
STATUS: OPEN

201 SHADY PL  
230000479  
2023-01-11 00:52:00  
V1: DEVYN D STRICKLAND, W/M, DOB: 05/11/2001  
STATUS: CBA



This data is preliminary and subject to reclassification upon further investigation

## Legend



HOMICIDE



Daytona Beach Police Department  
Prepared by: T.Young  
Date: February 28, 2023

# COMPSSTAT REPORT



## Next Compstat Session:

**April 13, 2023**

Reporting Period: March 26, 2023 through April 8, 2023  
to be held in the Compstat Room (2nd Floor Room 2001 )

\*Public Meeting To Be Determined\*At 129 Valor Boulevard



## A CHANCE FOR DAYTONA BEACH

The city of Daytona Beach is in the midst of a new era of growth and development on its' mainland borders which has not been seen in several decades.

While these massive projects have created great excitement at the eastern and western mainland boundaries of the city, what lies untouched, threatened, and undervalued like never before is the central portion and historically rich segment of the city...Midtown Daytona Beach. In short, it will be a great loss socially, politically, and economically for the citizens and leadership to miss out on this opportunity to take full advantage of a once in a millennium moment for redevelopment and overall growth in an area like Midtown. It will take a team effort from all sectors to help our city leadership make this happen.

Throughout modern history, tough and frank discussions about the human condition have been held in public view through the media and the result left a wake of damaged lives and ruined dreams because of political capital and apathy. However, many communities have used the arts as a platform to convey the real-life stories which once brought to life on stage, on film or on canvass...create meaningful dialogue and bring together different audiences with unique viewpoints who can discuss the issues, arrive at solutions, and jumpstart campaigns and major projects which bring about positive change!

We propose that the City of Daytona Beach takes the opportunity to host the Premiere of **A Chance for Redemption...***A story about midtown and its people.*

We want the City of Daytona Beach to use **A Chance for Redemption...***A story about midtown and its people*, as an opportunity to bring together different audiences of people for an evening at the theatre that focuses on the story of a historic part of our great city, and once the curtain falls on the production, we will engage in a talkback session with the audience each night with a select group of leaders who have the power, influence and solutions to bring about change and opportunities for economic growth, reinvestment and redevelopment into Midtown Daytona Beach.

Most importantly we want to utilize **A Chance for Redemption...***A story about midtown and its people*, as a catalyst to excite young people and develop a pathway forward for them to develop skills for entrance into the performing arts as a viable career goal. We want to implement The S.T.★.R. Project, our summer and after-school theatre arts program as anchor programs in the community to educate and inspire cohorts of young people on a constant basis so that they can ultimately obtain access into the entertainment industry.

Once we complete the premiere of **A Chance for Redemption...***A story about midtown and its people*, the stage will be set to implement the youth theatre arts component and it will ignite interest in our community in untold ways.

It has been accomplished before in other communities, and as a native of Midtown I feel that it can be done here at home, because the arts have that rare ability to draw from every sector of our communities and industries. Through the arts...the storytelling of our lives and our cities are forever enriched and told for generation to generation, and jobs and support organizations have been created to sustain their progress and momentum.

*Lynn W. Thompson*



Sheila Kay Davis Founder/ARTISTIC DIRECTOR  
Presents

## A Chance for Redemption

*The story of Midtown and its' people*

by Lynn Warren Thompson

Directed by Tai Thompson

**PREMIERE COMING in SUMMER '23    Daytona Beach**



Sheila Kay Davis



Lynn W. Thompson



Tai Thompson

***Producer Sheila Kay Davis, Playwright Lynn W. Thompson, and Director Tai Thompson each have strong connections to Midtown Daytona Beach and have joined forces to craft a story that depicts common life experiences and milestone moments of the people and places of Midtown, Newtown and other symbiotic neighborhoods that make Daytona Beach the wonderful and great historic place that it is.***

***"A Chance for Redemption" is born out of the constant struggles, conflicts, and the challenges which generations of people of color along the Halifax River have endured, yet they continue to carve out wonderful legacies despite the societal disadvantages that beset them daily. The hope is that this story may be a catalyst for change, investment, and redevelopment so that the rich history of the people, streets and buildings of Midtown can become a driving force for economic development for the entire district.***

### Synopsis:

Set in a small business in the heart of midtown Daytona Beach, Florida, A Chance for Redemption illustrates that the issues that plagued communities of color in 1977 are still relevant and potentially devastating today, as audiences are taken on an emotional roller coaster from amusement to fear to triumph by the characters whose common bond is the barber shop and the streets and the buildings of the neighborhood whose condition illustrate the struggle of the people.

Joe "Deac" Russell seems to have it made. A good business and a great reputation in this coastal Florida town struggling to survive amid the social challenges and economic downturn of the late 1970's. His constant resistance to his community's call to public service is something he seldom wants to talk about. When a young man stumbles into his shop one afternoon, Joe is forced to confront his biggest fears and hidden secrets. With the young man's future in his hands, will Deac overcome himself and take the opportunity to reclaim what he feared he had lost forever? One day in Russell's Barbershop, shows us that while the impact of redlining, apathy and social justice inequities are equally as dangerous to this Daytona Beach community as the crime, poverty and unemployment rates that plague its people daily. there also is something at work within them that sends forth glimmers of hope for a much brighter future and a chance for redemption for a man and his community.



**Sheila Kay Davis**  
**Founder/Artistic Director**

<http://www.newprofessionaltheatre.org>

New Professional Theatre (NPT), founded by **Sheila Kay Davis**, throws a spotlight on multicultural vitality and diversity, while also promoting the work of predominantly minority artists to both mainstream and minority audiences. NPT aims to empower, advance, and sustain new work written by emerging and established writers. We promote the work of new and established writers through showcases, full productions, international collaborations, symposia, and seminars. NPT develops new, diverse audiences and cultivates hard-to-reach communities. She continues to serve her community presently through the NPT Education Program that produces original shows for New York City Public Schools.

Sheila was born in Daytona Beach, Florida. Her parents Carrie Pittman and Lucius Davis met on the campus of Bethune-Cookman College when they were both staff members under the tutelage of Mary McLeod Bethune. A lifelong theatre professional, Sheila was first exposed to theatre as a young child at Bethune-Cookman through their theatre program which was founded decades earlier by the iconic Zora Neale Hurston.

After graduating from Spelman College in Atlanta, Ga. with a degree in theatre, Sheila headed to New York City. She was immediately cast in the hit show "Little Shop of Horrors", now a classic, in which Sheila originated the role of Ronette. She is featured on the cast album and played the role for five years. She hit the ground running racking up success in television commercials, regional theatres, and daytime dramas.

However, she noticed very few minorities having real sustainable success in the theatre world. Her thorough experience as an actress gave her insight into both the joys and frustrations of minority artists. She used this insight as her drive to found the New Professional Theatre (NPT). Armed with passion and desire, Ms. Davis set out to form a theatre company that would develop African American playwrights, a sorely underrepresented group.

Since its inception, NPT has served over 1000 playwrights with productions, cash grants, dramaturgy, business seminars and providing access to agents and producers. New Professional Theatre is the only African American theatre company located in the Broadway theatre district. NPT writers have been featured in regional theatre, television, and film. Sheila is the daughter of Carrie Meek, the first African American elected to the US Congress in the state of Florida since Reconstruction. Sheila understands developing constituencies and community mobilization. She serves her community through the NPT Education Program a program that provides mentoring, homework assistance, college prep, volunteerism, and Broadway outings to New York City Public School Students. She has received the Spelman College Alumnae Achievement Award for Arts & Media and the Arts Leadership Award from the Coalition of 100 Black/Asian/Latino women at the World of Women Leaders.



**Lynn Warren Thompson** is a professional writer/producer and playwright who is based in Daytona Beach, Florida. Lynn's plays, short films, radio, and television projects have been produced and featured by Bethune-Cookman University, 1380 TheCat Radio, The Private Industry Council of Central Florida, Fox Sports South, Bright House Network, WCEU-TV, The Tra-Co-Dram Theatre Group and most recently by New Professional Theatre Company.

Before retiring from an acclaimed career as the Vice President for Intercollegiate Athletics at Bethune-Cookman University, Lynn was the guiding force behind

the creation of the university's Cateye Network, a full-service production house for the institution's multimedia assets and served as the leader of the institutions' successful quest to acquire and re-program its own commercial radio station, 1380 The Cat.

As a television host/producer he created and hosted a weekly sports show featuring Bethune-Cookman University Athletics for over 25 years. Lynn also wrote and produced numerous promotional and historical video segments on Dr. Mary McLeod Bethune for Bethune-Cookman and the Bethune Foundation. He also hosted "Vibrations", a weekly public affairs TV Show on WESH-TV2 (NBC) and wrote and produced feature projects for Georgia Public Television's weekly entertainment show *Prime Time*.

With years of experience in the development of children's theatrical and television projects, Lynn built a treasure chest of creative material while also hosting and serving as chief writer for the "Sun Classes", a summer educational series of PBS shows in Atlanta, Georgia. In Daytona Beach, Florida, Lynn also wrote and co-directed the acclaimed, *So You Wanna Be a Star*, a children's musical produced in conjunction with Iona Enterprises, Bethune-Cookman University, and the Private Industry Council of Central Florida. He also served as the Executive Producer and Director of the Sugar Mill Players, an after-school children's theatrical workshop in partnership with Volusia County Schools and the Private Industry Council.

In February 2023, in conjunction with the Los Angeles Rams and The Blk Originals, *Kingfish: The Kenny Washington Story* was released nationally to critical acclaim. This short film/documentary, co-written and narrated by Lynn Warren Thompson, chronicles the story of Kenny Washington, the first black football player to re-integrate the National Football League in 1946. The untold story of this legendary icon whose sacrifices opened the doors for integration in all professional sports, continues to create a buzz nationally because of this short film.

Among other freelance projects, Lynn continuously writes and produces commercials for radio and television, and for the past 12 years has published a blog called *Visions of Victory*. He is presently the executive producer and host of a new podcast on the MEAC Digital Network called "*The MEAC NATION*", and he serves as a host of special events for the Mid-Eastern Athletic Conference of a variety of their digital platforms and live events.



Tai Thompson

The theatre world continues to buzz about the stellar talent of one of the hottest young female directors of color on the stage, Tai Thompson. Ever since winning the 2020 AUDELCO Award as Best Director of a Musical in Sharon Fallon Productions' *The Dark Star from Harlem: The Spectacular Rise of Josephine Baker*, Thompson has been constantly busy, working on several types of theatrical projects ranging from immersive to Shakespeare to the development of new pieces including one very important to her heart, a drama, 'A Chance for Redemption', which is set in the

familiar settings of her childhood in Daytona Beach, Florida.

"While the AUDELCO nomination might have been a testament to the hard work of our cast, to win was truly a validation of the whole process," said Thompson of her first nomination and award as a director. Now I'm involved in an assortment of projects at various levels which provide a different set of challenges. To be involved in the development of 'A Chance for Redemption' from the idea level to directing it on stage is phenomenal. It is set in midtown Daytona Beach and many of the characters and issues were inspired by encounters with people and situations that I understand intimately. Because I too am I product of midtown, my experiences allow me to bring this great script to life with an awesome cast of professionals."

A gifted actress and writer/director based out of New York; Thompson directed the critically acclaimed *Miami Motel Stories: North Beach* in 2019. Also in 2019 Thompson was a recipient of the Drama League prestigious Director's Project Fellowship and spent a portion of the year in The Classical Fellowship for Directors of Color at the historic Old Globe, in San Diego, California. During this fellowship Tai got the opportunity to meet industry veterans, attend Broadway and Off-Broadway productions, and start developmental training. Earlier that year she was a Stage Directors and Choreography Foundation Observer assisting Timothy Douglas on the *Color Purple* at Portland Center Stage. She was also a 2018 inaugural National Alliance of Musical Theatre Observer assisting Stephen Brackett on the new musical *A.D. 16*.

Tai Thompson is a truly a multi-disciplinary artist with a diverse background. She has assisted on large scale productions throughout the US including *Amparo*, an immersive walk-through Cuba's revolutionary war, *3/Fifths*, a macabre carnival and cabaret set in SupremacyLand and the site-specific history series set in historic motels across Miami, *Miami Motel Stories: Little Havana* and the *Miami Motel Stories: MiMo*. She wrote and directed the comedic one-woman play *Not Quite Ripe* and is currently writing *Lucky*, which focuses on what it really means to love and how one family's inability to successfully share it affects their community. She recently appeared as Angie in the Essential Theatre's production of *Err'thing Glitters Ain't Gold* and is currently involved in developmental work of a new play called *A Chance for Redemption* with the New Professional Theatre of New York.

Tai Thompson is a natural when it comes to performing and creating. It's in her DNA, growing up between Miami and Daytona Beach, she started performing and creating in elementary through high school and summer workshop performances. She continued her growth and exposure at Seaside Music Theatre and Bethune-Cookman University while earning a degree in theatre from Florida State University. "My formative year's home in Miami and Daytona Beach cemented my love of the stage and the arts and that's what home is all about."

## A CHANCE FOR REDEMPTION

*The story of Midtown and its ' people*  
*Produced By New Professional Theatre*

### PRODUCTION TIMELINE and PROJECTED BUDGET

*(Based on a June Theatre Run, dates will be adjusted based on actual dates in theatre)*

|                                                                                            |                          |
|--------------------------------------------------------------------------------------------|--------------------------|
| Auditions                                                                                  | May 15-19                |
| Zoom Rehearsals                                                                            | May 22-31                |
| Live Rehearsals                                                                            | June 1-19                |
| Theatrical Run                                                                             | June 20-23 or June 28-30 |
| Four shows/4 days:★ Thursday Special Opening★ Friday Night★ Saturday Night★ Sunday Matinee |                          |

### BUDGET

**This is a projected budget for a four-performance schedule in Daytona Beach with a 3-week rehearsal period.**

#### Administrative Costs

|                         |      |
|-------------------------|------|
| Artistic Director/GM    | 4000 |
| License fees/Playwright | 4000 |
| Director                | 2500 |
| Casting Director        | 1000 |
| Cast Actors             | 4000 |
| Travel                  | 3000 |

#### Facility Costs

|                 |     |
|-----------------|-----|
| Theatre Rental  | TBD |
| Rehearsal Space | TBD |

#### Production Design Costs

|                   |      |
|-------------------|------|
| Costume Designer  | 750  |
| Scene Designer    | 750  |
| Lighting Designer | 750  |
| Sound Designer    | 500  |
| Costumes          | 700  |
| Set & Props       | 1000 |

#### Marketing and PR Costs

|                   |      |
|-------------------|------|
| Press kit and web | 500  |
| PR Costs          | 1500 |
| Video/Photo       | 1000 |

**Projected TOTAL 24,950**

**This does not include the cost for rental and use of the theatre for performances.**

#### **For more information, contact:**

Lynn Thompson [Lynnwthompson@gmail.com](mailto:Lynnwthompson@gmail.com) 386.299.4128

Sheila Kay Davis <mailto:sheila@newprofessionaltheatre.org> 914.671.9797



*From the page...to the stage...and beyond*

**PRESENTS**

# THE S.T.★.R. PROJECT

The City of Daytona Beach Leisure Services and the Midtown Redevelopment Project, as a part of the community's Master Plan for Redevelopment has identified several initiatives with the purpose of enhancing the quality of life for the residents in the Midtown corridor of Daytona Beach.

As renovations and economic development in the city are underway, so must efforts be for providing residents with the skills, and resources to take advantage of the myriad of opportunities that are created in an atmosphere of growth in our city in our eastern and western boundaries.

With the new emphasis on the newly named Charles and Julia Cherry Midtown Center which includes a full-sized gym, recording studio, rehearsal and performance spaces and a hub for youth activities. We predict an expansion of youth services for the surrounding neighborhood, plus after-school and summer programs which have already become perfect incubators for growth and development in areas of human behavior.

**It is the perfect venue and right time to reach new horizons for the young people who utilize this center as a sanctuary of freedom, growth, creativity, development and expression. We can teach them to harness the power of their hearts and minds as storytellers and change the world in which we all live!**

Produced by LynnVisions, LL., in conjunction with City of Daytona Beach Leisure Services, is a summer theatre arts residency program designed to attract, develop, and market the talents of a cohort of young people from the areas in which the Midtown CRA serves.

The performing arts, unlike other career fields, provide platforms for young people to do two things:

1. enhance the creative, interpretative, and communication skills which are vital at crucial developmental times in their lives.
2. opens critical pathways for expression through characters and productions which mirror real life and imaginary situations thereby increasing invaluable avenues of self-awareness, esteem and the power of creativity and innovation.

The arts, through produced and directed workshops, scenarios, and sessions, have provided the creative and interpersonal outlets for individuals to exercise the release of frustrations and emotions which have served as obstacles in personal development of countless lives.

The theatre offers a myriad of roles, responsibilities and opportunities for young people that far exceed the roster of an athletic team. Unlike sports where at the end there has to be a winner and a loser, in a stage production the whole team wins every time when the curtain falls after the last act because the cast and crew have all used their own great skills to make it happen.



*From the stage...to the page...and beyond*

## THE S.T. ★ R. PROJECT

**Imagine this...** a summer long theatre project produced to hire between 25 to 50 Daytona Beach area young people between the ages of 15-18 in an intensive theatre program designed to introduce them into the world of the performing arts. This project can be done in conjunction with the local workforce development authorities like the Private Industry Council and Workforce Development Corporation.

During the project, the entire cast will be exposed to acting, from comedy to drama, spoken word, music through song and dance as well as various other forms of the performing arts as we transform this group of youngsters into a theatrical company.

The cast and crew will be auditioned, trained, rehearsed, and then unleashed to produce a production that will be anchored for a Mainstage run in a select city facility for an exclusive month-long schedule of performances.

Our expert production team will :

- construct the entire company from the cast and crew to the social media/marketing team to set design and sound/light assistants.
- bring in industry consultants with a love for teaching young people thus providing pathways for skill development to match the passion of our kids.
- Design and construct a set for the production and a sound and light design package

Expected Personal Growth Developmental Outcomes:

- Through self-esteem exercises, public speaking and body language and movement workshops we will take each student through a series of personal development stages to improve stage presence, confidence and communication skills.
- Increase in reading, interpretation and communication of scripts, and a general understanding of creative concepts and storytelling.
- A respect for and a general understanding of the impact of group dynamics
- Leadership development
- Identification of skills in theatre and a connection with the techniques to develop the skills, passion, and education for future growth.
- Performers will be taught how to audition for theatrical casting opportunities beyond this project.

Much like the emphasis may be placed on skill development of young athletes through AAU and USSA, the project will accomplish even more development on a much wider scale through providing more opportunities for kids than just an athletic scholarship on a roster. At the end of this experience, the entire cast will be armed with professional quality headshots and resumes, ready to enter the industry for auditions and work.



*From the page...to the stage...and beyond*

THE S.T. ★ R. PROJECT

### Timeline TBD

Monday -Friday          6 hours per day

Performance schedule to be set based on facility availability and program requirements

### Production Staff

*Each of these industry professionals have significant experience on stage, in production and most importantly as instructors who have been involved in theatrical and creative projects that are youth centered. They are passionate about sharing their expertise and teaching their craft to the next generation.*

Executive Producer

Director

Assistant Director

Stage Manager

Musical Director

Choreographer

Part Time:

Social Media/Graphic Design Consultant

Set designer

Sound/light technician

Special consultants: only for special events/performances/headshots/media

Photographer

videographer



*From the page...to the stage...and beyond...*

## **PRODUCTION TEAM AND NETWORK AFFILIATES**

LynnVisions, LLC, works with a variety of experienced professionals on projects in multiple phases of the arts and in several markets. These relationships have constantly afforded the company and the artists the opportunity to teach, touch lives and create meaningful projects for a wide range of audiences including specialized programming for young people.

Through its network and relationships over the years, CEO Lynn W. Thompson can call upon the right people to add credibility, creativity, and passion to every project LynnVisions, LLC produces.

**For More Information Contact:**

**Lynn W. Thompson**

[Lynnwthompson@gmail.com](mailto:Lynnwthompson@gmail.com)

**386.299.4128**



**Lynn Warren Thompson, Executive Producer and Artistic Director of LynnVisions, LLC.**, is a professional writer/producer and playwright who is based in Daytona Beach, Florida. Lynn's plays, short films, radio, and television projects have been produced and featured by Bethune-Cookman University, 1380 TheCat Radio, The Private Industry Council of Central Florida, Fox Sports South, Bright House Network, WCEU-TV, The Tra-Co-Dram Theatre Group and most recently by New Professional Theatre Company.

Before retiring from an acclaimed career as the Vice President for Intercollegiate Athletics at Bethune-Cookman University, Lynn was the guiding force behind the creation of the university's Cateye Network, a full-service production house for the institution's multi-media assets and served as the leader of the institutions' successful quest to acquire and re-program its own commercial radio station, 1380 The Cat.

As a television host/producer he created and hosted a weekly sports show featuring Bethune-Cookman University Athletics for over 25 years. Lynn also wrote and produced numerous promotional and historical video segments on Dr. Mary McLeod Bethune for Bethune-Cookman and the Bethune Foundation. He also hosted "Vibrations", a weekly public affairs TV Show on WESH-TV2 (NBC) and wrote and produced feature projects for Georgia Public Television's weekly entertainment show *Prime Time*.

With years of experience in the development of children's theatrical and television projects, Lynn built a treasure chest of creative material while also hosting and serving as chief writer for the "Sun Classes", a summer educational series of PBS shows in Atlanta, Georgia. In Daytona Beach, Florida, Lynn also wrote and co-directed the acclaimed, *So You Wanna Be a Star*, a children's musical produced in conjunction with Iona Enterprises, Bethune-Cookman University, and the Private Industry Council of Central Florida. He also served as the Executive Producer and Director of the Sugar Mill Players, an after-school children's theatrical workshop in partnership with Volusia County Schools and the Private Industry Council.

In February 2023, in conjunction with the Los Angeles Rams and The Blk Originals, *Kingfish: The Kenny Washington Story* was released nationally to critical acclaim. This short film/documentary, co-written and narrated by Lynn Warren Thompson, chronicles the story of Kenny Washington, the first black football player to re-integrate the National Football League in 1946. The untold story of this legendary icon whose sacrifices opened the doors for integration in all professional sports, continues to create a buzz nationally because of this short film.

Among other freelance projects, Lynn continuously writes and produces commercials for radio and television, and for the past 12 years has published a blog called *Visions of Victory*. He is presently the executive producer and host of a new podcast on the MEAC Digital Network called "*The MEAC NATION*", and he serves as a host of special events for the Mid-Eastern Athletic Conference of a variety of their digital platforms and live events.



Tai Thompson

The theatre world continues to buzz about the stellar talent of one of the hottest young female directors of color on the stage, **Tai Thompson**. Ever since winning the 2020 AUDELCO Award as Best Director of a Musical in Sharon Fallon Productions' *The Dark Star from Harlem: The Spectacular Rise of Josephine Baker*, Thompson has been constantly busy, working on several types of theatrical projects ranging from immersive to Shakespeare to the development of new pieces including one very important to her heart, a drama, 'A Chance for Redemption', which is set in the

familiar settings of her childhood in Daytona Beach, Florida. As a lead Creative Consultant for LynnVisions, LLC., Tai has the freedom to exercise her creative muscles on a wide range of artistic projects thus building upon her tremendous skill set as a director and artist.

"While the AUDELCO nomination might have been a testament to the hard work of our cast, to win was truly a validation of the whole process," said Thompson of her first nomination and award as a director. Now I'm involved in an assortment of projects at various levels which provide a different set of challenges. To be involved in the development of 'A Chance for Redemption' from the idea level to directing it on stage is phenomenal. It is set in midtown Daytona Beach and many of the characters and issues were inspired by encounters with people and situations that I understand intimately. Because I too am I product of midtown, my experiences allow me to bring this great script to life with an awesome cast of professionals."

A gifted actress and writer/director based out of New York; Thompson directed the critically acclaimed *Miami Motel Stories: North Beach* in 2019. Also in 2019 Thompson was a recipient of the Drama League prestigious Director's Project Fellowship and spent a portion of the year in The Classical Fellowship for Directors of Color at the historic Old Globe, in San Diego, California. During this fellowship Tai got the opportunity to meet industry veterans, attend Broadway and Off-Broadway productions, and start developmental training. Earlier that year she was a Stage Directors and Choreography Foundation Observer assisting Timothy Douglas on the *Color Purple* at Portland Center Stage. She was also a 2018 inaugural National Alliance of Musical Theatre Observer assisting Stephen Brackett on the new musical *A.D. 16*.

Tai Thompson is a truly a multi-disciplinary artist with a diverse background. She has assisted on large scale productions throughout the US including *Amparo*, an immersive walk-through Cuba's revolutionary war, *3/Fifths*, a macabre carnival and cabaret set in SupremacyLand and the site-specific history series set in historic motels across Miami, *Miami Motel Stories: Little Havana* and the *Miami Motel Stories: MiMo*. She wrote and directed the comedic one-woman play *Not Quite Ripe* and is currently writing *Lucky*, which focuses on what it really means to love and how one family's inability to successfully share it affects their community. She recently appeared as Angie in the Essential Theatre's production of *Err'thing Glitters Ain't Gold* and is currently involved in developmental work of a new play called *A Chance for Redemption* with the New Professional Theatre of New York.

Tai Thompson is a natural when it comes to performing and creating. It's in her DNA, growing up between Miami and Daytona Beach, she started performing and creating in elementary through high school and summer workshop performances. She continued her growth and exposure at Seaside Music Theatre and Bethune-Cookman University while earning a degree in theatre from Florida State University. "My formative year's home in Miami and Daytona Beach cemented my love of the stage and the arts and that's what home is all about."



Sheila Kay Davis  
Founder/Artistic Director

<http://www.newprofessionaltheatre.org>

New Professional Theatre (NPT), founded by Sheila Kay Davis, throws a spotlight on multicultural vitality and diversity, while also promoting the work of predominantly minority artists to both mainstream and minority audiences. NPT aims to empower, advance, and sustain new work written by emerging and established writers. We promote the work of new and established writers through showcases, full productions, international collaborations, symposia, and seminars. NPT develops new, diverse audiences and cultivates hard-to-reach communities.

Sheila Kay Davis is a lifelong theatre professional. After graduating from Spelman College in Atlanta, Ga. with a degree in theatre, Sheila headed to New York City. She was immediately cast in the hit show "Little Shop of Horrors", now a classic, in which Sheila originated the role of Ronette. She is featured on the cast album and played the role for five years. She hit the ground running racking up success in television commercials, regional theatres, and daytime dramas.

However, she noticed very few minorities having real sustainable success in the theatre world. Her thorough experience as an actress gave her insight into both the joys and frustrations of minority artists. She used this insight as her drive to found the New Professional Theatre (NPT). Armed with passion and desire, Ms. Davis set out to form a theatre company that would develop African American playwrights, a sorely underrepresented group.

Since its inception, NPT has served over 1000 playwrights with productions, cash grants, dramaturgy, business seminars and providing access to agents and producers. New Professional Theatre is the only African American theatre company located in the Broadway theatre district. NPT writers have been featured in regional theatre, television, and film. Sheila is the daughter of Carrie Meek, the first African American elected to the US Congress in the state of Florida since Reconstruction. Sheila understands developing constituencies and community mobilization. She serves her community through the NPT Education Program a program that provides mentoring, homework assistance, college prep, volunteerism, and Broadway outings to New York City Public School Students. She also chairs the Arts Ministry at Antioch Baptist Church. She has received the Spelman College Alumnae Achievement Award for Arts & Media and the Arts Leadership Award from the Coalition of 100 Black/Asian/Latino women at the World of Women Leaders.

Her partnership with Lynn W. Thompson and LynnVision, LLC., is a part of a family connection which has roots from their childhood. Her tremendous experience and talent as an artist and producer have opened doors for some of Broadway's best. Today they continue to work together in their shared passion for the stage, and for their ability to dream, teach and open new pathways for new artists to find their niche in the world of theatre and beyond.

## Midtown Redevelopment Area

### Public Works Projects

#### **Dickerson Center/Campbell Pool Site Improvements (Updated)**

- Description/Commission District:
  - Project is for design and construction of parking lot improvements for Dickerson Center and Campbell Pool facility
  - Zone 6
  - Midtown Redevelopment CRA
- Progress:
  - Work Authorization #23 for design and permitting for PMA issued
  - Redesign needed due to park masterplan changes
  - SJRWMD submittal has been made, permit issued August 25, 2021.
  - FPL photometric have been completed
  - 100% design plans submitted to City for review
  - FPL easement and agreement signed and sent to FPL
  - Bid Documents submitted to Purchasing for review
  - Pre-Bid meeting conducted March 7, 2022
  - Bid opening April 5, 2022
  - "Best and Final" bid offers from two lowest bidders due April 13. Local Vendor preference in Purchasing code was invoked by second lowest bidder
  - Lowest "Best and Final" offer was from Paul Culver Construction at \$1,100,000
  - Contract was awarded at the May 18 Commission Meeting
  - Preconstruction conference held June 17, 2022
  - Coordination meeting with FPL held on June 30, 2022
  - Demolition on-site is complete.
  - Drainage pipe installation is complete.
  - Underground lighting conduit for FPL is complete.
  - Shade Structure foundations and support poles installed.
  - Electrical Service restored to Mikael Brown Building.
  - Sidewalk and concrete curbing poured.
  - All FPL light poles installed and activated
  - Set 30 foot tall lights for BBall court and along playground sidewalk.
  - Seatwall construction is complete.
- Upcoming Work (1 week look-ahead):
  - Process RFI as needed.
  - Contractor installing crushed concrete base in parking lots.
  - Playground equipment installation to begin.
  - Irrigation system install to start.
- Risks/Challenges:
  - Minimizing disruption to pool and Dickerson center users during construction
  - Identify entrance to pool and pedestrian path to entrance
  - Completion of work within budget
  - Secure funding source for improvements

- Schedule:
  - Project bid received on April 05, 2022. Low bid was \$1,134,889.98 .Second Low bidder invoked "Local Vendor"
  - Best and Final offers from two lowest bidders due April 13. . "Best and Final offer" was \$1,100,000
  - Award of Contract to Paul Culver Construction is on May 18<sup>th</sup> Commission Agenda
  - Preconstruction Conference on June 17, 2022
  - NTP : July 28, 2022.
- Project Costs:
  - Design Cost: (Survey: \$8,397, Geotech \$1,401, \$26,000 PMA Design and permitting)
  - Engineers Construction Costs estimate \$1,485,000 (Grant award): \$369,359
  - Lowest Bid for Base Bid and additive alternate No.1 was \$1,100,000
  - CO#1- Relocation of Mikel Brown Bldg. electrical Service in approvals- \$14,830
  - CO#2-additional Conduit \$17,061 has been approved
  - CO#3-for storm related tree and debris removal \$6,622 has been approved.
  - CO#4 additional sidewalk and Seat wall for playground area was approved by City Commission on December 12, 2022 meeting at price of \$112,000.
  - CO#5 for Misc. item \$4,475 has been approved by City Manager.
  - CO#6 is in for CM approval.
- Summary:
  - On Schedule

### **Dickerson Park Playground**

- Commission District/Description:
  - Construction documents for a new relocated playground at the Dickerson Center
  - Zone 6 (Paula Reed)
  - Redevelopment Area: Midtown Redevelopment Area
- Progress :
  - Playground equipment order place 9/7/21
  - Installation of shade structure foundations and poles complete.
  - Installation of seat wall and playground equipment March 2023.
- Schedule:
  - Playground installation will occur in March, 2023.
  - Installation of playground equipment completion expected in May 2023.
- Pending Work:
  - Coordination of shade structure footing installation.
  - Coordination of poured in place seatwalls.
  - Playground installation coordination.
- Upcoming Work (1 week look-ahead):
  - Support Dickerson Park Site Plan Project as needed.
- Risks/Challenges:
  - None
- Project Cost:
  - Final playground pricing from playground vendor (Kompan) \$347,498.07
  - Sanderson Concrete proposal for seat walls received final pricing \$112,000, included in above project CO#4.
  - Available budget of \$402,400.00 for the entire project
  - Race and Rec Grant (\$302,400.00) City Match (\$100,000.00) \$402,400.00 (total budget)

- Summary:
  - A new playground to replace the existing playground at the Dickerson Center. This project is a piece of a larger Master Plan for the Dickerson complex.

### **Fremont Avenue Sidewalks (Updated)**

- Commission District/Description:
  - Design plans for the construction of a new sidewalk on the north side of Fremont Avenue from Niles Street to Ridgewood Avenue (US 1). The City is working with the TPO and the project appears to be eligible to receive LAP funding to assist with construction cost.
  - Zone 6, A portion of the project is within the Midtown Redevelopment Area
- Schedule:
  - Solicit Bids June 2022.
  - Review received bids (3), recommend approval of low bid with FDOT concurrence.
  - Award Construction contract August 2022.
  - Project complete (construction and FDOT closeout) January 2023.
- Project Costs:
  - \$35,346.66 (Design)
  - \$201,465.00 (Construction)
- Summary:
  - City Commission approved the LAP agreement during March 16<sup>th</sup> Commission meeting. LAP agreement was sent back to the FDOT for signature. The signed LAP Agreement was received on May 17<sup>th</sup>.
  - The preconstruction meeting between the City, CEI Consultant, Contractor, Railroad, Franchise Utilities, and the FDOT held on Sept 9, 2022.
  - A FDOT documentation has been uploaded to GAP and the Contractor DBE commitment has been inputted in the FDOT EOC system prior to the preconstruction meeting.
  - Notice to Proceed issued with a start date of Oct 10, 2022. After Hurricane Ian, completed a site visit with the Contractor and FDOT liaison to ensure project can begin on Oct 10<sup>th</sup>.
  - Railroad roadway work required training finished by CEI on Sept 21<sup>st</sup> and City on Sept 22<sup>nd</sup>. Contractor still needs to take the course and complete the exam.
  - Contractor installed project bulletin board on Oct 6<sup>th</sup>, bulletin board inspection passed by Oct 10<sup>th</sup>.
  - Contractor commenced work on Oct 10<sup>th</sup>, Held progress meetings on Oct 27<sup>th</sup>, Nov 17<sup>th</sup> and Dec 1<sup>st</sup>.
  - Hurricane Nicole damaged bulletin board, deficiencies have been corrected.
  - The FDOT conducted a Quarterly Assurance Review onsite and review of cloud-based project files on Nov 18<sup>th</sup>. Provided resulting report on Nov 23<sup>rd</sup>, working on addressing identified concerns.
  - Contractor needs to provide miscellaneous documents for LAP conformance, contractor has been intermittently providing required submittals.
  - Completed first Project Monitoring Status Report and submitted the report to the FDOT on Nov 17<sup>th</sup>.
  - The FDOT conducted a Quarterly Assurance Review onsite and review of cloud-based project files on Nov 18<sup>th</sup>. Provided resulting report on Nov 23<sup>rd</sup>, addressed identified concerns.

- Contractor needs to provide miscellaneous documents for LAP conformance, contractor has been intermittently providing required submittals.
- Final Walk through held January 18, 2023, small punch list issued to Contractor. Contractor completed corrective actions by January 23rd. Received FDOT and Railroad notice that the project has passed Final Inspection. City to issue Final Completion certificate to Contractor.
- Prepared a zero dollar change order for 5 additional contract days, change order has been approved by the FDOT and has been routed for City signatures.
- Had an EEO compliance meeting with FDOT on Jan 26th, need to address three items.
- Currently working on project closeout with Consultant.
- Submit first reimbursement request to the FDOT on Jan 11th.
- **Project is complete and will be removed from list upon final release from FDOT and LAP agreement finalization.**

### Division Street Improvements

- Commission District/Description:
  - Zone 3, Midtown Redevelopment Area
  - Design, permit and construct roadway improvements along Division Street between Orange Ave and Live Oak.
- Schedule
  - 100% Design – March 2021
  - Solicit Bids (dependent on available funding) – TBD
- Project Cost
  - Cost for surveying, geotechnical, and design services is \$42,637.51.
- Summary
  - 100% submittal received, SJRWMD did not grant the City an exemption, so a permit will be required.
  - Consultant was asked to submit a SJRWMD permit application on June 21st, so if funding becomes available the project can move forward. Consultant is working on the submittal.
  - Pre-application meeting with SJRWMD occurred on Sept 14, 2022.
  - Requested supplemental work proposal from consultant to complete required permitting through SJRWMD, anticipated the end of Nov. 2022.
  - Project is on hold pending funding.

### Daisy Stocking Park Improvements (Updated)

- Description/Commission District:
  - Project involves a redesign of the Park in order to expand on the Park programming, enhance the overall function and improve the visual aesthetics as the Park has become more in demand and is used as an event venue. Project will include

improvements to sidewalks, hardscape, landscaping, lighting, playground and providing shade structure over event seating.

- Zone 6
- Midtown Redevelopment CRA
- Progress
  - 100% Design Completed
  - Funding is secured
  - Project was advertised for Bids on Sept 1, 2022
  - Pre-Bid meeting was held Sept 8, 2022
  - Bids were opened on October 17, 2022
  - Final negotiated bid (excluding playground) has been received from Contractor
  - Meeting held with Kompan on Alternative Playground Equipment proposal. City has decided to go with Kompan proposal for playground component.
  - State has approved Construction Contract language.
  - Target approval for City Commission approval, April 19<sup>th</sup>.
  - Target approval for Kompan purchase is April 19<sup>th</sup>.
- Upcoming Work
  - Work on City Commission approval of Contracts with Paul Culver Construction and Kompan.
- Risks/Challenges
  - Completion of work within budget
  - Coordination of construction schedule during periods of lower park usage
- Schedule
  - Pre-Bid Meeting Sept 7, 2022
  - Bid Date: October 17, 2022
- Project Costs
  - Negotiated Bid Costs: \$2,200,000 Base Bid, \$91,000 for Additive Alternate
  - KOMPAN proposal Playground Equipment costs, \$130,000
  - Playground mulch surface costs: \$25,000- estimated
- Summary
  - Getting construction on schedule for Park improvements

### Road Resurfacing Program

Current/upcoming phase outside of CRA this month.

# Midtown Redevelopment Area Board

## 2023 Needs Plan

| #  | MEMBER NAME      | LIST OF PROJECTS                                 |
|----|------------------|--------------------------------------------------|
| 1  | Nathan Mugala    | Infrastructure Projects                          |
| 2  | Tangela Hardy    | Neighborhood Beautification                      |
| 3  | Renee Robinson   | Home Ownership Workshop/Classes                  |
| 4  | Lynn Thompson    | Improved Board/Community Communications          |
| 5  |                  | Pine Haven Development Project                   |
| 6  | A. Shawn Collins | Increased Small Business Development Investments |
| 7  |                  |                                                  |
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