



The CITY OF DAYTONA BEACH

Historic Preservation Board Agenda

July 18, 2023

City Hall
Regular Meeting
Commission Chambers

301 South Ridgewood Avenue
Tuesday, July 15, 2023
6:00 P.M.

NOTICE – Pursuant to Section 286.0105, Florida Statutes, if any person decides to appeal any decision made by this Board at this public meeting, such person will need a record of the proceedings and, for that purpose, such person may need to ensure that a verbatim record of the proceedings is made, which record includes the testimony and evidence upon which the appeal is to be based. The City does not prepare or provide such a record.

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|  | For special accommodations, please notify the City Clerk's Office at least 72 hours in advance. (386) 671-8023 |  | Help for the hearing impaired is available through the Assistive Listening System. Receivers can be obtained from the City Clerk's Office. |
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In accordance with the Americans with Disabilities Act (ADA), persons with a disability needing a special accommodation to participate in the Board meeting should contact the City Clerk's Office, 301 S. Ridgewood Ave, Room 210, Daytona Beach, FL 32114, Ph: (386) 671-8023, Email: clerk@codb.us not later than 72 hours prior to the proceedings. If you are hearing or voice impaired contact the relay operator at 1-800-955-8771.

- 1) **Call to Order**
- 2) **Roll Call**
- 3) **Approval of Minutes: 3/21/2023 & 4/18/2023**
- 4) **A. Discussion Item: Jackie Robinson Ballpark NHL - Letter of Inquiry**
B. Discussion Item: Historic District Signage Maps
C. Discussion Item: Historic & Cultural Facilities Element
- 5) **Other Business:**
- 6) **Staff Update:**
- 7) **Public Comments**
- 8) **Board Comments**
- 9) **Adjourn**

Next Meeting – August 15, 2023, 6:00 p.m. in the City Commission Chamber

MINUTES

REGULAR MEETING – HISTORIC PRESERVATION BOARD

March 21, 2023

Minutes of the Regular Meeting of the Historic Preservation Board of The City of Daytona Beach, Florida, held on Tuesday, March 21, 2023, at 6:00 p.m., in the Commission Chambers, City Hall, 301 South Ridgewood Avenue, Daytona Beach, Florida.

1. Call to Order

2. Roll Call.

| | |
|---------------------------|---------|
| Tracey Remark (Chair) | Present |
| Warren Trager (Secretary) | Present |
| Daniel Harshaw | Present |
| Timothy Nakasawa (late) | Present |
| Joseph Vetter | Present |
| Fernando Neves | Present |
| Thomas Makowski | Present |
| Ray Masone | Present |

Also Present:

Doug Gutierrez, Principal Planner
Kira Honse, Assistant City Attorney
Gina Fountain, Board Secretary

3. Approval of Minutes

Approval of the Minutes of the November 15, 2022, Regular Historic Preservation Board Meeting held at City Hall, 301 South Ridgewood Avenue, Daytona Beach, Florida.

Board Action

It was moved by Mr. Trager to approve minutes of the November 15, 2022 minutes with necessary corrections, seconded by Mr. Harshaw. The motion passed 7-to-0 with the breakdown as follows:

| | |
|---------------------------|-----|
| Tracey Remark(Chair) | Yea |
| Warren Trager (Secretary) | Yea |
| Daniel Harshaw | Yea |
| Thomas Makowski | Yea |
| Joseph Vetter | Yea |
| Fernando Neves | Yea |
| Ray Masone | Yea |

4. **Discussions of Jackie Robinson Ballpark National Landmark, Historic Signage, and LDC Amendment for decks in Historic District**

A. **Jackie Robinson Ballpark National Landmark:**

Ms. Remark discussed her assigned task of speaking with Deric Feacher, City Manager and Derrick Henry, Mayor. She stated that she was informed by the City Manager-Feacher office to continue the process with staff and that Mayor Henry indicated he was 100% behind the project and please relay that message to the board members. She stated that Mr. Gutierrez reached out to Mr. Ruben Acosta, Survey and Registration Supervisor, Florida State Historic Preservation Office and was provided with the steps to pursue the National Historic Landmark. First was a phone call with Cynthia Walton and the NPS before preparing a letter of inquiry. It is a three to five year process. Ms. Remark discussed the National Park Service website and Mr. Acosta's letter informing us of a grant that the City can apply for in order to hire a consultant they usually charge \$100 an hour. The State offered to help with the inquiry letter and to be considered as such it needs to meet one or more of sic NHL criteria. For instance, one criteria is the location of the event that significantly impact American history overall. Given the fact that Ebbets field, where Jackie Robinson first played has been gone since 1960, this is where he first stepped onto a field, as a major league baseball player. There was discussed that Jackie Robinson Ballpark is the 3rd oldest ballpark in USA that is still in use by minor league teams was part of MLB. Ms. Remark listed the remaining criteria for Jackie Robinson Ballpark to be considered a National Landmark. There are only 2,600 National Landmarks in the entire USA, including Puerto Rico, with only 47 in Florida, which include Mary McLeod Bethune's home.

Board members inquired about who would begin the process of writing a letter of inquiry.

Ms. Honse stated that would be completed by the City Manager or Deputy City Manager because in the event of this being a process call, which may result in more questions being asked and additional information being requested. Also, Mr. Gutierrez could speak with Mr. James Morris, Deputy City Manager to determine the next steps to begin this process.

Board members discussed that Dr. Leonard Lempel, Bill Schumer, Bob Graham, and Ed Charles family members would be excellent resources to assist with this project. Also, Ms. Remark stated that if the National Park Service approves the letter of inquiry and gives approval to prepare the nomination, then they could apply for a DHR grant to hire a consultant. The grant only covers the preparation of the initial draft and the nomination process often requires multiple revisions that extend beyond the grant time. She said she would volunteer to write the letter to cut down on the cost.

Mr. Vetter stated that March 17, 2026 would be the 80th Anniversary when Jackie Robinson stepped on that ballfield and it would great if they could expediate the three year process to have this happen before the anniversary. The date was March 17, 1946 on St. Patrick's Day.

B. **Historic District Signage:**

Mr. Doug Gutierrez stated he spoke with Darren Greer, Traffic Division Administrator, Public Works, who stated the City does the signage for free but not on DOT County or State roads because of the permits required.

Ms. Remark presented the board members with her own personal zoning map from her time on the City's Planning Board that listed the boundaries in each district.

Board members discussed the size of the signage, location of the signage, the wording on the signage, and the completion of one of the six districts at a time.

C. LDC Amendment for Decks in Historic District:

Mr. Doug Gutierrez discussed the wording changes in the LDC Amendment for decks in the Historic District with board members.

Mr. Timothy Nakasawa provided a brief introduction of himself to the board members.

Ms. Remark informed Mr. Vetter that due to his absence from the previous meeting the board nominated him to be the Vice Chair. Mr. Vetter graciously accepted the position.

5. Other Business:

None

6. Staff Update:

Mr. Doug Gutierrez discussed the example of the County Comprehensive Plan showing one of the elements of the Comprehensive Plan being Historical Cultural Facilities. This was in the board member's folders. He stated the City Comprehensive Plan can be discussed over two meetings to make any changes or adjustments prior to forwarding to the Planning Board for review.

7. Public Comments:

There were no comments

8. Board Comments:

There were no further comments

9. Adjourn:

There being no further discussion or comments the meeting was adjourned at 6:57 pm.

Tracey Remark, Chair

ATTEST:

Gina Fountain, Board Secretary

MINUTES

REGULAR MEETING – HISTORIC PRESERVATION BOARD

April 18, 2023

Minutes of the Regular Meeting of the Historic Preservation Board of The City of Daytona Beach, Florida, held on Tuesday, April 18, 2023, at 6:00 p.m., in the Commission Chambers, City Hall, 301 South Ridgewood Avenue, Daytona Beach, Florida.

1. Call to Order

2. Roll Call.

| | |
|---------------------------|---------|
| Tracey Remark (Chair) | Present |
| Warren Trager (Secretary) | Present |
| Daniel Harshaw | Present |
| Timothy Nakasawa | Present |
| Joseph Vetter | Present |
| Fernando Neves | Present |
| Thomas Makowski | Excused |
| Ray Masone | Absent |

Also Present:

Doug Gutierrez, Principal Planner
Kira Honse, Assistant City Attorney
Gina Fountain, Board Secretary

3. Approval of Minutes

Approval of the Minutes of the March 21, 2023, Regular Historic Preservation Board Meeting held at City Hall, 301 South Ridgewood Avenue, Daytona Beach, Florida.

Board Action

It was moved by Mr. Trager to table the minutes of the March 21, 2023 meeting for editing and corrections by Ms. Remark, seconded by Mr. Harshaw. The motion passed 6-to-0 with the breakdown as follows:

| | |
|---------------------------|-----|
| Tracey Remark(Chair) | Yea |
| Warren Trager (Secretary) | Yea |
| Daniel Harshaw | Yea |
| Joseph Vetter | Yea |
| Fernando Neves | Yea |
| Timothy Nakasawa | Yea |

4. **Discussions of Jackie Robinson Ballpark National Historic Landmark-Letter of Inquiry and Historic Signage Maps**

A. **Jackie Robinson Ballpark National Historic Landmark-Letter of Inquiry:**

Mr. Gutierrez provided a brief summary of his conversation with Helen Rankin, Liaison, at National Historic Landmark Program and the requirement for the two-to-five year process before the submission to the Secretary of Interior Office.

Ms. Remark discussed the task that she has completed that included conversing with Dr. Lapel to obtain a copy of Breaking Barriers tape from Halifax Historical Museum, receiving contact information for Jim Bard and Michael Kaszuba, who are members of Society of American Baseball Research (SABR), that were the driving force behind the recognition of Kelly Field, creating assignments for board members to obtain information for the Letter of Inquiry.

Ms. Honse advised the need to converse with City Attorney-Robert Jagger before the board make any commitments, even though the board would only be gathering information.

Board members discussed the sample letter of inquiries obtained from Ms. Walton at the National Historic Landmark Program provided by Ms. Remark. Also, they discussed the criteria's for the letter of inquiries located on the National Park Services website as well as Mr. Vetter PowerPoint with some of the imagery of the whole history of the ballpark since 1914 that will be distributed by staff to board members, the Echo Grant Application completed by the City of Daytona Beach, City of Daytona Beach advertising in the newspaper regarding the letter of inquiry to obtain information from the community, and Jackie Robinson on the cutting list for baseball parks and the stop of minor league baseball games in Daytona Beach.

Mr. Vetter volunteered to write the Letter of Inquiry.

Ms. Honse recommended that the board have a resolution adopted in support of the letter of inquiry by the City Commission.

B. **Historic District Signage Maps:**

Mr. Gutierrez and the board members discussed the Historic District Maps that were provided to the board that displayed the boundaries of all the districts for signage. All agreed to focus on the Seabreeze district and google samples of historic signs to discuss at the next meeting.

5. **Other Business:**

Mr. Gutierrez advised the board that the Comprehensive Plan will be discussed at the next meeting.

Ms. Remark advised that there was another element in the redevelopment element as well as there is a whole ting on just commercial and historic properties that should be reviewed.

6. Staff Update:

Mr. Gutierrez advised the board of Ray Masone resignation effective 4/18/23 as result of him becoming a board member for Beachside Redevelopment Board, which leaves two vacancies on the board. Staff interviewed two Planners and hopefully she will accept the offer because of her degree and strong background in Historic Preservation.

7. Public Comments:

There were no comments

8. Board Comments:

Ms. Remark thanked Mr. Vetter for volunteering in doing the Letter of Inquiry.

9. Adjourn:

There being no further discussion or comments the meeting was adjourned at 6:57 pm.

Tracey Remark, Chair

ATTEST:

Gina Fountain, Board Secretary



The CITY OF DAYTONA BEACH

“THE WORLD’S MOST FAMOUS BEACH”

DATE: July 7, 2023

Cynthia Walton-Chief Historian
National Historic Landmarks Program
NPS, SE Region
100 Alabama St. SW
Atlanta, GA 30303

SUBJECT: Letter of Inquiry for Jackie Robinson Ballpark NHL nomination

Dear Ms. Walton,

This letter of inquiry requests from you a determination that the Jackie Robinson Ballpark (110 East Orange Ave., Daytona Beach, Florida) may be nominated for designation as a National Historic Landmark (NHL) under criteria 1,2,3,4,5 and 6 of the required elements. Detailed explanations for each criterion will be addressed in this letter.

The ballpark is currently listed in a National Historic District but upon further review by the Daytona Beach Historic Preservation Board, we believe its designation as a National Historic Landmark would complement that historic status. This nomination and letter of inquiry is sent with the full support of the property’s owner, the city of Daytona Beach, Mayor Derrick Henry and City Commissioners.

The following explanations address the criteria for NHL designation individually. Although ambitious in justification, this NHL application describes a property that has monumental national historic significance in all categories required.

#1- Significant contribution to United States history: On March 17th, 1946, Jackie Robinson stepped on the field as the first African American to participate in a professional baseball game associated with Major League Baseball. As a minor league player for the Montreal Royals, a farm team owned by the Brooklyn Dodgers, Jackie played in the spring training game, making national headlines and officially breaking the color barrier of the MLB. He was also joined by fellow African-American pitcher Johnny Wright.

#2- Associated with the lives of other nationally significant people: Ballparks in other Florida cities denied his participation, but with the assistance of local heroine Dr. Mary McLeod Bethune, Jackie was welcomed in Daytona Beach. Dr. Bethune founded her college in Daytona in 1904, and eventually advised five Presidents of the United States in her lifetime. She recently was honored with a statue in the US Capitol, representing Florida. Her passion to “leave you love” echoes today in remembrance of her illustrious civil rights advocacy.

#3- Representing ideals of the American People: Historically, the Civil Rights Movement refers to efforts toward achieving true equality for African-Americans in all aspects of society. Jackie’s efforts were the embodiment of that movement in the earliest days of the 20th century.

Before Rosa, before MLK, before POTUS Obama, there was the foundation and courage of the great Jackie Robinson.

#4- Architectural specimen valuable for the study of a period or distinctive entity: The City Island Ballpark-renamed for Jackie in 1988, is the third oldest ballpark in the United States (1914), closely following Wrigley Field (1914) and Fenway Park (1912).

#5- Collectively compose an entity of exceptional historical value OR illustrate a way of life or culture: After Jackie made history in Daytona in the MLB spring training of 1946, he was promoted by Dodger owner Branch Rickey to the Brooklyn Dodgers, officially designating him the first African-American to now play in the MLB. He played in the first MLB game on April 15th, 1947 in New York's Ebbet's Field. That ballpark was demolished 53 years ago, making the Daytona site of the first integrated game worthy of exceptional acclaim. Annually, Major League Baseball highlights Jackie's historic contributions by commemorating his life and every player wears his historic Dodger #42 jersey. He changed the culture of the United States with his actions, motivating every segment of America to reach higher in their aspirations.

#6- Archeological Site yielding information and data affecting theories, concepts and ideas to a major degree: The property maintains its original appearance and structural integrity, and remains an active professional baseball team called the Daytona Tortugas, a minor league affiliate of the Cincinnati Reds. Jackie Robinson Ballpark represents the hallowed ground where one courageous American broke the color barrier of organized baseball, thus changing American society for all time. His contributions affected more than the sport of baseball, and will always be remembered as we continue our goal of equality and justice for all.

On behalf of the Daytona Heritage Preservation Board, the citizens of Florida and the entire USA, thank you for your consideration of this proposal for NHL designation. We are hoping to celebrate the 80th anniversary of the historic event on March 17th, 2026!

Additional Information Request for Properties Under Consideration for NHL Designation

Upon receiving the completed form, the NHL Program will review the submitted information and, if needed, ask for clarification from the preparer. Based on the provided information, the NHL Program will determine if the property warrants further consideration as an NHL. If the property is determined a good candidate for NHL designation, the preparer will be assigned an NHL Program staff member to provide assistance through the rest of the designation process.

This form is expandable. Preparer should use as much space as needed to complete each category. The completed form should be two to ten pages. The preparer should refer to the bulletin (<https://www.nps.gov/subjects/nationalhistoriclandmarks/nhl-bulletin.htm>) and the NHL website, specifically the “Apply: section, (<https://www.nps.gov/subjects/nationalhistoriclandmarks/apply.htm>) to obtain guidance on determining dates of significance, criteria and exceptions, historic contexts, significance, and integrity.

Please contact the NHL program at ser_nhl@nps.gov for further guidance or questions.

1. **Name of property:** What is/are the name(s) that this property is identified by? Please identify the name(s) as historic, common, and/or current.
2. **Previous recognition:** Identify if the resource is listed in the National Register of Historic Places. Identify any other formal designations attesting to its potential national significance.
3. **NHL Criteria:** Enter one or more of the applicable NHL Criteria under which the national significance of the property is being presented and enter any of the applicable NHL Exceptions. There are six NHL criteria and eight exceptions that can be found in the NHL Bulletin noted above. The preparer should not just list “Criterion 1,” but explain why criterion 1 or any other chosen criterion is chosen for identifying the property’s significance.
4. **National Historic Context:** The historic context provides a quick reference about why a property is nationally significant. National Historic Contexts provide specific topics of national significance to which the property can be compared in order to determine its degree of significance relative to other properties already found significant under that topic. Many specific topics have already been formalized under Theme Studies. These can be found here: <https://www.nps.gov/subjects/nationalhistoriclandmarks/full-list-of-theme-studies.htm>. If the property is associated with a theme or context study, enter its name here and/or the relevant areas of significance as identified by the NPS.

If Theme Studies are not available for the specific topic the property is being nominated for, the preparer should identify the special topic or theme, briefly describe why that theme is topic of national significance, and list other properties that might potentially be considered for NHL nomination under the theme.

5. **NHL Significance:** What is the historic importance of the property? What nationally significant story does the property tell?

Present an argument for the property’s ability to illustrate or interpret a nationally significant aspect of American history. Include the nationally significant theme, context,

and/or area of history importantly associated with or represented by the property; the historical background that clearly ties the property's site-specific history to the larger national context(s); and a comparative analysis of similar properties that supports the property's relative national significance.

6. **Significance Dates:** Enter the period(s) of significance during which the property was importantly associated with nationally significant events, activities, and persons, or attained the national characteristics that qualify it for designation as an NHL.

7. **Physical Description:** Provide a short written description of the property and its component resource(s) to document those physical qualities that represent and/or embody its national significance at the time of the nomination, and to gauge its degree of integrity.

8. **Historic Integrity:** How would you assess the current condition and integrity of the property? Has the property undergone major alterations since the historic period? If so, how extensive are these alterations?

Historic integrity is the ability of a property to convey its historical associations or attributes. While the NHL and National Register of Historic Places (NR) programs use the same seven aspects of integrity to evaluate properties (location, setting, design, materials, workmanship, feeling, and association) NHLs must retain them to a higher degree than required for NR listing. If the resource has been more than modestly modified or deteriorated since its period of national significance, it may meet the NR threshold for integrity, but not the higher NHL standard.

9. **Owner of Property:** The owner of property, the address and his/her willingness to nominate the property as an NHL, should be documented.

10. **Potential for Positive/Negative response or reflection on the NHL Program:** Is the property controversial? Is the local populace or interested stakeholders for or against its nomination? Does the nomination have local political support? Who is likely to object to its nomination?



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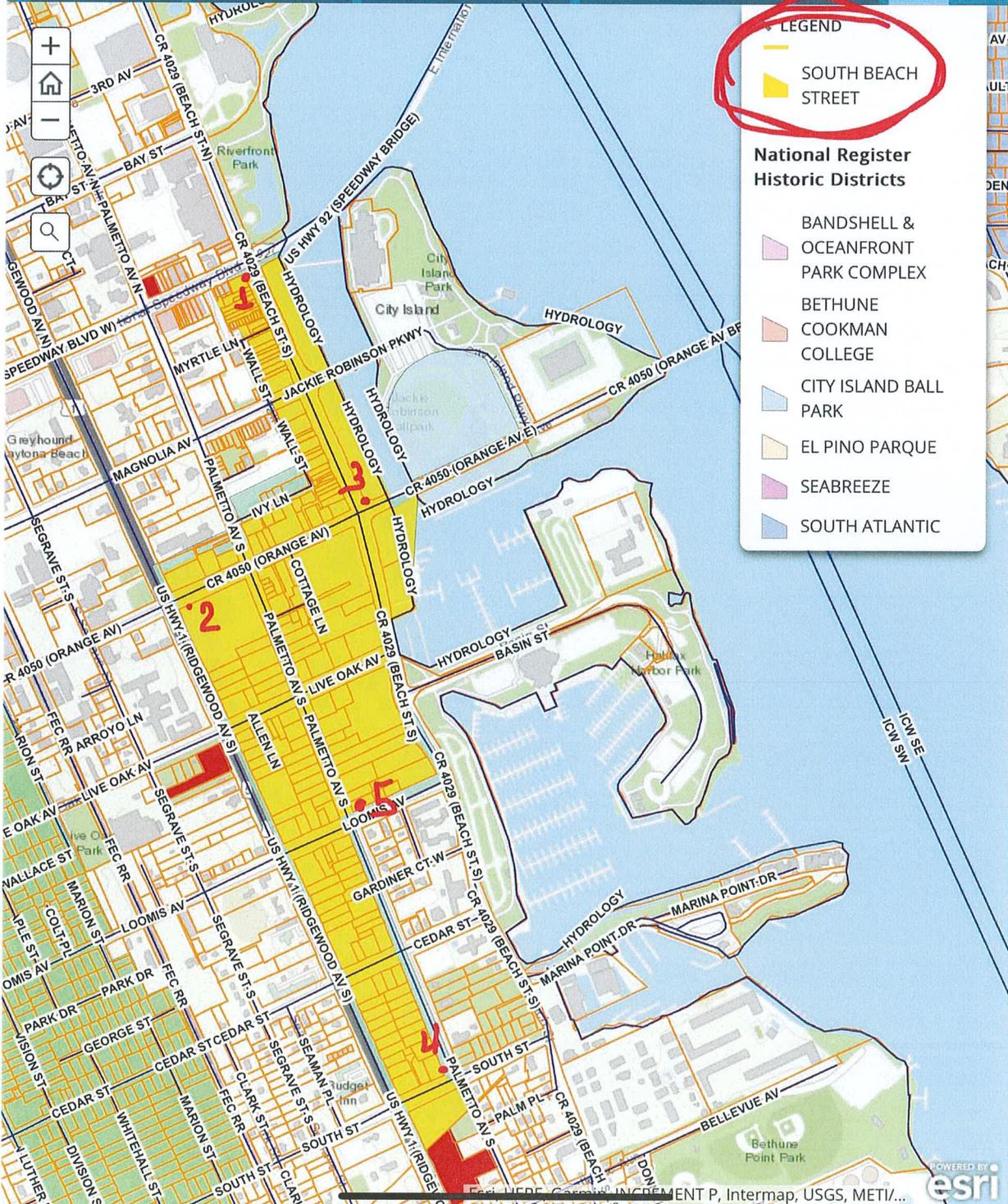


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Zoning and Planning

The City of Daytona Beach homepage

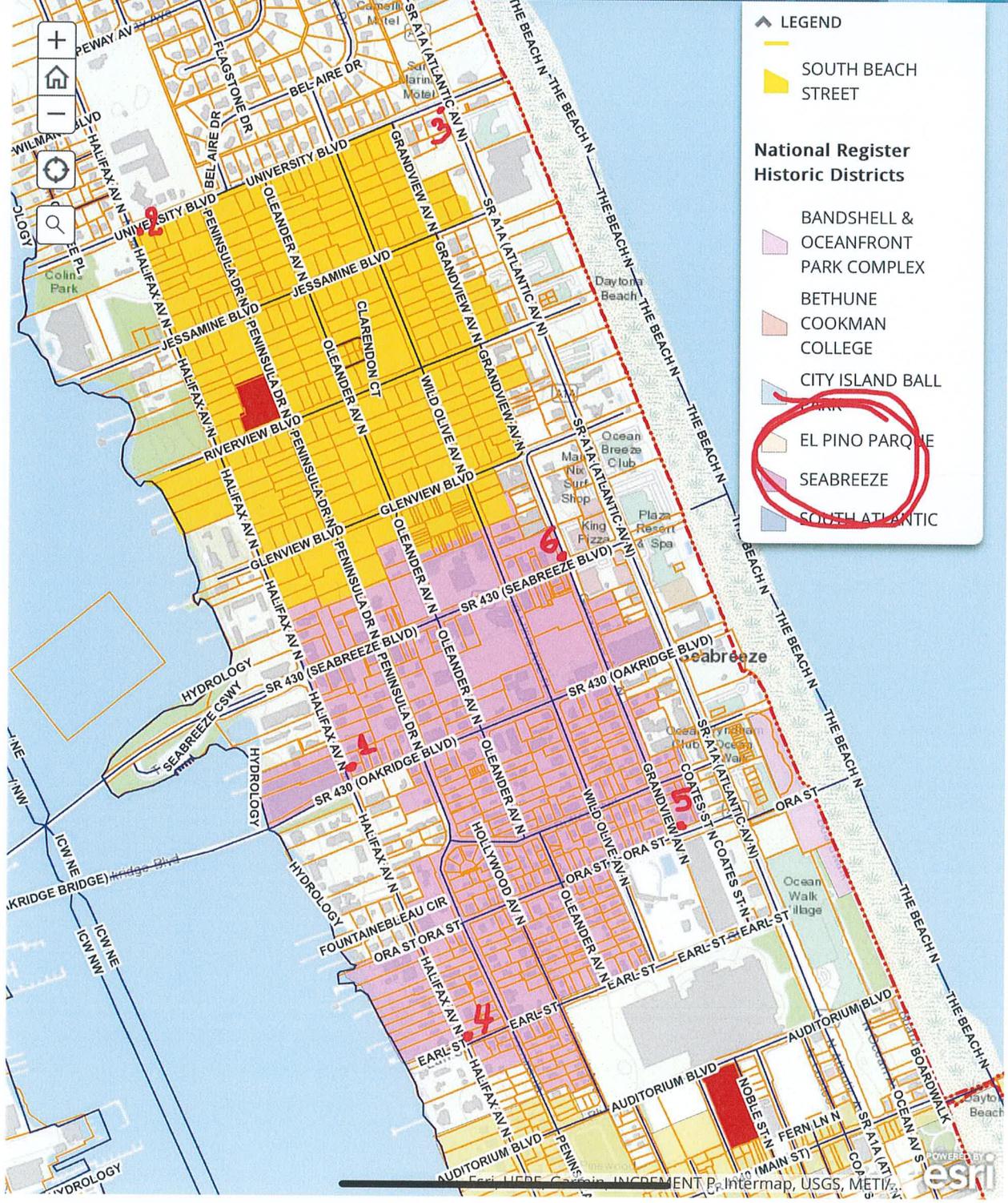
- Current Zoning
- Future Land Use
- Redevelopment Zones
- Development Reviews
- Aerials



Zoning and Planning

The City of Daytona Beach homepage

- Current Zoning
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Zoning and Planning

The City of Daytona Beach homepage



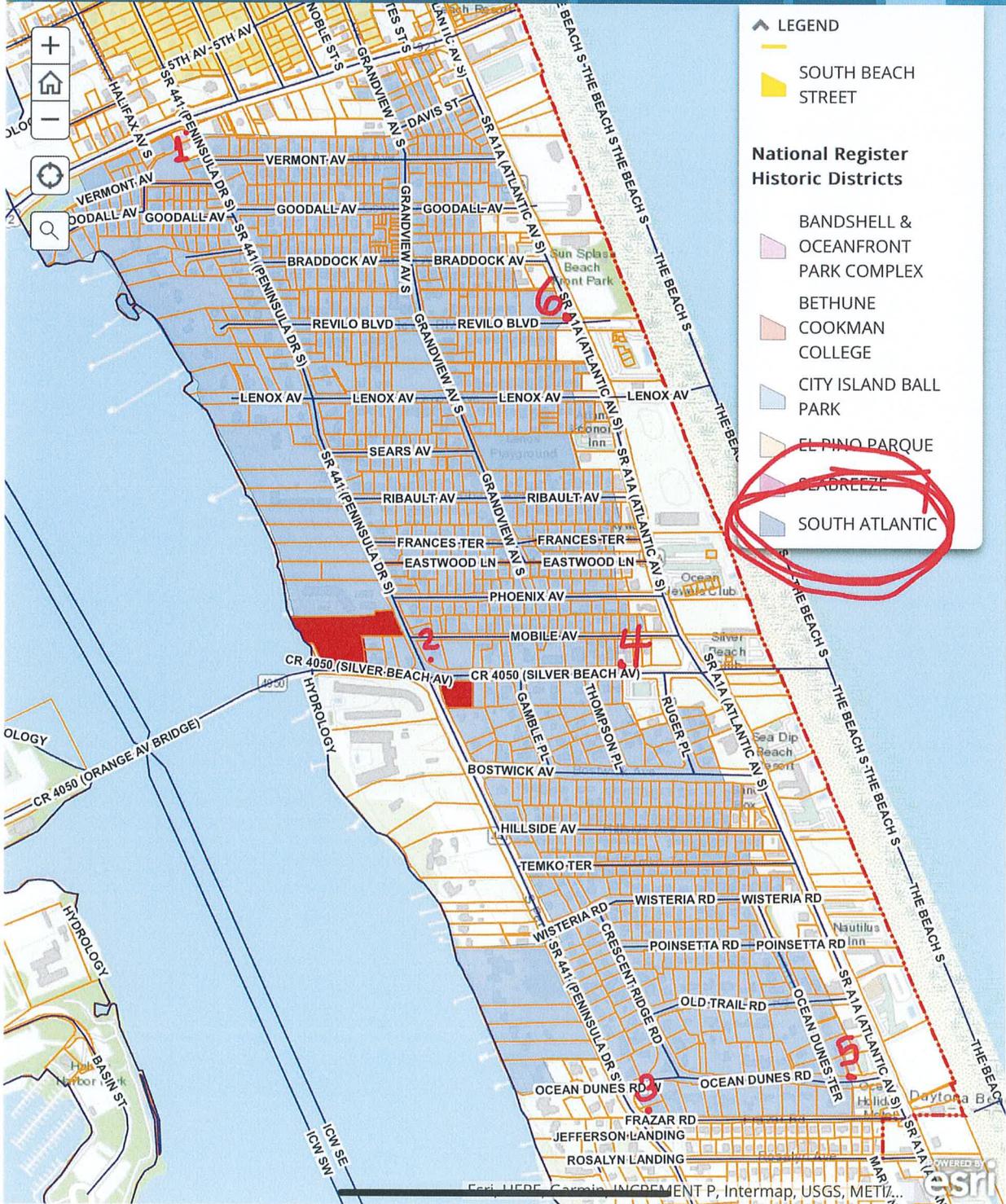
Current Zoning

Future Land Use

Redevelopment Zones

Development Reviews

Aerials



| Goals, Objectives, Policies HISTORIC AND CULTURAL FACILITIES ELEMENT | | Florida Statute Citation | | | | | | | Recommended Action |
|--|---|--------------------------------|------|--------|-----|---------|------|--------|--------------------------|
| | | | Keep | Delete | New | Replace | Move | Modify | Explanation/Modification |
| | Art League of Daytona Beach Daisy Stocking Park Bandshell Daytona Beach Bandshell (Ocean Front) Daytona Beach Choral Society Daytona Beach Civic Ballet Daytona Beach Manatee Island Friends of the Bandshell Daytona State College (DSC) Cultural Arts Program Daytona State College Lively Arts Center Daytona State College Southeast Museum of Photography Daytona Beach Peabody Auditorium Daytona Beach Symphony Society Daytona Playhouse Florida International Festival Mary McLeod Bethune Performing Arts Center Museum of Arts and Sciences, Inc. Halifax Historical Society Museum Howard Thurman Home Jackie Robinson Ball Park Josie Roger's Home Mary McLeod Bethune Home Old Daytona Historic Districts Surfside Village Tarragona Arch Visitors and Convention Bureau | | | | | | | | |
| Pol. 1.2.4 | The City shall continue support of the Cultural and Historic Tourism Economic Development Marketing Matching Grant program and seek to leverage federal, state and other funds to match the City's capital and other programs. | | | | | | | | |
| Pol. 1.2.5 | The City will coordinate with the Convention and Visitors Bureau to continue to create pamphlets identifying cultural and historical destinations in Daytona Beach. | | | | | | | | |
| Obj. 1.3 | Art Districts The City shall provide incentives to cause the establishment of art districts in redevelopment areas which allow artists to live and work in studios conducive to their craft | | | | | | | | |

